

PENN STATE COLLEGIAN

Published semi-weekly during the College year, except on holidays by students of The Pennsylvania State College in the interest of the College, the students, faculty, alumni, and friends.

THE MANAGING BOARD

- WILLIAM K. UFFERLI '31 Editor
ALAN B. CUTTING '31 Business Manager
ROY I. MORGAN '31 Circulation Manager
WILLIAM C. McILVAIN '31 Sports Editor
JACOB L. COHEN '31 News Editor
CHARLES A. SCHMIDT '31 Women's Editor
NORMAN B. SOBIECH '31 Women's News Editor
MARY J. ADAMS '31 Women's News Editor

FRIDAY, JANUARY 23, 1931

BIG LITTLE NOISES

We were pleasantly surprised by the flood of comments which followed the letter written by "A Senior" in Tuesday's COLLEGIAN. What pleased us especially was the clarity for the light of an instructor to express our views in class. Nothing brightens a course more than clever, even caustic criticism of some existing condition here or in the country at large.

The case of the instructor who was censured by "A Senior" for his comment about fraternities is a good example. The instructor, a college graduate, has lived in a college community long enough to be acquainted with fraternity life and should be qualified to criticize it as he desired. That his beliefs do not agree with others is not the question.

Unfortunately, however, it is the tendency of too many instructors to criticize things of which they know little. Losing themselves in a thapsody of rhetoric, some instructors proceed to rip things apart until America, Pennsylvania the College, and even the trees on the front campus are mangled and torn beneath the stiches of these intellectual Napoleons. Luckily, lack of knowledge on the subject makes their aim marred. Otherwise we'd all be wounded and such wounds do not heal cleanly.

There is certainly a happy medium which the wise instructor seeks. Expressions of liberal thought are welcome but silence is the best noise from the unformed.

The significance of a small item in today's COLLEGIAN may be immeasurable. It is the announcement that the outing club has decided to reorganize preparatory to embarking on a much larger scale than heretofore. Surrounded by country which is ideal for outdoor recreation and sport, Penn State has come to take this heritage for granted. Outdoor recreation in the surrounding hills is of little interest to the undergraduate majority at present. The time is ripe for Penn State to take advantage of its natural benefits by a revival of interest among the students and thus a popularization of a neglected opportunity.

FATHER TIME SNORES ON

"Backward turn backward, O Time in thy flight" is the poet's plaint. The College, too, is poetic, although the student who has run in its "old-fashioned, machine-like system" may not think so. For lamenting the slow but sure flight of time, the College strives mightily to obliterate all signs of the flowing of the sands.

Clocks are a blight upon mankind. Clocks continually confront us with the unpleasant thought that the venerable Father Time is tickling his speedy stride. Therefore the College has blessed us with as few clocks as possible. There are none of the accused tribe in the corridors of our academic halls, on the towers of our ornate buildings, in our dormitories, or at any points easily accessible to the eye of all. Even those timepieces we do have are obstructed in their fatal mission by official stratagems. The Old Main clock is snuggled down on the base of the tower, almost out of sight. And it simply cannot be induced to sound the beginning of the afternoon class period or the end of the morning hour. The Library clock is always slow or fast. A rumor that it told the correct time caused a near riot in the reading room last month.

Modern iron clasts invehit against the increasing trend of material in our universities. But Penn State students can proudly exhibit this poet's strain of our College. Of course, there are some undergraduates who insist upon a number of clocks around the campus. They are obviously unreasonable, however.

It is said that a system of synchronized clocks is included in projected building plans. Let us pray that the present delightful situation with its blissful ignorance of the hour may live on far into the future, and that our College fathers fall not from the good graces of the Muse.

Unfortunately, space limitations require us to select those letters for publication in the "Letter Box" which we believe will be of the greatest interest to the majority of our readers. Thus, every letter submitted cannot always be published, although we attempt to print as many as possible. Several letters have not been published recently because no signatures accompanied them.

THE LION'S DEN

By DANIEL

On Correcting Blue Books in Art 71

Three of red pencils must select an odd color for individual use. The amusing versatility of students' own knowledge who brazen out puzzles of great comment.

When the terms architecture and sculpture so frequently confuse! An abbreviated paper ends with, "Time, I know this stuff!" A jumble of unstimulated facts gets them by. When two the academic Scriet Letter. The Lyman's architecture is corecated at the side of the house he lives in. "The Roman Cathum" (all quoted items garnered from bluebooks).

Even the most ignorant statements of some students are delivered in weighty and authoritative cadence. On certain Greek sculptures their faces are serene almost to the point of imbecility. I should take a few. "Lick, stroll like Pirey dees. Outlined paper easy to read but must be dull to write. Facts grabbed from text, dumped on paper and so home with an empty head. Steam shovels. "Another Puthion figure is of the man whose arms are no more (are those "C")" and other: "The e was a young sculptor named P. His Who's sculptures were often quite hideous. He sculpted Aphrodite. Without any nightie. And shocked all the ultra-fastidius."

On Contributor's Club is growing by leaps and bounds, and maybe Daniel too will soon be back in "smiling" in due.

The best one we heard of, last week-end was the fellow who said he didn't believe in long engagements. He told his girl he would marry her day after he became engaged. "That's why I didn't give you the fraternity pin," he said. "I have classes on tomorrow." "E E P '31" And we're still all "Bulled" up.

AROUND THE CORNER

INTO THE PAST After several years of agitation for the abolishment of "Hell Week" on the Oregon campus, the custom seems to be dying a natural death. There are few instances among the sixteen national fraternities for which Oregon in which the custom holds sway, for more than a day or two there is no case in which it is practiced as it was in years past by having the neophyte go through a whole week of penitential practices.

To the fraternities themselves must go the credit for the modification of the old custom. Within the past two years almost all of the nationals have legislated against the practice and many have set time limits for any pre-initiation period. Oregon Emerald.

Valentines Now On Display

"Make-Your-Own" Sets for Children 25c-35c-50c

New Beautiful Design For Mother and Sweetheart

Keeler's

Catham Theatre Building

Letter Box

Editor, Penn State Collegian, Dear Sir

The letter in the last issue of the COLLEGIAN refers to some of my methods in teaching freshman composition. The signing of the letter anonymously as "A Senior" is an example of what I have frequently criticized, too many students (and some professors) are not willing to stand on their own feet and accept responsibility for their actions. I think all anonymous letters, such as this one, should be treated with the utmost of scorn. In fact, do not let me be mislead by the names involved in the letter do not deserve to go unmentioned.

Although I do not believe personally in fraternities, this reply is not an attack on them but is only a lesson of the wisdom of teaching that I have tried to put in practice. In my first office account of the regular column assignment of the letter in the class work out to the students on the disadvantages of fraternities. That is, the tone was my own but the working out together of an outline in class was according to the clerical. Teachers that expect to have an opportunity to object to anything listed as a disadvantage and to move that we should mention. However, both of the students members of the Theta Chi fraternity, of which organization the Senior belongs, did not raise my objections. That, I would take it means that they agreed with the statements of the class. If they did not, it was their place to show that we were mistaken. They did not do so. The statement was necessarily listed. "The Advantages of College Fraternities" was a topic suggested by an text. Sample I had followed this suggestion would not the organized students have been in the same position that he organized student were a warning in the top: that I assumed? Would the chairman of the scholarship committee of the Theta Chi fraternity have found anything to object to in such an assignment? I imagine not. It is merely objecting to improve the quality of what he believes.

According to my philosophy of teaching composition, I believe that students will learn to write better if they are given the opportunity to say what they want to say. If they want to get across an idea, then they will see the necessity of mastering the mechanics of composition. I have tried to stimulate thought, and in doing this I have used unusual methods of which the theme on the disadvantages of fraternities was an example. Some time ago, Dean

Watts made the statement in the COLLEGIAN that the purpose of the college is to teach students how to think, not what to think. With this philosophy of education I heartily agree. It is also a good philosophy of composition instruction. A student having something which he really wants to say will in turn see the necessity of mastering the mechanics to say it.

This letter also said that I inferred that there were no advantages in fraternities. That is not true. I did not imply that there were no advantages. I said that there were none. How could I make such a statement? In the past I have had students write on the advantages of fraternities (the usual subject), and I have received self-worn platitudes, eulogies, and worthy bromides. I knew that the composition favored fraternities and that most of the student did. However, I wanted to stimulate thought in the past. I wanted to stimulate thought in the past. I wanted to stimulate thought in the past.



Berg Hats All Styles \$5.00 HOY BROTHERS Allen Street

EDGEMORTH SMOKING TOBACCO

College men everywhere respond to the appeal of pipes packed with cool, slow-burning Edgeworth. Be guided by their choice, try Edgeworth yourself. Taste its rich natural flavor that is enhanced immeasurably by Edgeworth's distinctive "eleventh process." You will find Edgeworth at your nearest tobacco shop—15¢ the tin. Or, for generous free sample, address: Larus & Bro. Co., 105 S. 22d St., Richmond, Va.



Watts made the statement in the COLLEGIAN that the purpose of the college is to teach students how to think, not what to think. With this philosophy of education I heartily agree. It is also a good philosophy of composition instruction. A student having something which he really wants to say will in turn see the necessity of mastering the mechanics to say it.

This letter also said that I inferred that there were no advantages in fraternities. That is not true. I did not imply that there were no advantages. I said that there were none. How could I make such a statement? In the past I have had students write on the advantages of fraternities (the usual subject), and I have received self-worn platitudes, eulogies, and worthy bromides. I knew that the composition favored fraternities and that most of the student did. However, I wanted to stimulate thought in the past. I wanted to stimulate thought in the past. I wanted to stimulate thought in the past.

According to my philosophy of teaching composition, I believe that students will learn to write better if they are given the opportunity to say what they want to say. If they want to get across an idea, then they will see the necessity of mastering the mechanics of composition. I have tried to stimulate thought, and in doing this I have used unusual methods of which the theme on the disadvantages of fraternities was an example. Some time ago, Dean

Watts made the statement in the COLLEGIAN that the purpose of the college is to teach students how to think, not what to think. With this philosophy of education I heartily agree. It is also a good philosophy of composition instruction. A student having something which he really wants to say will in turn see the necessity of mastering the mechanics to say it.

This letter also said that I inferred that there were no advantages in fraternities. That is not true. I did not imply that there were no advantages. I said that there were none. How could I make such a statement? In the past I have had students write on the advantages of fraternities (the usual subject), and I have received self-worn platitudes, eulogies, and worthy bromides. I knew that the composition favored fraternities and that most of the student did. However, I wanted to stimulate thought in the past. I wanted to stimulate thought in the past. I wanted to stimulate thought in the past.

According to my philosophy of teaching composition, I believe that students will learn to write better if they are given the opportunity to say what they want to say. If they want to get across an idea, then they will see the necessity of mastering the mechanics of composition. I have tried to stimulate thought, and in doing this I have used unusual methods of which the theme on the disadvantages of fraternities was an example. Some time ago, Dean



Berg Hats All Styles \$5.00 HOY BROTHERS Allen Street

REA & DERICK, Inc. Cut Rate Drug Store

DENTAL NEEDS 50c West Brush...39c 50c Prophylactic Brush...39c 50c Lavaris...77c 50c Orphee Paste...35c 50c Mercant Lotion...73c 40c Squibbs Paste...29c 50c S 37 Paste...39c 50c Kolyons Paste...31c 25c Listerine Tooth Paste...17c 50c R D 29 Solution...69c 60c R D 29 Solution...39c 50c Ipana Paste...33c 50c Tooth Brush and Holder...23c 60c Dr. West Doll Sets...49c 50c Pebecco Paste...32c

NEW GOLF GAME Play at Home It Thrills and Amuses 25c

for dissent, as there always is for a place in our educational institution. Every hour of our time is a great institution. But the Senior really need not worry about the administration's keeping me quiet for two months ago. I handled in my resignation in order to continue my graduate study next semester in Columbia. But there are many, both in the student body and in the faculty, who believe as I do, and I hope that the right to disagree to express any sincere opinion may become a tradition at Penn State, without which education becomes meaningless propaganda and platitude.

An instructor named, GEORGE MORLAN Editor, Penn State Collegian, Dear Sir

The letter in Tuesday's issue of the COLLEGIAN might be amusing if it were not so pathetic. When an English instructor by a happy inspiration, chooses a subject that is so interesting and worth discussing, and the freshmen naively inquire of their fraternity brothers what is wrong with their hands in holy hours at the mere intimation that something might be wrong, but write in to the COLLEGIAN in a tone that causes us to think they are about to cry, and intemperately insist that the instructor refrain from anything so tactless in the future. The required theme, as stated in the letter, referred only to the disadvantages of fraternity life. It did not require that a student should assume that there are no advantages. If the instructor thinks that there are no advantages to be had from fraternities, seriously, however, to look at another aspect of this letter, is it possible for a minority in a large amount to be right? Or is the administration and the majority always right? If this is not true, then there should be

CASH PAID for Second Hand Books The Athletic Store On Co-op Corner ALL STUDENT SUPPLIES

The service we offer is personal and helpful. In any financial question, the experienced judgment of our officers is at your command.

The First National Bank Of State College JOHN T. McCORMICK, President DAVID F. KAPP, Cashier

REA & DERICK, Inc. Cut Rate Drug Store

JELLY BEANS 10c 1/2 lb. 19c a lb. Real Good HOREHOUND CANDY 10c a bag 29c a lb. Fresh Whitman's and Martha Washington Candy Every Week New Whitman Carmels and Parti Mint Packages See Our Complete Line Cough Drops by Virginia Dare 10c a Bag

SHAVING NEEDS 50c Williams Aqua Velva 39c 50c Mennens Shav. Cream 39c 25c Listerine Shav. Cream 17c 1 pt. of Bay Rum...69c 35c Woodbury Shav. Cr. 29c 50c Ingrams Shav. Cream 39c \$1.25 Pinauds Lilec...89c \$1.00 Lilec Vegetal...49c 50c Sway Shav. Cream 36c 40c Squibbs Shav. Cream...33c Shaving Brushes...98c \$1.39, \$2.49 and \$3.39 \$1.00 Gillette Blades...89c \$1.00 Probak Blades...81c 60c Mollie...39c

All flat fifties of Camels, Lucky Strikes, Chesterfields and Old Golds...29c 5c King Edward, Councilman, Optimo, LaPalma and Havana Ribbon...6 for 25c 15c Cigarettes...\$1.19 per carton... 15c Tins of Tobacco, 2 for 25c 1 lb. Tins Prince Albert 98c

life that is, I maintain, his privilege. Probably he does not think so. The freshmen might easily exaggerate his statements. When the pledge mentioned in the letter stated that he did not know of any disadvantages, he was only being discreet. The intelligence of freshmen, under such conditions, is hard to measure. That there are many definite advantages to be gained from fraternity life is generally admitted. In the case of most students, I believe that they outweigh the disadvantages. But if a fraternity is not perfect, why not criticize it openly, freely? For example, if the members do not compare favorably in college work with their non-fraternity classmates, whose fault is it? Are the fraternity men so intelligent, or are they giving less attention to academic work? Should we silence any consideration of such matters or should freshmen be permitted to know the facts? Fraternity men are not in an intellectual fog but the average grades of some houses need at least a slight mist. Freshmen usually have the good

(Continued on last page)

FRIDAY—William Haines, Mary Moran in "REMYOTE CONTROL" SATURDAY—Edmond Lowe, Warren Hymes in "MEN ON CALL" MONDAY and TUESDAY—Matinee Daily at 1:30 Lawrence Tibbett, Grace Moore, Adolph Menjou in "NEW MOON" WEDNESDAY—The National and Edwina present E. G. Robinson, Doug Fairbank, Jr. In the picture Grandland defied Hollywood to make "LITTLE CAESAR" THURSDAY—Janet Gaynor, Charles Farrell in "THE MAN WHO CAME BACK"

The Nittany (Special Note—Because of Exam Week, there will be a matinee at the Nittany on Tuesday afternoon at 1:30) FRIDAY—Ronald Colman, Loretta Young in "DEVIL TO PAY" SATURDAY—"REMYOTE CONTROL" TUESDAY and WEDNESDAY—Matinee Tuesday at 1:30 Lowell Sherman, Mary Astor in "THE ROYAL BIRD" THURSDAY—"LITTLE CAESAR"

FRIDAY—William Haines, Mary Moran in "REMYOTE CONTROL" SATURDAY—Edmond Lowe, Warren Hymes in "MEN ON CALL" MONDAY and TUESDAY—Matinee Daily at 1:30 Lawrence Tibbett, Grace Moore, Adolph Menjou in "NEW MOON" WEDNESDAY—The National and Edwina present E. G. Robinson, Doug Fairbank, Jr. In the picture Grandland defied Hollywood to make "LITTLE CAESAR" THURSDAY—Janet Gaynor, Charles Farrell in "THE MAN WHO CAME BACK"

The Nittany (Special Note—Because of Exam Week, there will be a matinee at the Nittany on Tuesday afternoon at 1:30) FRIDAY—Ronald Colman, Loretta Young in "DEVIL TO PAY" SATURDAY—"REMYOTE CONTROL" TUESDAY and WEDNESDAY—Matinee Tuesday at 1:30 Lowell Sherman, Mary Astor in "THE ROYAL BIRD" THURSDAY—"LITTLE CAESAR"

REA & DERICK, Inc. Cut Rate Drug Store

DENTAL NEEDS 50c West Brush...39c 50c Prophylactic Brush...39c 50c Lavaris...77c 50c Orphee Paste...35c 50c Mercant Lotion...73c 40c Squibbs Paste...29c 50c S 37 Paste...39c 50c Kolyons Paste...31c 25c Listerine Tooth Paste...17c 50c R D 29 Solution...69c 60c R D 29 Solution...39c 50c Ipana Paste...33c 50c Tooth Brush and Holder...23c 60c Dr. West Doll Sets...49c 50c Pebecco Paste...32c

NEW GOLF GAME Play at Home It Thrills and Amuses 25c

SHAVING NEEDS 50c Williams Aqua Velva 39c 50c Mennens Shav. Cream 39c 25c Listerine Shav. Cream 17c 1 pt. of Bay Rum...69c 35c Woodbury Shav. Cr. 29c 50c Ingrams Shav. Cream 39c \$1.25 Pinauds Lilec...89c \$1.00 Lilec Vegetal...49c 50c Sway Shav. Cream 36c 40c Squibbs Shav. Cream...33c Shaving Brushes...98c \$1.39, \$2.49 and \$3.39 \$1.00 Gillette Blades...89c \$1.00 Probak Blades...81c 60c Mollie...39c