

PENN STATE COLLEGIAN

Published semi-weekly during the college year, except on holidays, by students of The Pennsylvania State College, in the interest of the college, the students, faculty, alumni, and friends.

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Member Eastern Intercollegiate Newspaper Association

Entered at the Postoffice, State College, Pa., as second-class matter.

Editorial Office.....313 Old Main
Business Office.....Nittany Printing Co. Bldg.
News Room.....312 Old Main

News Editor This Issue.....Charles A. Schmidt Jr. '31

FRIDAY, OCTOBER 31, 1930

THE COLD FACTS

The first days of this week have revealed a strange attitude among Penn State students. It has been an apathetic one, more to be deplored than the most unfavorable criticism. Football, once the most popular subject of undergraduate conversation, has become a closed book.

This attitude is not unjustified in the eyes of many. Friday night saw what was probably the most rousing football rally of late years. To the last man, the students were behind the team. Then, twenty-four hours later, the hopes for victory had been dashed miserably to the ground. Many ardent rooters believed that the team had let them down. Even the most loyal had difficulty keeping back words of censure. Finally, the realization, hard to accept at first, dawned that Penn State was clearly out-classed by a better team. No alibi could be offered, the cold facts were evident.

But cold facts, like a cold shower, are hard to take without flinching. Students sought around for some basis of criticism found none of consequence, lost interest. To many, the season was ended.

We could at this time launch into a verbal frenzy exhorting students to back the team to the death, lashing the team to unequalled deeds. We refrain. The cold facts are still here; we attempt to answer them in these few lines. Football season is not over. Until its conclusion any harmful criticism of the team and its coaching should be withheld. We do not think that the morale of the team is broken or that the students have lost confidence. The Bucknell game is the problem of the moment.

Without superfluous adjectives to embellish our statement we believe that the eleven Penn State players on the field at Lewisburg tomorrow will come through.

We admit frankly that we were astonished by the reaction to the communication appearing in the "Letter Box" of Tuesday's COLLEGIAN. When we published the letter we were positive that every reader would grasp its humor. We would have wagered a good bit that no one would take it seriously. Imagine our consternation and the jolt to our faith in the faculty and student sense of humor when we learned that many had taken the letter seriously, actually believed that someone thought that "things were not 100% right about Penn State."

BRING FORTH A CRITIC

At irregular intervals during the past two years the COLLEGIAN has published dramatic criticisms of Players' productions. Last year they were discontinued as it was felt that the criticism was not accepted in the right spirit by those mentioned and that insufficient interest was shown to merit a continuance of the practice.

This year, much to our surprise, has come a reaction. Several requests for reviews have been received. The subject has been revived to such an extent that the COLLEGIAN is glad to submit it for discussion. If there is enough interest manifested the practice will be re-established.

Assuming that this will be forthcoming there is another question to be considered. Who can be judged a qualified critic? Last year when a member of the COLLEGIAN staff wrote the reviews he was criticized severely and declared incompetent because he did not take into account certain obscure technicalities of reviewing unearthed by someone. Perhaps he did not recognize these technicalities but neither did ninety-nine per cent of the audience. Naturally a student critic will not be absolutely perfect in his criticism. The reviews are more nearly news stories than bonafide criticisms.

The other alternative is a faculty critic. There are several drawbacks to be considered in the adoption of this source. It is often rather difficult to confine a faculty critic's efforts to the meagre space available. If he is given free rein, his work may be too voluminous and lose its effect when cut by the copy reader. Often the faculty critic is inconvenienced by the requirements of time.

Both student and faculty critics have their individual faults. Yet, perhaps someone may be secured to write the reviews if the criticisms are desired. Are there any nominations?

THE LION'S DEN

BY DANIEL

An Open Letter. The Den, Yesterday.

Dear Eddie: After reading yours of the other day, I was forced to do a little thinking. Although most of these Penn Staters would not believe that, it's true notwithstanding. I agreed with practically everything you said, but felt that you were wrong on one fundamental point.

Really, I don't believe that it's the trees that are responsible for our football team's showing. Rather, it is all these darned sidewalks around here. As an example of what a pernicious influence they are, let me tell you a few stories.

One athlete was telling me the other day that he could not remember signals, because he had his memory cluttered up trying to keep in mind what path to take to his eight o'clock class the next morning. Then there's the case of the player who was so mixed up in sidewalks that when he finally got to New Beaver field practice was over. It's things like these that cause all the trouble.

So you see, Son, you can't blame it all on the trees. Now you might put those immature Bolsheviks you spoke of to work by having them blow up some of these walks.

You, for fewer sidewalks,

Daniel

Did You?

Ever hear about the COLLEGIAN editor who submitted material to a smart magazine and was awarded first place by the Better English Institute for some prize "bad examples"?

No, Esmerelda, it was not Daniel.

The Book-of-the-Week.

"Burning Desire"

By Ina Flame

To a Summer Romance.

The tasks of Hercules I'm sure

Rate higher than a sinecure,

The South Pole jaunt of Dickie Byrd

Deserves, of course, a passing word,

And Volstead gets a fair-sized hand

For making liquor contraband,

But who can tell—what praise is due

To me—if I can forget you

Julie

Ah, so Julie was at Summer School, too.

A Local Fashion Note.

The Coy Co-ed opened the fall season last week by going to Shingletown to have her hair bobbed.

Some More Modernism.

Speaking of hair cutting, Prof. — pointed out to Daniel the other day a sign on the building across from the Post Office. This is how it read:

BARBER SHOP AND VANITY SHOPPE

Judging by the present invasion, they'll soon add the "pe" to "barber shop."

This Week's Worst Pun

Voice from third floor Mac Hall Hey, Mabel,

you're wanted on the pay-phone!

Mabel, from the fourth floor All right, I'll be down as soon as I get a nickel.

A Timely Suggestion.

DO YOUR CHRISTMAS SHOPPING EARLY

Only 55 more days until Christmas.

Your Christmas Cards ?

Samples of Personal Cards now on display.

Place your order now for delivery

anytime in December.

Keeler's

Cathaum Theatre Bldg.

Letter Box

Editor, The Penn State Collegian. Dear Sir.

I have no desire to enter in matters that do not concern me, yet I do not think it is entirely inappropriate to say a word or two about such things as involve the institution which we wish to see improve.

It is my opinion, and I believe it is shared by many of my fellow students that the mounting of the lions on the campus gate has not contributed to the betterment of our campus. But what is more important, the two little lions portray to those who happen to notice them, the quality of our artistic appreciation.

Those lions are not worthy to embody the noble spirit of Penn State. Nittany Lion, recumbent and heavy, placed close to the ground, would express strength and dignity—and that's what we want, lions that would reflect our common ideals.

As I look at them when I enter the campus, I am depressed by the thought that they will stand there, for the years to come, as a lasting evidence of a wrong conception of what is proper.

Sincerely yours, Patroclus D. Citopoulos '31

STUDENT EXHIBITS AID ANNUAL SHOW

Department, Alumni Displays Form Principal Division of Yearly Horticulture Contest

Displays by various divisions of the department and by students and Alumni formed the main exhibits of the annual Horticulture Show which was held from Thursday noon to Saturday night in Rooms 100 and 104 Horticulture building.

The landscape architecture division designed a combined pool and rock garden as their part of the display, while the divisions of pomology and vegetable gardens contributed a chart which showed the advances in transportation over a large span of years. A complete model floral show was exhibited by the ornamental horticulture division.

W. Mattien Schell '31 won a loving cup as the first prize in the commercial vegetable growers' contest, while Gilbert Watts '18 won the individual prize. In the sweepstakes conducted by the division of pomology, A. E. Shirk '20 won first prize.

OIL, GAS CONCLAVE REVEALS PROGRESS

Honest, Barb Discuss Formation Of Sand Areas—Conference To Issue Bulletins

The Petroleum and Natural Gas conference, sponsored by the Mineral Industries School, demonstrated the developments in these Pennsylvania industries, Prof. Chesleigh A. Bonner, head of the geology department stated yesterday.

"Executives, engineers, producers, and scientists, who attended this convention, contributed to the advancement of the oil and gas industries of the State," he asserted. "Scientific research was closely tied up with the active production of natural resources."

Paul D. Torrey of Bradford, consulting engineer, in a discussion of oil mining claimed that the efficiency of recovery in the Bradford fields would be increased eighty percent if mining methods were used in place of the present pressure flooding. The cost of production per barrel would also be lowered.

In the same session of the Petroleum section, Dr. Arthur P. Hones, of the mineralogy department explained the scientific phases of the oil-sand formations. Prof. Claude F. Barb, of the oil and gas production research department, in a similar discussion proved the Bradford sands to be distinct from other sand formations.

All papers delivered at the conference, together with written discussions, will be published in bulletin form. These bulletins will be distributed throughout the State.

"Penn State has established a precedent in holding this conference, as it is the first meeting of its kind ever to be held at an educational institution," claimed the geology head in commenting on the success of the conclave.

PREPARE CONTEST DESIGNS

With more than 300 designs submitted by colleges in all parts of the country in competition, solutions by ten senior architecture students will be sent to the contest of the Beaux Arts Institute of Design, Monday.



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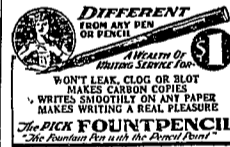
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