

PENN STATE COLLEGIAN

Published semi-weekly during the College year, except on holidays, by students of The Pennsylvania State College, in the interest of the College, the students, faculty, alumni, and friends.

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FRIDAY, DECEMBER 12, 1930

DEPRESSION PSYCHOLOGY

Economists, in an effort to explain economic depressions, have covered the field with a blanket of "maldistribution of production and consumption," which, they say, is caused by a rapid rise to an excessive capacity of industry.

For perhaps a quarter of a century a plan to alleviate unemployment during periods such as the present has been discussed and endorsed for its theoretical merit. The plan, abridged, is to delay public projects requiring sizable expenditures during prosperous years, and to appropriate funds liberally for public works during years of depression.

A causative theory of the supposed cause and suggested remedies for depression and its twin, unemployment, shows quite clearly that unconsumed production tends to cause or increase depression, while measures leading to expenditures which finally find their way to freely circulating money, helps to ease the situation.

During the recent campus drive for funds to be used by the American Women's Hospital Federation, a statement was made to the effect that "because of the general financial depression this year, the girls will not be urged to set their usual high goal in this drive."

Those whose purses have been directly struck by conditions cannot be convinced that they should continue spending as liberally as usual, of course, but those whose incomes have not been cut, have no rational reason for allowing depression psychology to cause them unusual conservatism in spending.

Probably the associations fostered by the word, "debate" itself or memories of the day, uninteresting affairs which were inflicted upon us in high school keep most of us away from our first college debate. Unless attendance is required by some instructor, the chances are that we will not attend any during the four years here.

Debating at Penn State is on a high plane. The speakers are interesting, and the arguments absorbing. The discussion tomorrow is especially attractive because of the opposing team. An evening with the debaters is well worth while.

FLAMING GRANDPA

When topics are scarce and time is short it is the wont of many a sincere theologian to hemoan this age of gun-topping collegians and their scantily-clad partners. Of course—goes the sad but hopeful conclusion—they'll settle down sometime.

This week, however, flaming youth yields to two members of the older generation. Bishop Manning and Judge Lindsay win the palm for the week's best head-into-stunt, one that the most flaming of us would hesitate to perform in his balmy moment.

We have a great deal of respect for our elders and we think that these days of liberal thought are the best, but there is a limit beyond which his violation of good taste. And, the Bishop and the Judge went beyond this limit in their enthusiasm. Their accusations and subjoenas have served to dim the searchlight of controversy.

Interfraternity Council Wednesday night joined with Student Council in unanimously favoring the proposed Recreation plan. With undergraduate opinion so apparently in favor of the proposal, some action on the part of the College is the next logical move.

THE LION'S DEN

BY DANIEL

Our Inquiring Reporter.

In accordance with our custom to keep the student body alive to the important problems of campus life, Daniel has decided to have the "Inquiring Reporter" go around every week to outstanding student leaders (as though they could be anything else but outstanding!) and ask them specific questions. The question for our research this week was, "What do you think of co-eds?"

The answers were as follows. Fraternity Fred—Boy, they sure come in handy when you need a date in a hurry for a fraternity dance or something!

Scholarly Sam—I should say that they are a help to the social life of any institution, although I myself have nothing to do with those of the opposite sex. Joe Athlete—Hell! They can't yell loud enough.

And That's That!

It seems from newspaper accounts that Henry Ford is going into a new business.

He's going to write an auto-biography.

A Little Spat.

Somebody ought to take it upon themselves to discourage some of these people from wearing spats all the time. Quite a few wear them to class, and some must even wear them to bed. The epidemic is liable to give rise to such a disease as spat-phobia or maybe di-spat-sia.

From the Greek

As Dr. Dengler said in his Greek lit class the other day, "Rather than have one tooth, I'd prefer to gum the whole works."

Well, "the Greeks had a name for it!"

More About Them.

A local chapter paper is responsible for this sickly one. Under "Scrabblings" we learn that three prominent Greeks visited the house last weekend. A new restaurant has been opened in town.

News Note.

Betty Co-ed, one of the popular girls on the campus, takes a prominent part in all activities. Recently she served as chaperone at a dance held at the Women's Building.

Wonder when that will become a major point?

On Modern Culture.

In a movie magazine we read that "Caught Short" made a million dollars, and that one of the "flops" of the year was "Abraham Lincoln." You must admit that this civilization of ours really has advanced.

Oh, Gaud, is there no end to progress?

College Spirit.

The Coy Co-ed, since the close of football season, has advocated a more material way of showing college spirit than by mere cheering. She intends to have her next pair of slippers made of pigskin.

This Is Bad!

Looking over one of the coal region newspapers, Daniel spied this advertisement in the classified section:

"BOLOGNA makes with 20 years experience desires position Box 000"

Why doesn't he apply for a job in the Liberal Art school?

CHERNIAVSKY TRIO TO GIVE CONCERT

3 Russian Brothers To Present Second Part of Artists' Series in January

Three brothers who combined to form the Cherniavsky Trio, known hence, will present the second Artists' Course concert at Penn State January 12.

Leo Cherniavsky, violinist, Jan Cherniavsky, pianist, and Michel Cherniavsky, violoncellist, comprise the group of musicians who will appear at the College. The story of these three brothers who formed a partnership in their art is one of constant progress, which began early in life.

Uphold Cooperation

As children, the trio toured Russia with unqualified success. News of their performances spread, and since their original appearance in 1901, the Cherniavsky brothers have been received on five continents, Australia, New Zealand, South Africa, India, China, Japan and South America are among the more distant countries where they have appeared.

To achieve perfection in a musical trio, complete sympathy is a necessity, in the opinion of critics who point to the Cherniavsky's as an example of this unity of expression. By long association and practice together, the brothers are reputed to have attained this ability to work together without friction or jealousy, although each is a temperamental artist.

In reviewing the trio, a critic in the New York Times declared:

"Their ensemble playing shows that they have much in sympathy with this form of art, and it was finished, as well as highly developed in all the shades of execution of music. They are skillful and intelligent artists."

Letter Box

Editor, COLLEGIAN,

Dear Sir: I am wondering if we might be able to get some permanent walks for Ag Hill if we use the columns of the COLLEGIAN. It seems there is an excess of concrete walks for the lower part of the campus, yet nothing for the hill.

Suppose you go with me from the Women's building to the Chemistry annex, or to any of the Agriculture buildings. We are in the dust in dry weather, mud and grime in wet weather, snow and sleet in snowy weather; and at all times either slipping, over loaded ditches or stumbling from the rocks.

These walks are as bad as they were fifteen years ago when I first knew them. Surely we of the hill deserve to get our feet out of the dirt once in a while, even though we be only "dirt farmers."

If there are so many walks for constructing crossword puzzles on the campus give us some for out on the hill.

Signed, A Penn State Ag. Student

CAROLS WILL REPLACE SUNDAY CHAPEL SERVICE

Director Grant Arranges Christmas Selections by Choir of 100

In accord with the holiday season, arrangements have been made by Richard W. Grant, director of College music, for a program of Christmas carols to be sung by a choir of one hundred voices and several soloists in place of the usual service in Chapel Sunday morning.

The selections sung by the choir will include the English carol, "The First Noel," "Hark! The Herald Angels Sing," and "Silent Night" from

the German. The solo parts in "Gesu Bambino" by You will be sung by Robert H. McFalls '31, while Albert Kaplan '31 will play "Adoration" on the violin. The choir will conclude the musical part of the program by singing Vincent's "There Were Shepherds Abiding in the Fields."

M. C. A. PLANS PARTY FOR EXTENSION SUNDAY SCHOOLS

The annual Christmas party given by the Y. M. C. A. for the children of the extension Sunday schools which it conducts will be held at 2 o'clock tomorrow afternoon in the Armory.

There will be refreshments for the guests and games and entertainment. Plans have been planned by the committee headed by Harry R. McCoy '32.

CATHAUM

FRIDAY—Charles Farrell, Maureen O'Sullivan in "PRINCESS AND THE PLUMBER"

SATURDAY—Eddie Quillan, Sally Starr in "NIGHT WORK"

MONDAY and TUESDAY—Matic Dressler, Wallace Beery in "MIN AND BILL"

WEDNESDAY—First National and Vitaphone present Joe E. Brown, Ona Munson in "GOING WILD"

THURSDAY—Harry Langdon, Slim Summerville in "SEE AMERICA THIRST"

FRIDAY—Jeanette MacDonald, Reginald Denny, Margare White in "OH, FOR A MAN"

SATURDAY—"PRINCESS AND THE PLUMBER"

TUESDAY and WEDNESDAY—Warner Bros. and Vitaphone present Grant Tinkerell, George Marion in "MAN TO MAN"

THURSDAY—"GOING WILD"

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HAVE YOUR HAT CLEANED Before Christmas Vacation at JIM'S PLACE Allen Street

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