

PENN STATE COLLEGIAN

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CHANGING THE NAME

We've been watching with acute interest the articles appearing in our contemporary, The State College Times, which reveal that certain citizens believe that the time has come to change the name of this town. Names proposed thus far are "Univer City," "Mt Nittany," "Atherton," "Thomasstown," and "Hetzelburg."

"State College," they argue, is too prosaic and lends itself to much confusion. Furthermore, if or when, the College becomes a University in name as it is now in everything else, it would be awkward to refer to "The Pennsylvania State University, State College, Pennsylvania." This, we admit, is true. But we don't like the proposed substitutes.

The booster for "Univer City" wrote quite an appealing missive in support of his choice. An excerpt of his letter follows:

"I consider that the name 'Univer City' would be much more attractive as well as appropriate and its location would be learned very quickly. The fact of the change of name of the town would be a matter of news and would be broadcast throughout the land, the amount of free advertising would be great. I believe there is none more appropriate than Univer City, pronounced with the accent on the 'City'—not on the syllable 'ver'—and not 'University City' although that is implied."

We hate to throw cold water on such an enthusiastic appeal but "Univer City" sounds horribly like a pun. In spite of the accent on the "City" rather than the "ver" it wouldn't ameliorate the confusion as it would be difficult to keep that "Univer" from tangling with the "City." Incidentally, the seat of the University of Virginia is University, Virginia. We wouldn't even be original.

The same writer proposed "Hetzelburg" and "Thomasstown" but he didn't support them very strongly. While we like the derivation, the suggested names aren't particularly appealing when the "burg" and "town" are tacked on. "Atherton" struck us as a nice, dignified name but whether it is sufficiently significant is a matter of argument. "Mt Nittany" was the best of the five and we'd give this our vote if the time came when we had to toss "State College" on the rubbish heap.

However, we can't see the necessity for a change of name at all. With the exception of alumni, residents of the state speak of the College as State College, not Penn State. To change the name would confuse, not aid them. If the College becomes "The Pennsylvania State University," change the town's name to State University instead of State College. We don't think a lot of that suggestion, either.

Luckily it isn't a vital question. The words "State College" can sleep peacefully on signboards and letterheads for some time to come without fear of disturbance.

HIGH COST OF EDUCATION

A consideration of the expense incurred in obtaining a bachelor's degree from Penn State contradicts the general opinion held by undergraduates that it costs more than the sums expressed in the College Catalog. The College authorities place \$600 as the minimum amount that a student can economically expend in providing tuition, food and lodging for himself during each year as an undergraduate.

Students are of the belief that an underestimate has been made, but, by sacrificing fraternity, College social functions, athletic trips, extra-curricular activities, and other luxuries they can live within this figure. This estimation, however, does not include clothing, traveling expenses, or entertainment. In the catalog moderate and liberal living classifications add \$100 and \$300 respectively to the first sum. Here again these estimates are of a conservative nature.

If a student wishes to obtain all the benefits to be derived from four years of college life and associations it is only logical that he will spend in the neighborhood of \$900 to cover expenses and obtain these diversions necessary for proper relaxation. However, the College man or woman who wishes to enter into an active college life by participation in a number of extra-curricular activities must either sacrifice certain luxuries or spend in excess of the \$900 mark. T. A. S.

THE LION'S DEN

BY DANIEL

To the Defense

It was in a flaming fury and a red rage that our friend and colleague "The Playgoer" greeted us last Sunday night. His face was purple and he was vainly snatching at his naked dome. "Look at this! Look at this!" he sputtered and handed us an envelope. After looking at "this" we decided with him that there was only one course for us to pursue. Like the hero in a melodrama we must come to his defense as we would that of any other under-dog or dramatic critic. But here is what upset him:

To The Unknown Critic
After reading the excellent destructive criticism of RUR I was astonished that the distinguished author was too modest to sign his name. A man who has reached the point where he can upon his own convictions condemn a show as heinously as you should have enough confidence in his critical ability to sign his name. You are not the able gentleman who represented the COLLEGIAN at Francesca Da Rimini last year and gave an excellent humorous critique. He based his opinions on the one and only professional show that he had seen in his life.

The Players need plenty of good criticism, but it should be competent. If you are not willing to sign your name why should the general public believe you. You might be another one show man, if not the same.

Would you condemn a wrestler who lost his intercollegiate premier? No. Then why do it to Miss James, or did you futilely try to date her?

You didn't complain because Skohene wasn't thrown with a flying-mace. Why ask for laughs in a show that is not humorous? You of course know that all shows are not humorous.

From your criticism of the play I can see that you do not believe that a critic should know anything of its history. RUR came out in 1922 and has enjoyed long runs in New York and many other large cities. That of course can be credited to the lack of taste of the public. I, however, feel that it is somewhat foolish for one critic to buck the world. You aren't a sophomore are you?

If you are not too wise to accept a little advice, think these points over. Give the beginners a break, it is only fair and they will develop. Don't forget that the Players are amateurs and that you also are one. Attend nothing but comedies if you are desirous of continuous laughs. We are desiring them along with you. Sign your name for then we might believe you.

Yours for better critics,
William Laudenslager

Really don't you think that we are justified in coming to the defense of our own Woolcott-Nathan-Bentley? (These also are dramatic critics, Mr. Laudenslager.) Our duty is clearly seen since it seems that our critic doesn't mean all the nice things he says, but is instead being satirical. He may forget that we are mere Arts and Letters students and thus do not get the fine points of his literature. Now my colleague isn't an amateur as his critic would like to have you believe. He is not a "one-show man" as a matter of record that was the first show he ever attended, and he still regrets that mistake. Yet he does go to the movies every night in the week. Neither is he a sophomore, a saxophone tootler, nor a fence. So, Sir Laudenslager, you see he has no vices.

This opprobrious letter at first knocked our critic right off his feet, he was ready to go to any lengths to uphold his honor. He even proposed wet sponges at the press, but we prevailed upon him to dry up his primitive impulses.

GROUP TO CHOOSE W.S.G.A. NOMINEES

Senior Committee Will Appoint Candidates for Offices of Organization

Nominees for office in W.S.G.A. will be named by a senior committee as a result of action taken by the Senate at its meeting Monday when it also provided a new method of selecting the Senate secretary.

The committee composed of senior Senate members will name three candidates for each office in the association, including class senators, and will post lists of these names in all the dormitories one week prior to the primary elections.

Two candidates, receiving the highest number of votes for each office in the primaries will become nominees in the final election, which will be held one week later. The candidate defeated in the final ballot for W.S.G.A. president will automatically become secretary of the Senate.

The Ke-Ed Kottlitz was removed from the 1971 special calendar by action of the Senate at the same meeting, because of the already overcrowded spring schedule. The event will probably be continued next year, according to Miss Helen Buckwalter, president of W.S.G.A.

STOOKY '81 ELECTED HEAD OF NEWLY INSTALLED GROUP

Following the installation of Theta chapter here Monday night, newly initiated members of Alpha Tau Alpha, national professional agricultural education fraternity, elected officers for the Penn State group.

John I. Stooky '81 was elected president of the new chapter, while John L. Kratzert '81 received the vice presidential post. William C. Criswell '81 was named secretary and Norman P. Mannes '81, treasurer.

TO SPEAK AT HONEYBROOK
Prof. Clarence S. Anderson of the department of rural education will speak at the annual observance of Chester county vocational day at Honeybrook, Saturday. He will have as his subject "Vocational Education."

Letter Box

Editor, Collegian, Dear Sir:

After enduring those sloppy, undanceable sounds at the last two all-College dances, one can only resolve that, after all, Barnum was a great teacher. In this case, there are two kinds of suckers involved: the big ones, the chameleons; and the little five-dollar one, the public. Contrary to traditional sucker proceedings, the public doesn't love it, especially if they realize that a better brand of music may be heard for nothing at open dances. Many grants and rewards in this vein are afforded, and I feel this letter a summation of them.

We have heard many rumors about the so-called Whitey Kaufmann orchestra. We have heard that Whitey has no hand of his own any more, and that the Military Ball was played by Chet Lincoln's band from down Lancaster-York way. We saw Whitey standing in front of this band but it looked to us as though someone else was really at the helm. Of course, we don't intend all this as a fact, but nevertheless, we are inclined rather strongly to believe it. These efforts toward a good brand of dance music were as pathetic and futile as a Phys Ed class, notwithstanding.

Universal dissatisfaction followed Tommy Christman's appearance. It is said that they were an unheavened combination, and their attempt rather feeble. It is an observation of one who knows that their repertoire consisted of ordinary printed music, arranged, with a maximum of four or five exceptions. And yet one of the local student orchestras uses fifty arrangements, exclusive to their organization, every dance they play. It was further observed that Christman had no entertainment of any sort.

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not even a vocalist. Of course, since we are not on the inside, we can't in justice accuse those committees of ignorance, dishonesty, or anything of the sort, but we do have the right to mull it over in our minds and wonder, haven't we? Our sense of values and our knowledge of orchestras tells us that neither of the two bands was worth more than two hundred dollars, and then our common sense asks, "What becomes of those eleven hundred admissions at five bucks per?" And again, the contracts may have been for huge sums, but did the orchestras deserve or keep those sums? Since we can neither answer nor accuse, we may only wonder.

As constructively as possible, may we suggest that the dance chairman and committees of the future know just a tiny little wee bit about orchestras, or that they handle the whole thing a little less barefacedly, so we won't feel so terribly fishy? If you will excuse the pun, a sucker yells "Success!"

One of the 'Rollo Boys

PROF PAULINE MACK EDITS NEW HIGH SCHOOL TEXTBOOK

"Textile Fabrics," a high school textbook to be published shortly, was written by Mrs. Pauline Beery Mack, assistant professor of chemistry, in conjunction with George Johnson of the Mellon Institute.

According to Mrs. Mack, the book will also be issued in a popular edition for housewives under the title "Cloths."

CATHAUM

(Late show Saturday at 9:30 for those wishing to attend after basketball game)

FRIDAY—John Gilbert, Louis Wolheim, Anita Page in "GENTLEMAN'S FATE"

SATURDAY—(Late show at 9:30) First National and Vitaphone presents Lila Lee, Fred Kohler in "WOMAN HUNGRY"

MONDAY and TUESDAY—Matinee Daily at 1:30 Edward Everett Horton, Esther Newton in "LONELY WIVES"

WEDNESDAY—Mary Pickford, Reginald Denny in "KIKI"

THURSDAY—Warner Baxter, Joan Bennett in "DOCTOR'S WIVES" The Nittany

FRIDAY—Warner Bros. and Vitaphone present Bebe Daniels, Lewis Stone in "MY PAST"

SATURDAY—"GENTLEMAN'S FATE" TUESDAY and WEDNESDAY—Return Showing of Constance Bennett, Eric Von Stroheim in "THREE FACES EAST"

THURSDAY—"KIKI"

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