

M'FEE TO PRESENT NEXT LITERATURE LECTURE TONIGHT

New England Novelist To Begin Address at 8 O'clock in Schwab Auditorium

SPEAKER TURNED FROM ENGINEERING TO WRITING

Will Discuss 'Sordid Side' of Literature—Publishes Eight Volumes

Continuing the series of talks by prominent visiting lecturers sponsored by the Summer Session, William McFee, New England novelist, will speak on "The Sordid Side of Literature" at 8 o'clock in Schwab auditorium tonight.

A mechanical engineer during the greater part of his life, Mr. McFee did not turn definitely to writing until ten years ago. He has published eight books since turning to literature.

Starting as an apprentice in London to a firm of mechanical engineers, Mr. McFee went to sea as a marine engineer in 1906, and remained in similar occupations until 1922, except for a brief stay in the United States writing.

Wrote "North of Suez" When the World War began, he served as an engineer of transports for the British navy. Returning to the United States at its conclusion, he served as chief engineer for the United Fruit Co until 1922.

The visiting lecturer is an advocate of entering business before turning to writing. He bases his beliefs on the fact that writing, too, can prove as unenchanting a trade as the least successful of clerkships.

Many of his works are based upon experiences and contacts he had as a marine engineer. "An Ocean Frame," "Albers," "Casualties of the Sea," "Captain Macdonald's Daughter," "Inhabits of Memory," and "A Six Hour Shift" are among his publications.

His later books include, "Command," "Race," "Sunlight on New Granada," "Swallowing the Anchor," "Pilgrims of Adversity," "Sailors of Fortune," and "North of Suez." He also wrote "The Life of Sir Martin Frobenius."

THE PENNSYLVANIA STATE COLLEGE TWENTY-SECOND SUMMER SESSION OFFICIAL ANNOUNCEMENTS THURSDAY, JULY 9

7:00 P. M.—Lecture, "The Sordid Side of Literature," by William McFee, Westport, Connecticut. Auditorium. FRIDAY, JULY 10 3:00 P. M.—Lecture, "The Way of Restoration Drama," by Dr. W. S. Dye, Jr., Professor of English Literature, Room 315 Mineral Industries Building. SATURDAY, JULY 11

Classes corresponding to those regularly scheduled for Friday will be held on Saturday, July 11th. 1:30 P. M.—Excursion to Penn's Cave. Leaves from front of Auditorium. Secure tickets not later than Friday noon at Summer Session Office, Education Bldg., or at Student Union Office, Old Main Bldg. Cost of transportation, 75 cents. 6:00 P. M.—Faculty Dinner, Nittany Lion Inn. Tickets may be secured at Summer Session Office not later than Thursday noon, July 9. Cost per plate \$1.50. SUNDAY, JULY 12 7:00 P. M.—Vesper Song Service. Address by Rabbi Morris S. Lazonon, Baltimore, Md. Open Air Theatre. MONDAY, JULY 13

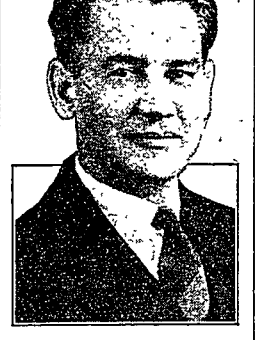
First sessions of special intensive courses on "Study of Problems in Rural Education" "The School Building Program" 7:00 P. M.—Student Assembly and Group Singing. Direction of Professor R. W. Grant. Auditorium. 8:00 P. M.—Lecture, "Abnormalities of Personality," by Dr. H. V. Pike, Director of Clinical Psychiatry, Danville State Hospital for the Insane. Auditorium. TUESDAY, JULY 14 8:00 P. M.—Vocational Teacher Training Conference. Topic, Practical Arts and Vocational Education in Milwaukee," by Mr. William Rasche, Principal of the Milwaukee Vocational School, Milwaukee, Wisconsin. Room 315 Mineral Industries Building. WEDNESDAY, JULY 15 7:00 P. M.—Lecture, "Vincent Van Gogh and Paul Gauguin," by H. E. Dickson, Assistant Professor of Fine Arts. Room 315 Mineral Industries Building. NOTICES A questionnaire has been mailed to all students who expect to graduate at the end of the Summer Session. Those who have not received the questionnaire are asked to call at the office of the Registrar for a copy. Summer Session Students who wish to have transcripts of their records sent at the end of the session to other colleges and institutions should call at the office of the Registrar to make arrangements for such transfers. There is a fee of \$1 for transcripts of records. This does not refer to ordinary grade reports.

Registrar Devises System For Grading High Schools

Compiles Index Number To Show How College Work of Students Compares With Previous Class Ranking

What chance is there that a graduate of your high school will do good work at Penn State? Registrar William S. Hoffman, glancing at an index number in his files, can tell at a glance the probability of his success. If the number is 11116, that student should succeed. If it is X9700, his chance is not so good.

In the first known file of its type, the Registrar has compiled an indicator which will grade every high school in the State according to whether the ranking of its students in college agrees with the ranking they have been given upon high school graduation.



REGISTRAR W. S. HOFFMAN

DENGLER DESCRIBES EURIPEDES IN TALK

Dr. Dye Will Present Second of Lectures on Drama at 3 O'clock Tomorrow

With "Euripides, Father of Our Drama," as his topic, Dr. Robert E. Dengler, professor of Greek, opened a series of lectures on drama Friday afternoon. Dr. William S. Dye Jr., head of English literature, will continue the lectures with a discussion of "The Way of Restoration Drama" in room 315 Mineral Industries building. (Continued on second page.)

Rain May End Heat Here Over Week-end

Despite the sweltering weather of the past week, local weather forecasters report that showers probably will relieve the situation later this week-end. Students plodding reluctantly to classes in the midst of the heat may be forced to don rain-coats and slickers tomorrow and Saturday, if the weather man's guess is correct. The week-end will probably be cooler, with intermittent showers.

1476 SEEK PLACE IN CLASS OF 1935

Number Applying for Entrance in Fall Nears Total Set Here Last Year

With 1476 students seeking entrance in Penn State's class of 1935, applications for admission will far exceed the quota of 1225 set by the College, Registrar William S. Hoffman announced yesterday.

Although the number of students applying is 100 less than recorded at the same time last year, it exceeds the totals of the two preceding years by 150, he said. The fact that the prospective freshmen conduct their own eliminations is not only significant, but of great assistance to the College, the registrar revealed. The percentage of students applying who graduated in the first fifth of their secondary school classes is five times that of the group from the last fifth who seek admission.

Engineering Entrants Lead Four hundred and forty students who graduated in the first fifth of their high school classes are seeking to enter Penn State. From the second fifth, 424 seek admission, while 295 are applying from the third fifth. The fourth fifth group numbers 183, while only 84 applications come from the last fifth. There are forty-six whose rank has not been determined. The engineering school leads in the number of applicants, with 363 so far. Two hundred and seventy are seeking admission in the Liberal Arts curricula, while 232 wish to enter in Agriculture. The Chemistry and Physics school is fourth with 226.

While 217 have signed for Education, 27 of this number are planning to enroll in Physical Education. Sixty students have indicated their preference for Mineral Industries, and 108 have not decided their preference yet. The College will be able to enroll only 1225, the registrar said. One thousand men can be accepted at the College, while 185 women may be taken. Fifty students will be registered at Mont Alto forestry school in discussing the forestry branch, Mr. Hoffman revealed that of the 222 signing for Agriculture, 108 of these students' preference for Room can be made for only half this number.

SCOPE OF DRAMA COURSES EXPANDS

100 Candidates Report for Players Show—80 Enroll in New Composite Class

With twice the number of students enrolled last year, the courses in drama during the Summer Session are reflecting a steadily growing interest in stage work. More than 100 candidates reported for the cast of "The Haunted House," which the Summer Session Players will offer July 22. Many of these candidates who were unsuccessful in their quest for parts in the show will seek parts in the several one-act plays to be offered during the summer.

Eighty students are enrolled in a composite drama course, forty-five are working in a play production course, and twenty in stagecraft. The composite drama course is given by six members of the faculty, each taking up the outstanding drama produced by different races. In the study of marionette plays thirty-five students are enrolled where eighteen took the work last year. The course, under Prof. Arthur C. Clouting, director of Dramatics, attracted considerable attention when the students presented half a dozen plays last summer. In this class the students learn to make the marionettes, how to operate them on the miniature stage, and how to direct and produce an entire play in this medium.

ADVANCED MUSIC STUDENTS GIVE FIRST RADIO CONCERT Advanced students in music at Summer Session gave the first of a series of twilight radio concerts Tuesday and Wednesday nights of this week over the College radio station WPSU. Herbert Koepf-Baker was in charge of the announcing and arranging the program, with the assistance of James Woodside, director of music in the Institute of Education. The twilight concerts supplement the regular noon program which is sent out throughout the year five days each week, Monday to Friday. The musicians this summer will be on the air every Tuesday and Wednesday evenings at 7 o'clock.

PHILIPPE SOUPAULT SEES AMERICA FIRST AT PENN STATE, N. Y. C.

Young French Novelist at Institute Will Write Of Experience Here—Revises Views About United States

Parlez-vous Francaise? Unless you do, your acquaintance with Philippe Soupault, visiting professor at the French Institute, is likely to be brief. For aside from that popular slang-word "Okay," the young man who is a leader in French literary movements has little knowledge of American vernacular. It is M. Soupault's first visit to the United States, a visit that he has been eager to make. His views of America have been restricted so far to New York and Penn State, but he plans to return next year for a more protracted tour of the country. "I am anxious to see the real America, to penetrate the surface," he explained to the French Institute student, who interpreted it to us. We had been dubious of our own ability to converse in French, and the result was a three-cornered dialogue which was a mixture of both languages. "America is not exactly what I expected to find," our dark-haired host said. "I looked for bustle, evergreen in a big hurry, with no time to answer questions, to think. I found in New York that Americans are really quite calm, and reflective." "The only place where they are rushed," he said, leaving forward and laughing, "is in the subway. There's no time for anything there!" M. Soupault, who will write of his impressions in New York and at State College for French newspapers, upon his return, found that the two most interesting "first impressions" he had were the vastness of the New York skyline and the great contrasts between poverty and riches, modernity and age, in New York. Admitting that the New York skyline attracts the eyes of every visitor, he claims that its importance is justified. While his knowledge of the American speech is limited, Philippe Soupault has an intense interest in American literature. In his opinion, Frenchmen are not so much interested in speaking English as in reading it, and in interpreting the spirit of America. The business, economic, and literature of the United States are most interesting to France, he said. Nevertheless, Frenchmen do study the American language, and schools similar to the French Institute are to be found near seashore resorts in France, where the rule is "Speak no French!" Among his friends M. Soupault lists Ezra Pound, James Joyce, Theodore Dreiser, Sherwood Anderson, and Sinclair Lewis. While his interest (Continued on page four)

STUDENTS TO VISIT CAVERN, HATCHERY

Second Excursion Will Permit View of Penn's Cave, Fish Preserve Saturday

An excursion to Penn's Cave and the State fish hatchery will start from the front of Schwab auditorium at 1:30 o'clock Saturday afternoon. The trip is the second of a series planned to enable Summer Session students to view nearby points of interest. Penn's Cave is located in Penn's Valley, about eighteen miles from State College. It is a large subterranean cavern formed by the disintegration of limestone rock. The stalagmites and stalactites present many diversified and freakish forms. The tour through the cave is made by motor boat, and takes half an hour. To Visit Reformatory The State fish hatchery, which will also be visited on the trip, is devoted to the propagation of brook trout and brown trout for the purpose of helping to maintain fish life in the streams of Pennsylvania. An explanation of the life history of these fish from the egg stage until the removal to the streams will be made during the tour. Transportation tickets will be sold at the Summer Session office and at the Student Union desk in Old Main until tonight. The third excursion of the series will be to the Pennsylvania Industrial Reformatory, leaving next Friday afternoon at 1 o'clock. An opportunity to view conditions of prison life and the system of vocational education established there will be afforded. The following week a trip to Alexander caverns will be conducted. The route has been planned so that students will pass through Stone valley and Kishacoquillas valley during the excursion.

RABBI LAZARON IS VESPER SPEAKER

Leader of Baltimore Congregation To Deliver Open Air Talk 7 O'clock Sunday

Rabbi Morris S. Lazonon, of the Baltimore Hebrew Congregation, will deliver the second vesper address in the Open Air theatre at 7 o'clock Sunday night. The speaker is well known at Penn State. He has appeared at Summer Session vesper services for the past five years, and in addition, addresses chapels regularly during academic terms. Receiving his bachelor's degree from the University of Cincinnati, the Rabbi matriculated at Hebrew Union college, where he secured his master's degree. His first pulpit was at Wheeling, West Virginia, from which he went to his present post at Baltimore. Rabbi Lazonon served on the Jewish Welfare Board during the World War, under which work he directed affairs at Camp Merritt, New Jersey.

Cops Hurry To Aid of Girl Shrieking in Old Main—Actors Rehearse Mystery Play

Summer Players To Give 'The Haunted House' On July 22

A girl's piercing shriek caused a vigilant Campus Cop to scurry towards Old Main on Monday night. As the officer neared the building another wail sounded from the basement windows. Strange cries and sounds of scuffling were heard as the guardian of the law hurried into the west entrance. Down the steps to the basement he went and quickly pushed open the door to the Little Theatre. But the sounds had apparently vanished. The Campus cop saw a girl huddled backstage, her face covered with her hands. Evidently she had just witnessed a blood-curdling sight, but the cause of all the disturbance had vanished. What was it? The Campus Cop didn't know, but he did know that the distressing sounds he had just heard must have come from a practice of the Summer Session Players rehearsing "The Haunted House" to be presented July 22.



JESSE MacKNIGHT

Probably a cause for many of the screams was Jesse MacKnight, who takes the part of Morgan, the tramp. Always a suspicious character, Mor-

Jesse MacKnight Takes Suspicious Role in Davis Thriller

gan's presence is never quite clear in the play. It seems certain, however, that he is there for some evil purpose. "I haven't done anything to be ashamed of for the last twenty-four hours," he says. But we don't know whether to believe him or not. Most certainly he is a ferocious and wicked looking individual. He will throw fear into the hearts of the cast and the audience on the night of July 22. Throughout all the excitement Director Frank Neubaum from his camp stool near the frontstage, guides the characters through their lines, striving always for a mysterious atmosphere. How well he succeeds is indicated by the fact that the Players are loath to leave the Little Theatre after practice. Instead they sit around and tell stories of the famous crimes, endeavoring to baffle each other with murder mysteries of the past.

H. E. BATON GIVEN CONTRACTS FOR 2 CAMPUS BUILDINGS

Ground Broken Monday, Tuesday For New Structures—Cost \$900,000

PLAN COMPLETION OF UNITS BY MARCH, 1932

College To Handle All Plumbing, Lighting Work—Clauder Prepares Designs

Contracts for the construction of the new Home Economics and Dairy buildings were awarded to H. E. Baton, Inc., of Philadelphia, builders of Old Main, according to an announcement made yesterday by George W. Ebert, superintendent of grounds and buildings. Stripping of the top soil for the Home Economics building took place Monday morning, while the ground was broken for the Dairy building Tuesday. Charles Z. Clauder, College architect, designed both of the new buildings, which will cost a total of \$900,000. Start Work at Once Both of the new buildings will be built of red brick, resembling the latest construction on the campus, and will be trimmed with Indiana limestone. While the structures are on each to be two stories in height, the dairy unit will also have a large manufacturing wing extending to the rear of the main office and classroom section. With pillared front entrance and curved projections at each end, the dairy building will face on the "Country" road opposite the greenhouse and will have its center aligned with that of the dairy cattle barn. The rear wing, containing all apparatus of the College dairy plant, will extend toward the barn. College Does Plumbing Designs for the Home Economics building specify a frontage of 290 feet with a two-story face which resembles the Main Engineering building. Two wings, extending to the rear at each end, will be paneled at the front in limestone, while pillars of the same material will guard the main entrance. This structure will be located midway between McAllister hall and the former Mining building, facing Old Main. All tradeswork, such as plumbing and lighting, will be designed and carried out by the department of grounds and buildings with the advice of College engineering experts. It is hoped by College officials that the buildings will be completed by March, 1932. The space vacated in Women's building by removal of the Home Economics department will be used for additional dormitory accommodations. The present Dairy unit will be converted into classroom space.

DICKSON TO GIVE TALK WEDNESDAY

Will Discuss 2 Eccentric Artists In Third Lecture—Tells of Paul Cezanne's Work

Discussing Vincent Van Gogh and Paul Gauguin in the third of a series of art lectures, Prof. Harold E. Dickson, of the department of fine arts, will deal with two of the individualists in recent painting in room 315 Mineral Industries building at 7 o'clock Wednesday night. In his second discussion last night, Professor Dickson dealt with Paul Cezanne, the leader of new trends in painting. He showed how Cezanne led painting into post-impressionism, attempting three-dimensional solidity, rather than pure impressionism. Vincent Van Gogh, the first of the two eccentric characters who will be discussed in the next lecture, is not only interesting as an artist, but as an individual. Professor Dickson will review Van Gogh's life as well as his work, explaining some of the phases of it which can be understood only by interpreting the man's strange character. Gauguin, equally eccentric, will be treated in somewhat the same manner. To supplement his talks, Professor Dickson has augmented his supply of lantern slides and facsimile reproductions, and will give examples of the work of both artists.

ALUMNI SECRETARY RETURNS

Edward K. Hishman, alumni secretary has recently returned from a combined meeting of alumni and alumnae at Lakeside Park, near Tamaqua, Schuylkill county.