Matinee at 1:30

WEDNESDAY-

ohn Barrymore, Marian Marsh in "SVENGALI"

Gary Cooper, Sylvia Sidney in "CITY, STREETS"

FHURSDAY—
(Regular Matinee at 1*30—Special
School Matinee at 3:30)
Jackie Congan in Mark Twalu's
"TOM SAWYER"

Jock Oakie, June Collyer in "DUDE RANCH" Laurel and Hardy Comedy

RDAT— Leon Errol, Zasú Pitts in "FINN AND HATFIE"

PENN STATE COLLEGIAN

Published semi-weekly during the College year, except on holidars, by atudents of The Pennsylvania State College, in the interest of the College, the students, faculty, alumni, and friends.

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TUESDAY, MAY 19, 1931

BUILDING FOR THE FUTURE

Several years ago when officials at Penn State ennounced their policy of not awarding athletic schol-niships, a wave of comment passed over both alumni and students. Naturally this comment was both favorable and unfavorable to a policy which made Penn State one of the pioneer institutions in placings its athletics on ar ely high level Forgetting the fact that officials there were building for the future, negative criticism grew louder if the teams failed to win a large portion of their scheduled contests.

It was natural that a slight drop in the quality of

teams should be noticed after the sudden elimination of teams should be noticed after the suitage elimination of all athletic scholarships. It will take a few years for officials here to build up from the material received-teams of equal quality to the teams produced by Penn State during scholarship days. Not unmindful of a cutain amount of "street corner" criticism which followed some of his policies, Dean Hugo Berdek continued his plan of building for the future by firmly estab ing intramulal sports here with a motto of "athletics

The finest thing about Penn State's athletic police may be found in the fact that it is not merely "outlined!" when the College year begins, but definite plans are instigated whereby this policy may be successfully carried out. The newest of these was announced by Dean Dezdek in today's COLLEGIAN. It reveals that College credits will be given next year for participation in inframural sports.

Now it is possible that not only a greater number of students will take part in sports at Penn State, but varsity material may be uncovered by coaches who will supervise contests. For the intramural winter sports are scheduled in the fall months and instructors. will be given ample opportunity to comb material for possible varsity candidates.

Penn State can well be proud of the stand it has trken to decommercialize college athletics. Teams pro-duced here can take their places beside those at many colleges whose policies are still blemished by subsidiza And there is no doubt that Penn State teams diveloped under a system that has for its ideals the finest ideals of sport, will reach the highest peak of collegiate sportdom within a few years.

The 1931 LaVic staff deserves universal commendation for a yearbook which proved attractive in appeare, and original in its survey of Penn State's student Editor-in-Chief Poorbaugh is to be complimented

A FIRM FOUNDATION

To next year's Old Main Bell staff the retiring Load leaves an example and an opportunity. The example is one of capable and diligent wolk, which has unquestionably inised the standards of Penn State's litting publication to a new high level. The opportunity is that of basing upon the foundations which have been laid a magazine which will fulfill the purposes of the

faul a magazine which will fulfill the purposes of the founders even more thoroughly

The place of Old Vain Bell in the literary and cultural work of the College has been given new meaning this year. Its gradual growth has received increased impetus. Greater diversity of atticles, more original impetus. Cleated diversity of atteles, more original material, increased stress on careful selection and editing, and a definite move toward establishing editorial policy were among the improvements.

After a fullering start seven years ago the Old Main Bell has emerged from the group of literary publications that tried and fulled at Penn State, definitely established and cause of recomposition.

stablished and sure of permanence. It took a long step forward this year. The way is open to further advances. It is inevitable that the literary publication assume a leading role here, as elsewhere. Whether it shees, is largely dependent upon the staff elected yesterday. The opportunity and the example are clear,

Although the terms, "enjoyable" and "digmified" are oppled with too little frequency to college dances, the mior Prom combined both qualities as few similar afters have. Those who failed to declare the dance successful are rare, and order was maintained to such a extent that no violations or airests were recorded for the week-end

Added impetus has been given to freshmen to turn out for sports by doubling the yearling football schedule next fall. In the last few years it has been seneuate next fail. In the last few years it has been disheartening for some of the plebe gridinon toilers to work all season without chance of participation in a game. With four contests, many more students will have a chance to play, particularly if the two additional bans on the schedule represent smaller schools.

CAMPUSEER

So we had another Thespian show. Three cheers, people. Raw! Raw! Raw!

Some show, and maybe you think the boys and ourls didn't have their trials and tribulations getting that thing together Take Ken Holderman, finistance.

As a reward for helping to write the book, design the sets, direct the show, compose the music, and write the lyrics, Ken got his name all over the program and was allowed to escort the ladies of the ensemble home from rehearsals. That job had its troubles, too. One night when Ken was leading the flock to Mac Hall he tripped on one of thse wires they use to hold down trees around here, and the flist thing he knew, there author-designer-director-composer-lyricist flat on his face.

One boy who deserves more credit than he got in the Thespian program-encyclopedia is Theodore A. in the Inespin program-encyclopedia is Theodore A. Krum, whose name appears only twice, ind in pretty small letters at that Ted is the boy who refused the Senior Class Presidency, you know, and he was almost an executive in this case, too One of Ted's more important duties was to accost the campus big

shots who crashed the rehearsals and ask them what they were doing there anyway Future programs should include under the "Executive Staff" the name of the Chief Bouncer and Glorified Office Boy.

What we liked most about the Prom was not the What we liked most about the Prom was not the whispering music, the gay people, or anything like that It was the globe that lighted the entrance. You know, the first thing we always ask when we wander onto the scene of a big dance is, "Who in wander onto the scene of a big dance is, "Who in the world ever put up those glorious drapes and hings?" Well, there was the answer to our question before we could get it out of our laryn. Right in front of us was this beautiful globe announcing. "Silverstein Decorators" It's awfully disconcerting to have our questions answered before we ask them

And the next thing we liked about the Piom was the choice of favors. Pretty neat little knapsacks, ch

pals?

We were also pleased with the imports. You know, anybody who listens to the local cowboys riding the poor co-eds can have a lot of fun if he iemembers who razzes loudest and then notices who has the homeliest imports. Most of you guys better not say anything around as anymore

A co-ed who always has a ready reply is Mid Kist. Just the other day she was calmly smoking in her 100m over in Grange Dorm when Mis. Som-merlatt, one of the chapetones, walked in unan-

'Why Mid'" said the chaperone, "Do you mean to tell me you're smoking?

Mid didn't mean to tell her anything of the sort "Why, no," she replied, flicking the ashes, "I'm just holding this for a fellow"

000#30000A About town and campus. A Phi Ep crashed the Prom through a back door in a swallow tail coat. . Florence Sneddon claims that her father is . Florence Sneddon claims that her father is an English loid . Marge Hathaway practiced for the May Dance before a militor . Mongoose Malmed claims to be the Peeping Tom at Mac Hall . but the guy who's been causing belts to ring at odd hours around there is only a clever water who tapped the wries and connected up an alaim clock-bell ringer affair . Stiff Longley, Alpha Ph. Sig lothario, deals the same line to every co-ed . Mary Westirck had her first date with Bill Booth last week and now she's wondering whether she should accept his fraternity pin . Rita Eroudy is a member of the Grange and lives in New York City . probably grows vegetables in a-York City . . . probably grows vegetables in a-window box or something

WARM!

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Footlights

Once in a while we sit down and think to ourselves that perhaps, after all, what used to be our conception of real life, to hee in a Fifth avenue apattment and see all the Broadwa shows, is not so much since we heard the truins jumbing under the avenue and since we saw the Theorem and the wave only a woman's hand south the wave only a woman's hand south that to say who are performances of professional character, we don't like to say who are performances of professional character, we don't like to say we performances of professional character, we don't like to say we performances of professional character, we don't like to say we performances of professional character, we don't like to say we performances of professional character, we don't like to say we perfo

anything to offer us.

In our short span of five years spent writhing on the auditorium seats and aitting through rotten Thespian shows, there has appeared for the first time a production that provides an evening of anusement even for the jaded merves of Priom addicts. To Soc Konnedy and his confirer in directing, Ken Holderman, we give thanks for the best Thespian show we've seen In the dailog there appeared the traces of Mr Neurannews of the case of Mr Neurannews of the seen in the dailog there appeared the traces of Mr Neurannews of the seen of the dailog there appeared the traces of Mr Neurannews of the seen of the dailog there appeared the traces of Mr Neurannews of the seen of the dailog there appeared the traces of Mr Neurannews of the seen of the dailog there appeared the traces of Mr Neurannews of the seen of the dailog there appeared the traces of Mr Neurannews of the dailog there appeared the traces of Mr Neurannews of the dailog there appeared the traces of Mr Neurannews of the dailog there appeared the traces of Mr Neurannews of the dailog there appeared the traces of Mr Neurannews of the dailog there appeared the traces of Mr Neurannews of the dailog there appeared the traces of Mr Neurannews of the dailog there appeared the traces of Mr Neurannews of the dailog there appeared the traces of Mr Neurannews of the dailog there appeared the traces of Mr Neurannews of the dailog there appeared the traces of Mr Neurannews of the dailog there appeared the traces of Mr Neurannews of the dailog there appeared the traces of Mr Neurannews of

What astounded us was the meety and uniform fitness of the easting which defied us to find a badly maplaced character If anyone thinks it is a sinceure to select eight or ten persons hereabouts, who can sing, dance, and act, let him step before his muron and try his talents at the three,

at the three.

About the book—we know that the authors spent sums of money seeing some four or five performances of a current Broadway musical comedy and then, with such specific meputation, wrote "Reely and Truly," We also know that this same Manhattan production was lauded only for its music and danema, while the book was roundly belittled And they took only the book. This, however, leads us to wonder why the Thespians don't each very procure a professional book and repeat their success.

ess.

We saw Miss Ray's face at the per-ormance Really and trub, Miss Ray e are in favor of the femini asion of the hitherto mas

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If you didn't see the show, write out all your cynical observations about Thespian productions in gen-cial, throw them in the fite and buy a ticket for the Commencement ap-pearance of "Reely and Truly."

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