Summer Edition

Penn State Collegian.

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TWENTY-SECOND SUMMER SESSION OPENS

$4,844,781 Appropriation Bill for College Awaits Governor's Final Action

Two Legislative Bodies Give Unanimous Approval

ALLOWANCE IS GREATER THAN FORMER BUDGETS

To Permit Additional Building If Sum Receives Sanction Of State Executive

BULLETIN

Governor Pinchot signed the Penn State $4,000,000 bill for maintenance late Friday afternoon, although he cut the additional $844,781 for building alterations to $120,000, making the total sum appropriated $4,120,000.

Passed unanimously by both houses of the Legislature, a bill appropriating $4,844,781 to the College for general maintenance during the next two years is now pending action of Governor Gifford Pinchot. The bill is nearly a million dollars more than the usual maintenance appropriation.

Four million dollars of the sum is planned for maintenance of all the schools and departments, including instruction, research, and extension work. The remainder is an additional amount for the erection of new buildings, and the enlargement, improvement, or alteration of existing buildings. The increase will also be used for building equipment and furnishings, and the necessary extension of electric, water stream and sewage service lines, if, in the judgment of the trustees such improvements are warranted.

Governor Pinchot vetoed on Wednesday a bill providing the College with $20,000 for experimentation and research with tobacco The Governor apparently wanted this sum to be included as part of the regular maintenance

To Award Contracts Soon

Announcement of the contracts awarded for building the new dairy and home economics units will be made within the next few days, according to George W. Ebert, superintendent of grounds and buildings These buildings were made possible by passage of the $940,000 College emergency building measure several months ago

Each of the new structures will be

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MUSIC INSTITUTE ENLARGES SCOPE

Will Offer Graduate Work for First Time This Year—Students To Give Broadcasts

Graduate work in the Institute of Music Education will be offered for the first time this year to supplement a large selection of courses now being offered during the Summer Session, Professor Richard W. Grant, director of music, has announced

With an increased registration indicated, the Music Institute will present a large selection of subjects especially adapted for public school supervisors and grade school teachers.

Classes in practically all band and orchestra instruments, private study in voice, piano and violin; and practice teaching in demonstration classwork are among the offerings A chorus of 125 voices, a Summer Session band, and a symphonic orchestra under the direction of Prof. George J. Abbot are some of the features of the institute's work.

Students also will broadcast programs over radio station WPSC. Director Grant will supervise the Monday night assemblies, which will offer community singing and individual presentations by members of the institute.

Water Works Operators Meet

The fourth annual conference of the Pennsylvania water works operators was held here last week.

Reference Bookroom Installed in Armory

To accommodate the increasing number of students who use reserve books during Summer Session, the floor of the Armory will be converted into the reserve reference room of the Carnegie library during the summer, Professor Palmer C Weaver, assistant director of the Summer Session, has announced.

Tables and desks will be installed on the floor of the Armory for student use. Reference books for courses in education, psychology, industrial education, and continuation school education may be secured there.

5 VESPER SERVICE SPEAKERS NAMED

President of Juniata College Will Deliver First Talk On Sunday Night

Five prominent speakers, representing a range of religious faiths and thought, have been secured to deliver the Sunday vesper service addresses by the Summer Session office.

Opening the series, Dr. C C Ellis, President of Juniata college, will deliver the first talk in the outdoor amphitheatre Sunday night. President Ellis has previously addressed Penn State audiences

Returning to the College for the fifth time during the Summer Session, Rabbi Morris S Lazaron, of the Hebrew congregation of Baltimore, will present the second address July 12. Rabbi Lazaron is also regularly scheduled on the winter chapel program

Dr. Kistler Will Speak

In the third vesper service, another speaker familiar here, Dr Robert Bagnell, of the Grace Methodist Episcopal church of Harrisburg, has been scheduled for July 19. Dr. William C Covert, of the Board of Christian Education, Presbyterian churches of the United States, will replace Dr Hugh Thompson Kerr, Shadyside Presbyterian church, Pittsburgh, as the fourth speaker

The remaining address will be delivered by Dr Raymond Kistler, of the Central Presbyterian church of Rochester, N. Y. Dr Kistler addressed Summer Session students last year

In conjunction with the vesper services, music will be presented by members of the Music Institute under the direction of Professor Richard W Grant. Special programs are being arranged for the services

BOTANISTS MEET ON CAMPUS

Among the numerous educational conferences held at State College recently was the bi-annual summer session of the Botanical Society of America Dr E W. Sinnett, of Columbia University, presided at the conclave The address of welcome was given by Dr. Frank D. Kern, head of the Penn State botany department

President Elected To National Office

DR. RALPH D. HETZEL

President Ralph D. Hetzel was elected first vice-president of the American Council on Education at the annual meeting held recently in Washington, D. C. President Hetzel attended the meeting as representative of the American Association of Land Grant Colleges.

The Council is made up of representatives from associations interested in fostering national and international co-operation in higher education

SUMMER PLAYERS TO HOLD TRYOUTS

Trials Scheduled for Tomorrow Night—Will Present 'The Haunted House'

A mystery play, "The Haunted House" by Owen Davis will be the production to be presented by the Summer Session Players July 22 under the direction of Frank S. Neusbaum, associate director of the Penn State Players.

Preliminary tryouts for the mystery drama for both men and women students will be held from 7 until 9 o'clock tomorrow night in the Little Theatre, 5 Old Main According to Mr Neusbaum no previous acting experience is necessary, and there are some particularly good parts in "The Haunted House" for male characters.

To Exhibit Stagecraft Work

Owen Davis, author of more than 300 Broadway shows, is now in Hollywood writing original screen stories. His son is following in his father's footsteps and at present is undertaking journalistic work in connection with the theatre "The Donovan Affair," another Davis play, was produced by the Players for their Mother's Day performance last month

One act plays will probably be enacted by Summer Session dramatic classes early in August, and in conjunction with this program, stagecraft work accomplished by students during the term will probably be placed on exhibition Previous summer plays produced by the Players are "Meet the Wife" and "Mr. Lazarus"

Students on Bob Sleds Enrolled for Pioneer Summer Classes in 1859

Although Penn State's Summer Session as a distinct college period is only twenty-two years old today, the first students to enroll at the College in 1859 were summer students, and the present classes are no more than a reversion to old customs

The sixty-nine students who arrived at Penn State on bob-sleds as the first freshman class in February, 1859 would scarcely have termed themselves summer students, yet they filled the role as well as the 3500 registrants expected today.

For six years after the beginning of Penn State as a Farmer's High School, the school term extended from February until December. In 1865 a two-term college year was inaugurated, with semesters from February 28 until July 18, and from that date until December 5

Gradually the vacation between terms was lengthened, until for the first time in 1875 a recess similar to that of today was given. With the cycle of years, courses have been added to fill this vacation space until the College now runs almost the entire year.

The similarity between summer students seventy-five years ago and those of today ceases with the fact that both attended classes during July, however. In those early days students rose at 5 o'clock each morning, and began their study or work before 6 o'clock. Their school lasted until 6 o'clock at night, and all lights were out before 10 o'clock.

Old Main housed the entire college in 1859, being gradually built and enlarged by the students themselves, who divided their time between classwork and manual labor in the fields and around the buildings The reason for a school year extending over the summer was found in the outdoor work originally required.

Until 1886, dormitories, classrooms and administrative offices alike were contained in the one structure In that year a building for mechanical arts was built, and shortly after other structures appeared to care for the rapidly expanding College.

HERVEY ALLEN IS FIRST ON LIST OF SUMMER SPEAKERS

Poetry Critic Will Open Lecture Series Tomorrow—5 Others Scheduled for Talks

KERMIT ROOSEVELT, MAX EASTMAN APPEAR LATER

William McFee, Barret H. Clark, John Bakeless Complete Lyceum Program

Hervey Allen, nationally known poet, critic, and author, will open the Summer Session visiting lecturers' series with a discussion of "Fundamentals and Definitions in Considering Poetry as an Art" in room 315 Mineral Industries building at 3 o'clock tomorrow afternoon.

Speaking in Schwab auditorium, Mr. Allen will discuss "Poets Prior to the Civil War Who Remain" at 8 o'clock tomorrow night His three-day series of afternoon talks will be based on the general topic, "An Approach to Poetry," while the evening lectures deal with the history of American poetry.

Max Eastman Coming

Replacing the English Institute, a program of six prominent lecturers who will discuss varied topics has been secured. Appearing as the second speaker, William McFee, New England author, will discuss "The Sordid Side of Literature" on July 9.

Kermit Roosevelt, traveler and author, and son of former president Theodore Roosevelt, will deliver two lectures July 16 Barrett H Clark, noted New York dramatic critic, will talk on "The Present Status of the Drama," July 21.

John Edwin Bakeless, editor, instructor in journalism at New York University, and author, is scheduled as the fifth speaker. "Japanese and Chinese Influences on Modern Poetry" will be the title of his talk to be given on July 23.

To Talk on American Poetry

Concluding the series of lectures, Max Eastman will talk on "The Definition of Poetry" and "Modernism and the Future of Literature" the afternoon and evening of July 30 Mr Eastman is the author of "Leon Trotsky" and "Mark and Lenin, the Science of Revolution"

As the author of "Wampum and Gold," "Earth Moods," and other volumes of poetry, as well as "Israfel, the Life and Times of Edgar Allen Poe," Hervey Allen has attained the

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DICKSON TO OFFER LECTURES ON ART

Will Deal With 'Impressionism' in First of 5 Talks on Modern Painting Wednesday

In the first of a series of five illustrated lectures on art, Prof Harold E. Dickson, of the department of fine arts, will discuss "Impressionism" in room 315 Mineral industries building at 8 o'clock Wednesday night.

The series of five talks, covering some of the more important movements and masters in painting during the last fifty years, will be presented informally Lantern slides, and facsimile reproductions will be used as illustrations

In his second lecture July 8, Professor Dickson will deal with Paul Cezanne, the leader of new trends in painting, while Vincent Van Gogh and Paul Gaughin vill be the subjects of his third address July 15 "Some French Moderns" has been selected as the topic for discussion July 22

Professor Dickson will take up recent painting in America, describing some of the better work in the new schools in the last lecture on July 29 Throughout the five talks, the evolution and principles of the modern viewpoint will be stressed. The series is designed particularly for those who are puzzled about certain tendencies in present day art.

OPEN INFORMATION BUREAU

A bureau for the convenience of Summer Session students which will dispense general information will be maintained by the Penn State Christian association during the term The Hugh Beaver Room, for reading, will also be kept open

WILL DIRECT Twenty-second Summer Session

DEAN WILL GRANT CHAMBERS

2 DEPARTMENTAL HEADS SELECTED

Prof. Everett Placed in Charge Of Mechanical Engineering Work at College

The promotion of Prof Harold A Everett from professor of thermodynamics to professor of mechanical engineering and head of the department of mechanical engineering, and the advancement of Prof Franklin C Banner from assistant professor to professor of journalism and head of the department of journalism was announced from the President's office today Both promotions will become effective July 1.

Professor Everett was graduated from M I T in 1902 when he entered the employ of the New York Shipbuilding company. In 1903 he returned to M I T where he remained until 1915, teaching naval architecture and marine engineering From 1915 to 1918 he served as professor of marine engineering at the Naval Academy postgraduate school, Annapolis, Maryland

Served on Several Papers

From 1918 to 1922 Professor Everett was employed by the Union Shipbuilding company, of Baltimore, Maryland, as chief engineer and naval architect He has had wide practical experience in engineering work and has contributed a number of papers to the proceedings of the Society of Naval Architects and Marine Engineers

Professor Banner is a graduate of the University of Missouri During his wide practical journalistic experience he has been a member of the staffs of the London Chronicle, the Kansas City Journal Post, the Chicago Daily News, and the Chicago Daily Journal He has also served as an editor of the American Association of Journalists' magazine.

WPSC RESUMES DAILY BROADCASTING SERVICE

Students from Musical Institute To Present July Program

After a temporary shut-down for adjustments in the sending apparatus, the College radio station WPSC resumed its daily noon broadcasts of weather reports and news items last week The program will be continued during the summer with H K Baker, of the public speaking department, as announcer.

During the second week of the Summer Session, the Music Institute will probably again provide two evening broadcast programs weekly. Prof Richard W Grant, director of the Institute and head of the department of music, and James Woodside, voice instructor, will have charge of the selection of students for participation in these programs

Tuesday and Wednesday nights will probably be set aside for the musical programs During July the programs will start at 7 o'clock at night, and will usually last for thirty minutes

ATTENDS ALUMNI MEETING

Edward K Hibshman, alumni secretary, addressed an alumni meeting at Lakeside Park, Pottsville, last week.

FORESTERS END CONFERENCE

The summer meeting of the Pennsylvania Forestry association was held here from Thursday until Saturday.

Registration Begins In Recreation Hall At 8 O'Clock Today

3500 Entrants Expected To Set New Attendance Record—Classes Start Tomorrow With 250 Educators on Faculty

Offering instruction by a faculty of 250 educators, with leaders in every field in which courses are given, Penn State's twenty-second Summer Session will open at 8 o'clock tomorrow morning. More than 3500 students are expected to swell the enrollment to a new high record during the periods of registration in Recreation hall from 8 to 12 o'clock this morning and from 1:30 to 5 o'clock this afternoon

Notable additions to the wide range of courses this year include graduate study in music education and art education, as well as classes in religious education which will be offered for the first time Classes in agricultural economics, horticulture, and ceramics are further innovations.

Graduates of state teachers' colleges who majored in science will be able to continue their study as a result of other new courses A demonstration class in teaching special students is another addition

Classes during the first week will each be held one day late, according to Palmer C Weaver, assistant director of the Summer Session For the first time in several years the Fourth of July has been declared a holiday The Friday classes which would have been conducted on this day will be held the following Saturday, Professor Weaver announced

Steps in Registration

The three important steps in the process of registration, as explained by Registrar William S Hoffman, are to secure a signed schedule, fill out the registration forms and class cards, and finally pay the fees. Graduate students enrolling for Summer Session will consult Dr Frank D Kern in the Botany building for a signed schedule. Students regularly enrolled may receive an approved schedule from the deans of their respective schools .

Students transferring from other colleges, as well as graduate students, who wish to obtain a degree at Penn State will be required to secure permission to enter from Dr. Carl E Marquardt, College examiner, before their registration, Mr. Hoffman explained

Students enrolled in other institutions, who do not desire advanced standing must show a letter at the time of registration indicating that they are in good standing at their regular colleges

To Hold Assembly

In addition to the class study offered, visiting lecturers and speakers throughout the session will afford students further educative opportunities during the six weeks Approximately 50 outside speakers have been engaged for a varied program of talks.

Students in the Summer Session will gather for the first time in an assembly at 7 o'clock tomorrow night. Community singing will be under the direction of Professor Richard W. Grant. A second opportunity for students to become better acquainted will be afforded in the Summer Session reception and dance to be held Friday night

Advanced applications for enrollment in the Summer Session indicate that an increased number of students plan to take advantage of the art

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TWENTY-SECOND SUMMER SESSION

THE PENNSYLVANIA STATE COLLEGE

Official Announcements

MONDAY, JUNE 29, 1931

8.00 A. M to 12.00 M. and 1.30 to 5:00 P M—Registration. Recreation Hall.

TUESDAY, JUNE 30

8.00 A. M.—Summer Session classes begin. First session of special intensive courses on—
"An Analysis of Rural School Problems"
"Organization and Administration of School Budgets"
"Football for Men"
"Basketball for Women"

3.00 P M.—Lecture, "Fundamentals and Definitions in Considering Poetry as an Art," by Hervey Allen, Washington, D C Room 315 Mineral Industries Building.

7:00 P. M—Student Assembly and Group Singing. Direction of Professor R. W Grant. Auditorium

8:00 P. M.—Lecture, "Poets Prior to the Civil War Who Remain," by Hervey Allen Auditorium

WEDNESDAY, JULY 1

3:00 P. M—Lecture, "The Poetic Attitude," by Hervey Allen. Room 315 Mineral Industries Building

7:00 P. M.—Lecture, "Some Major and Minor Poets of the Industrial Republic," by Hervey Allen. Auditorium

8:00 P. M—Lecture, "Impressionism," by Mr. H E. Dickson. Assistant Professor of Fine Arts. Room 315 Mineral Industries Building

THURSDAY, JULY 2

3:00 P. M.—Lecture, "Values and Achievements in Modern Poetry," by Hervey Allen. Room 315, Mineral Industries Building.

8:00 P. M.—Lecture, "Present Day Tendencies in Poets and Poetry," by Hervey Allen. Auditorium.

NOTICES

During the first week all courses scheduled for Monday will be held on Tuesday; Tuesday classes on Wednesday; Wednesday classes on Thursday; Thursday classes on Friday, and Saturday, July 4th, will be a holiday.

The classes meeting on Saturday, July 11th, will correspond to those scheduled for Friday, July 3rd.

All events are scheduled according to Eastern Standard time.

Graduate students doing work to apply on the Master's or Doctor's degree must have their schedules approved by and register with the Dean of the Graduate School, New Botany Building.

In case of rain, meetings scheduled for the Open Air Theatre will be held in the Auditorium, unless otherwise announced.

Because of the dangerous conditions created, students are requested not to bring cars to, nor park them on the campus.

Students are advised to consult the Summer Session Collegian for Summer Session notices and news.