

PENN STATE COLLEGIAN

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TUESDAY, JANUARY 13, 1931

WHY THEY DON'T COME BACK

A young alumnus remarked not long ago that he did not care particularly whether he ever returned to Penn State. His indifference is not uncommon among the younger graduates.

Four conjectures might be advanced, however. The first—and an important one—is that when a graduate realizes that he is unable to solve all his problems by relying on his college training, he is wont to consider his entire undergraduate career.

Then, too, Penn State has had difficulty in building up that distinction which is associated with some other institutions. Largely responsible for this is the geographical isolation which effectively checks publicity available to colleges situated in cities.

Some portion of dissatisfaction may be attributed to the ever-increasing student body. It is inevitable that as enrollment increases, "sentimental" regard for the college as a unit decreases.

All or part of these suppositions may contribute to that sense of aloofness to college which is felt by many younger graduates. One pertinent fact, applicable anywhere, however, is that all young alumni are superficially of their respective alma maters.

An investigation has been underway for some time by the men's handbook staff concerning the possibility of combining the men and women's freshman "tables."

This can be done, it will be a satisfactory combination, one which is in practice at the large co-educational institutions. Under present conditions, information about men or women's organizations are segregated.

THE IDEAL PROFESSOR

When Dr. Albert P. Fitch, who delivered the chapel address Sunday, laid down "a sense of humor, a good analytical sense, and a compassionate heart" as three attributes of the truly successful man, he also propounded the essential qualifications of what, in our estimation, is the ideal college professor.

How often have we been amused from our accustomed com during an academic dissertation by a well-placed bit of humor. Wise is the instructor who employs this medium to quicken the sense of the dogmatized student, who, like the punch-drunk boxer, gladly whiffs the restorative between weary rounds of intellectual sparring.

A good analytical sense is likewise necessary. Unhappily, useless harping and continual hammering too often masquerade as good analysis. The student appreciates the instructor who can "take things apart and show how they work"—provided he can put them together again.

Equally important is the compassionate heart. The best-liked and, usually, the most successful instructor is the one who can be relied upon to meet the student half-way. The "hard-boiled prof" may cram theory down unresisting necks more easily, but the friendly instructor gets it to stay there.

THE LION'S DEN

BY DANILL

The brothers Ep-ton report untold difficulties, privations, and hardships paralleling those of the pioneer days, in making their vacation-end trek from New York to State College.

Today's riddle—Who is the mysterious co-ed who wears a Sigma Chi fraternity pin and yet is not engaged to a Sigma Chi? Answer on page 13 of the next issue of the Penn State Collegian.

We hereby heartily advise the practice of wearing slippers, bathing suits, or the carrying of an umbrella while sojourning in Hostetter's reclaimed Old Main basement.

Latest Ag Bulletin—If those who graduate at the end of the first semester are unable to find employment, the Department of Pomology will gladly furnish the best Grade AA apples to be sold on any windy corner.

Seen and Heard About the Campus—Marg Smith entertains her botany class by passing out stick candy. Special features of the N R room at the Kappa Kappa Gamma house.

New Library Books Cover Wide Range

Titular consideration of books recently acquired by the College library reveals several on collegiate subjects while other topics range from Hawaiian guide books to stately handbooks.

Professor Flexner's "Universities, American, English, German," which deals with efficiency of college organizations, is among the additions.

Padraic Colum, Irish poet and lecturer in the English Institute here last summer, is represented by his work, "Omphalos."

George W. Pepper, Pennsylvania politician, reveals "In the Senate," a part of his career at the Capital.

TO JUDGE DEMONSTRATIONS—Prof. Harry G. Lathrop, of the Department of rural education, will judge demonstrations staged by teams representing vocational agricultural schools of the State at the annual Farm Product Show to be held at Harrisburg next week.

JONES, SHEETS TO LECTURE ON AGRICULTURAL SUBJECTS

Dr. D. F. Jones, gentleman of the Connecticut Agricultural Experiment station, and Dr. E. W. Sheets, of the United States Department of Agriculture at Washington, will give lectures on Monday and Wednesday, respectively, at 110 o'clock in 100 Hort building.

Emphasizing the improvement in crop yield through the breeding of improved varieties, Dr. Jones will speak on "The Efforts of Science to Increase Food Resources."

Dr. Sheets, who is chief of the bureau of animal industry, will lecture on "Some New Phases of Animal Husbandry Research."

Dr. Jones will give a series arranged throughout the year by the research staff of the School of Agriculture.

1,735 TEACHERS REGISTER IN 71 EXTENSION SCHOOLS

There were 3735 teachers enrolled in the extension courses conducted by Penn State for the professional advancement of teachers during the first half of this school year.

This extension work is conducted in fifty-four school districts this year, according to Dr. Arthur S. Hurdell, who is in charge of the work.

In addition, speakers are provided for institutes and educational meetings.

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PI GAMMA MU (Honorary Social Science) Faculty Miss Gladys R. Cranmer Dr. Raymond H. Dotterer Prof. Carl W. Ford Prof. G. B. Carlson Prof. Burke M. Herrmann Undergraduates Raymond C. Barney '31 Alan B. Cutting '31 Florence F. Fowler '32 Lavanda N. Pepple '32 Morris J. Smith '31 Jacob E. Weisman '31

CANTAUUM

TUESDAY—The Year's Greatest Spectacle Jean Harlow, Ben Lyon, James Hall in "HELL'S ANGELS" WEDNESDAY—Marion Davies, Ralph Forbes in "THE BACHELOR FATHER" THURSDAY—Richard Barthelmess, Mary Astor in "THE LASH" FRIDAY—Edmund Lowe, Lella Hyams in "PART TIME WIFE" Laurel and Hardy Comedy SATURDAY—Bert Wheeler, Robert Woolsey in "HOOK, LINE AND SINKER"

The Nittany

TUESDAY and WEDNESDAY—Irene Delroy, Lew Cody in "DIVORCE AMONG FRIENDS" THURSDAY—"THE BACHELOR FATHER" FRIDAY—"THE LASH" SATURDAY—"PART TIME WIFE" Laurel and Hardy Comedy

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