

VOL. XIV, No. 2

STATE COLLEGE, PA., FRIDAY, JULY 3, 1931

PRICE TEN CENTS

M'FEE WILL OFFER NEXT LECTURE IN SERIES THURSDAY

Hervey Allen Concludes 3-Day Program with Discussion Of Modern Poets

CITES FROST, ELIOT AS CONTRASTING LEADERS

Credits Whitman's Thinking to Emerson—Gives Pinckney High Ranking

William McFee, New England author, will discuss "The Sordid Side of Literature," as the second speaker in the Summer Session lectures' program in Schwab auditorium at 7 o'clock Thursday night.

Concluding a historical discussion of American poetry, Hervey Allen, the first speaker, explained some present day tendencies in poets and poetry last night.

"Philip Finnan was the first to view an American background aesthetically in his "Indian Burial Ground," Mr Allen said "it is the first attempt at romanticism in America."

Following the revolution, there developed a vacant period in poetic creation which existed until the signing of the Constitution, he said.

(Continued on page three)

ELLIS TO ADDRESS VESPER AUDIENCE

Junata President Will Speak at 7 O'clock Sunday Night in Open Air Theatre

As the first speaker of the Sunday vesper services Dr. Charles C. Ellis, president of Junata College, will talk at 7 o'clock Sunday night in the outdoor amphitheatre.

Dr. Ellis, a noted educator and lecturer, received his bachelor's degree from Junata College in 1898, and his doctor of divinity degree from the same institution in 1925.

The Junata president is the author of many books and papers which are widely read throughout the country.

Extension Engineer Reappointed J. R. Haswell, College extension agricultural engineer, has been reappointed official representative of the American Society of Agricultural Engineers on the advisory council of the Federal Board of Maps and Surveys, Department of Interior.

3385 Registrants Set New Summer Enrollment Record

3031 Entrants Establish Highest Mark for Single Day—Students in Branch Schools Boost Total

Exceeding all former records for Summer Session attendance, 3385 students are estimated to have registered for courses, Registrar William S. Hoffman revealed yesterday.

100 REGISTER FOR FRENCH INSTITUTE

Dr. Frederic Ernst Will Direct Colony—Members Plan Plays, Lectures

With nearly one hundred students, the largest enrollment in its history, the French Institute in Varsity Hall is virtually a French colony in the heart of State College.

Pledged to the exclusive use of French, the students have given up English out of the classroom as well as in.

The purpose of the Institute is to give advanced students, prospective teachers and especially teachers of French, an opportunity to achieve fluency in speaking while continuing their study of the language, literature, and civilization of France.

Has Large Staff The courses offered are in linguistics, phonetics, methods of teaching, French literature and civilization, daily conferences with able and experienced tutors, evening lectures, songs, plays, with the constant supervision of experienced native French professors.

The staff for the Institute includes Frederic Ernst, professor of French at New York University, who is director of the Institute, Rene Guisot, associate professor of French at Smith College; Paul Blanchet, assistant professor of French at Penn State, Dora Schatzberg, instructor in phonetics, Hunter College, Jeanne Guisot, instructor in French, at Smith College; F. M. Du Mont, instructor in French, New York University.

Week-end lecturers will include such outstanding scholars as Prof. Henri Muller, head of the French department at Columbia University, and Prof. O. T. Robert, head of the department of romance languages at Smith College.

TWENTY-SECOND SUMMER SESSION THE PENNSYLVANIA STATE COLLEGE

Official Announcements FRIDAY, JULY 3

8:00 P. M.—Lecture, "Euripides, Father of Our Drama," by Dr. R. E. Dengler, Professor of Greek. Room 315 Mineral Industries Building

8:00 P. M.—Reception and Dance for Summer Session Faculty and Students. Recreation Hall.

SATURDAY, JULY 4

7:00 A. M.—Excursion to Gettysburg Battle Field. Leaves from front of Auditorium. Secure tickets not later than Friday noon at Summer Session Office, Education Building. Cost of transportation \$6.00.

SUNDAY, JULY 5

7:00 P. M.—Vesper Song Service. Address by Dr. C. C. Ellis, President, Junata College. Open Air Theatre.

MONDAY, JULY 6

First sessions of special intensive courses on: "The Organization and Administration of the Local School Unit."

7:00 P. M.—Student Assembly and group singing. Direction of Professor R. W. Grant. Auditorium.

8:00 P. M.—Lecture, "The Unconscious Mind," by Dr. H. V. Pike, Director of Clinical Psychiatry, Danville State Hospital for the Insane. Auditorium.

TUESDAY, JULY 7

8:00 P. M.—Vocational Teacher Training Conference Lecture, "Visual Education," by Dr. Wm. A. Broyles, Professor of Agricultural Education. Room 315 Mineral Industries Building.

WEDNESDAY, JULY 8

7:00 P. M.—Lecture, "Paul Cezanne," by H. E. Dickson, Assistant Professor of Fine Arts. Room 315 Mineral Industries Building.

THURSDAY, JULY 9

7:00 P. M.—Lecture, "The Sordid Side of Literature," by William McFee, Westport, Connecticut. Auditorium.

NOTICES

Because of dangerous conditions created, students are requested not to bring cars to, nor park them on the campus.

The attention of students is called to the exhibits of text books which are being held by various publishing companies from time to time in the building adjacent to the Armory.

GETTYSBURG TOUR TO BEGIN SUMMER EXCURSION SERIES

Busses Will Leave From Schwab Auditorium at 7 O'clock Tomorrow Morning

W. R. WHITE WILL DIRECT SUMMER SESSION TRIPS

Students May Visit Penn's Cave, Fish Hatchery, Allegheny Mountains, Mines

With a trip to Gettysburg Battlefield scheduled as the first of the Saturday excursions, an opportunity to view the scenic beauty of State College surroundings will be offered to students through the program of tours planned as part of the Summer Session education program.

Busses for the first excursion to Gettysburg will leave from in front of the Auditorium at 7 o'clock tomorrow morning. The itinerary is planned to include as much as possible of the picturesque scenery of Central Pennsylvania.

To Tour Penn's Cave The route will lead through Spruce Creek, Huntingdon, McConnellsburg, and Chambersburg to Gettysburg, and will return through Harrisburg and Lewistown. There will be no stop for breakfast. The sandwich shop will open at 6:15 for the accommodations of those going on the excursion. Noon lunch may be secured in Gettysburg, and the evening meal in Harrisburg.

The drive over the battlefield is twenty-two miles long, and will cover two hours. A battlefield guide will accompany each bus to explain the various points of interest.

A tentative arrangement of the remaining summer trips includes an excursion to Penn's Cave and the State fish hatchery on July 11, and a tour of the Allegheny coal mines, probably on July 18. When final arrangements for further excursions have been made, announcements will appear on bulletin boards and in the COLLEGIAN.

Any student group wishing to arrange special picnics or tours should communicate with W. R. White, director of excursions, at the agricultural experiment station. Excursions are arranged and conducted without profit to the College.

Transportation tickets for the weekly trips will be sold at the Summer Session offices and at the Student Union desk in Old Main. Further information concerning the tours may be procured from Mr. White.

CATALOGUE SHOWS 3 NEW CURRICULA

Agricultural Eng., Physical Education And Petroleum Are New Courses Here

Three new curricula for the 1931-32 year were announced in the new general College catalogue, according to Registrar William S. Hoffman.

With the new courses, there are now forty-five curricula leading to a bachelor degree. The new additions are agricultural engineering, petroleum and natural gas engineering, and physical education.

The curriculum in physical education is the first to be offered by the School of Physical Education and Athletics. It is designed especially for those students who desire to specialize in health and physical education.

The courses in petroleum and natural gas engineering are of unusual interest with the opening of new gas fields in the State, while the course in agricultural engineering is becoming more important each year as the use of machinery in all agricultural fields is increased.

WPSC BEGINS BROADCAST OF TWILIGHT MUSIC, READINGS

The summer twilight broadcast of music and readings has been resumed from WPSC College radio station. Programs are put on the air at 7 o'clock each Tuesday and Wednesday evenings during July and at 6:30 o'clock in August.

WPSC operates on 1230 kilocycles. The station also gives a noon program five days a week, Monday to Friday, throughout the year. The noon broadcasts consist of weather forecast and news items from the College.

College Will Charge Fee on Golf Course

All regularly enrolled students and summer session students, who wish to use the golf course during the summer months must pay the \$10 fee at the Treasurer's office, according to an announcement from that office.

The charge for summer session faculty is \$15. All persons not connected with the College must pay \$50 for a year's privilege or the sum of \$15 per month. The charge per single round is seventy-five cents.

PIKE WILL BEGIN LECTURES MONDAY

Danville Psychiatrist Will Give Series of 5 Talks on Mental Hygiene

With "The Unconscious Mind" as his first topic, Dr. Horace V. Pike of the Danville State Hospital will begin a series of lectures on psychology in Schwab auditorium at 8 o'clock Monday night.

The talk will be the first of a series of five on "Abnormal Psychology and Mental Hygiene" which Dr. Pike will offer every Monday night during the Summer Session. Following the last address the College will arrange a trip to Danville, where the psychiatrist will lecture and conduct visitors through the psychopathic ward.

In his second discussion, Dr. Pike will deal with "Abnormalities of Personalities." His other topics, in the order in which they will be presented, are "The Relationship of the Emotions to Mental and Physical Health," "Why People Go Insane," and "Problem Children in Our Schools."

In addition to treating mental abnormalities, the lecturer will deal with the manifestations of disordered conditions and the importance of early treatment of such cases. Preventive agencies will likewise be discussed.

During the course Dr. Pike will mention facts connected with personality, emotions, hallucinations, the conscious and unconscious mind, mental distortions and disorders, and delusions. He will cite cases which have come under his observation during his stay at the hospital.

Dr. Pike is clinical psychiatrist and director of clinical work at the Danville hospital, which is the second largest of its kind in the State. The institution cares for more than 1700 patients.

DEAN ASKS FOR HOUSE LIST

All fraternity chapereaus are requested by Dean Charlotte E. Ray to make out a list of house occupants and turn it in to the Dean's office not later than Monday.

'T. S. Eliot Risks Exclusion from Literature by Too Much Self Expression,' First Visiting Lecturer Says

Meet Hervey Allen He's been a student at the Naval academy, a publicity man, officer in the World War, a school teacher, an author, poet, critic, biographer and lecturer. On the side he has done a number of other interesting things.

Meet him as we met him, over glasses of gin and tonic, in a cool corner on a night when cool corners are hard to find, and a little exertion is too much. Just now it's too warm to talk seriously on one subject for long.

"S. Eliot," says Mr. Allen, "is probably most representative of the modern poetic movement. He's a regular god to the younger generation. He studied at Harvard and Yale, and found out that he couldn't find out what a lot of universities didn't know—exactly what they were trying to do. So he turned into quite a satire young gentleman."

Perhaps you're talking about new poetry, or new movements in poetry? "S. Eliot," says Mr. Allen, "is not included as an important change."

"What importance have typographical devices in poetry?" he is asked. "Poetry can't be read satisfactorily as printed lines," Mr. Allen declines. "If you read poetry thinking how clever it is to omit capital letters, you defeat the purpose of the poem."

College Will Greet Students at Dance, Reception Tonight

Welcoming Event To Start in Recreation Hall At 8 O'clock—Faculty of Summer Session Plan Affair

To afford Summer Session students an opportunity of becoming better acquainted, a reception sponsored by the College will be held in Recreation hall at 8 o'clock tonight.

All Summer Session students and members of the faculty are cordially invited to attend the affair, which serves to open the social calendar during the summer. Prof. Mark M. Walter, chairman of the committee in charge, has announced. The event is planned solely for the purpose of having summer session students become better acquainted with each other, and to give them an opportunity to meet the heads and staff members of the faculty.

Mr. and Mrs. Adian O. Morse will represent the executive offices in the receiving line. Dean and Mrs. Will Grant Chambers, Dean and Mrs. Arthur R. Warnock, and Dean Charlotte E. Ray have been invited to greet the summer students in the receiving line.

Blairmont To Play Immediately after guests have passed the receiving line and before the dance begins, refreshments will be served. The dance, with the Blairmont orchestra providing the music, will begin immediately afterward. Prof. Richard W. Grant will arrange for music during the affair.

Headed by Professor Walter, the social committee is composed of Mrs. May J. Wyland, Dr. William A. Broyles, Mrs. Edith P. Chase, and Professor Richard W. Grant, of the regular College staff, and Walter C. Klar, Dr. Carmon Ross, and Dr. C. B. Lewis of the Summer Session faculty.

DICKSON WILL DISCUSS ART OF PAUL CEZANNE

To Present Second of 5 Lectures at 7 O'clock Wednesday

Paul Cezanne, the leader in new trends of painting, will be the subject for Prof. Harold E. Dickson's second art lecture during the Summer Session in room 315 Mineral Industries building at 7 o'clock Wednesday night.

In the first of his series of five talks, Professor Dickson dealt with impressionism, showing some of the innovations in painting that the impressionists introduced.

The series of five talks, which cover some more important movements, and masters in painting during the last fifty years, is presented informally. The evolution and principles of the modern viewpoint are stressed.

Hervey Allen, Poetry Critic, Exhibits Versatility in Life

T. S. Eliot Risks Exclusion from Literature by Too Much Self Expression, First Visiting Lecturer Says

Meet Hervey Allen He's been a student at the Naval academy, a publicity man, officer in the World War, a school teacher, an author, poet, critic, biographer and lecturer. On the side he has done a number of other interesting things.

Meet him as we met him, over glasses of gin and tonic, in a cool corner on a night when cool corners are hard to find, and a little exertion is too much. Just now it's too warm to talk seriously on one subject for long.

"S. Eliot," says Mr. Allen, "is probably most representative of the modern poetic movement. He's a regular god to the younger generation. He studied at Harvard and Yale, and found out that he couldn't find out what a lot of universities didn't know—exactly what they were trying to do. So he turned into quite a satire young gentleman."

Perhaps you're talking about new poetry, or new movements in poetry? "S. Eliot," says Mr. Allen, "is not included as an important change."

"What importance have typographical devices in poetry?" he is asked. "Poetry can't be read satisfactorily as printed lines," Mr. Allen declines. "If you read poetry thinking how clever it is to omit capital letters, you defeat the purpose of the poem."

CAST IS SELECTED FOR PLAYERS' SHOW

Carroll D. Kearns Gets Lead in Mystery Performance On July 22

Weeding out a talented cast from more than a hundred candidates for parts in the Summer Session Players' show was the task faced by Frank S. Neubaum, associate director of the Penn State Players on Tuesday night.

As a result of the tryouts, however, Neubaum was able to select an experienced cast for the burlesque mystery drama "The Haunted House" by Owen Davis, which will be presented by the Summer Players July 22.

Holding down the lead of the show as The Novelist, will be Carroll D. Kearns, a Summer Session student who has had considerable dramatic experience. The part of The Wife will be taken by Annette Hannen who took the part of Alice in last summer's show "Meet the Wife." Miss Hannen has previously had parts in regular Players' shows during regular sessions. She will be remembered in both "The Medea" and "The Cat and the Canary."

The juvenile leads of The Bride and The Groom will be handled by Mary C. Johnson and Robert C. Ayres. Ayres has taken part in two class plays, "The Importance of Being Earnest" and "Craig's Wife." Jesse MacKnight, a regular Player who starred in "Queen's Husband" and "The Master Builder" will act the part of The Tramp.

Another experienced Player who has a part in "The Medea and Face" is Oville A. Hitchcock, a graduate student, who has been selected by Neubaum to play the part of The Father. Other students who have parts in the show are Paul Furlow, The Chauffeur; Doris Willig, as The Girl; Howard E. Laughman, as The Sheriff; John S. Frizzell, as The Milkman; and Ralph E. Berman, as The Detective.

PROFESSOR ANDERSON JOINS COLORADO TEACHING STAFF

Prof. C. S. Anderson, of the department of agriculture education, has joined the staff of a special three-week summer session at the Colorado Agricultural College.

Professor Anderson will teach two courses designed primarily for high school instructors. One course deals with special methods of teaching vocational agriculture, while the other is an advanced seminar in agricultural education for graduate students.

BRYLES TO GIVE TALK ON TUESDAY

To Discuss Visual Education as First of Industrial Education Lecture Series

In the first of a series of conferences held by the Industrial Education department, Dr. William A. Broyles, Professor of agricultural education, will discuss "Visual Education" in room 315 Mineral Industries building at 8 o'clock Tuesday night.

Dr. William Broyles, principal of the Milwaukee Vocational School, will deliver the second address, July 14. His topic will be "Practical Arts and Vocational Education in Milwaukee."

The following week, Dr. David Sneddon, Professor of Education at Columbia University, will describe education "As I See It." In the last of the series, Mr. George A. McGarvey, agent of the Federal Board for Vocational Education, Washington, D. C., will take as his topic "Are We Progressive?"

The conferences, which are sponsored annually by this department, are open to all those who are interested.

Such literary devices have the same effect as a man walking down the street in shorts. You look at the shorts and forget all about the man. The conversation turns to less important subjects.

(Continued on page four)