

Summer Collegian



SUPERINTENDENTS HOLD CONFERENCE HERE AUGUST 6-8

Educators From All Sections of State Will Take Part in 3-Day Conclave

'EDUCATION BY RADIO' TO LEAD DISCUSSIONS

Dr. Cooper, Education Head, And Other Leaders Are Among Speakers

School superintendents from all parts of Pennsylvania are expected here to attend the annual superintendents' week Tuesday, Wednesday, and Thursday. The annual conference is held under the joint auspices of the State Department of Public Instruction and the College School of Education.

A full three-day program has been arranged for the superintendents under the direction of Will Grant Chambers, Director of the Summer Session. Six sessions will be held during the conclave.

Among the prominent speakers on the program are Dr. William J. Cooper, United States Commissioner of Education; Dr. James M. Rule, deputy superintendent of Public Instruction of Pennsylvania; Dr. H. Robinson Shippeil, advisory committee on Education by Radio and president of Lincoln Memorial University; and B. H. Darlow, director of the Ohio School of the Air.

To Discuss Radio Education

Education by means of the radio will be the principal subject for discussion, occupying a large part of the program. Dr. Shippeil, of Dayton, Ohio, and Miss Margaret Harrison of Teachers College, Columbia, are the specialists who will speak on this topic. All sessions will be held in the Open Air theatre on the campus and are open to the College.

The first session will open at 2:30 o'clock Tuesday afternoon, with Dr. J. Lunwood Eisenberg, president of Slippery Rock State Teachers College, directing. It will be based on "Supervision and Improvement of Instruction."

Addressing this opening meeting will be Prof. John M. Foote of the Louisiana State Department of Education; Dr. Cooper; and Dr. Carman Ross, director of the College Demonstration School. The discussion will be preparatory for the Wednesday morning session.

Interpret Demonstration Workshop From 8 until 12 o'clock Wednesday morning the educators will hold a directed observation of work in the

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DICKSON DELIVERS CLOSING ART TALK

Speaker Ends Group on Renaissance Art With Discussion of Italian and Venetian Painters

Discussing the "Indian Summer of Italian Painting" Harold B. Dickson, of the department of architecture, concluded his series of lectures on Renaissance Art Tuesday night with a talk on Venetian Painters.

Professor Dickson spoke of the historical background which made Venice the seat of a school of painters later than the rest of Italy. He continued his discussion to three outstanding artists—Botticelli, he said, "was never treated quite justly in most textbooks of art. One could scarcely quarrel with the statement that Botticelli is the finest painter Italy produced."

Giorgione, who made the step from the fifteenth to the sixteenth century, and Titian, who died while working on an unfinished Altair Piece, made up the subject matter for the balance of the lecture.

BELLEFONTE CENTRAL SPUR LINKS TOWN TO MAIN LINE

Driving the "Golden Spike" in the State College to Tyrone branch of the Bellefonte Central railroad marked the first direct linking of State College to the main line of any railroad. The Bellefonte Central completed this route through the purchase of a discontinued line of the Pennsy, and the building of a five-mile connecting line.

With the junction of steel, the railroad officials expect to have the building, leveling, and telephonic communicating line completed before the end of the summer, and to be operating trains over the line this fall.

Kappa Kappa Gamma Accepts Petition of Penn State Club

Woman's National Social Fraternity To Install Sychors as Local Chapter in Beta Province During Fall

Sychor, the second oldest woman's club at Penn State has been accepted as a chapter of Kappa Kappa Gamma, the second oldest woman's national fraternity Sychor was established here in 1922.

The Pittsburgh chapter of Kappa Kappa Gamma will be the sponsors of the newly admitted group, when it is installed next fall. Mrs. I. Willis Myers, grand president of the organization, will be here for the ceremony.

After negotiations during the last four years, two representatives from Penn State attended the national convention of the sorority, and were instrumental in bringing about acceptance of Sychor.

Mrs. Edwin H. Witman, a member of Kappa Kappa Gamma at Indiana State, and Miss Mabel Reed '28, a Sychor who became a member of the national group while she was attending the law school at the University of Pennsylvania, made a trip to

Mackinac Island, Michigan, where the national convention was held in July, and presented the petition from Penn State.

Five new chapters were granted charters by action of the convention, this year. Groups at Rollins College, Fla., McGill University, Canada, Duke University, and Michigan State will become members of Kappa Kappa Gamma shortly, in addition to the Penn State body.

Recognized as one of the "Big Five" among women's fraternities, Kappa Kappa Gamma has chapters in many of the leading educational colleges and universities in the East. Among the sixty-three chapters of the national organization, groups are established at Pitt, Penn, Swarthmore, Syracuse, Cornell, and George Washington.

The Sychor club has twenty-seven active and sixty-three alumni members. It will be installed in the Beta province of Kappa Kappa Gamma.

THEATRE STUDENTS OFFER PLAYS AND EXHIBIT TOMORROW

Present 3 One-Act Dramas and 1 Marionette Shows in Schwab Auditorium

PROGRAM SHOWS WORK OF DRAMATIC COURSES

Model Stage Display Included in Presentation Supervised by Cloetingh, Neusbaum

In a program presenting the various phases of work done by students of the theatre at the Summer Session, dramatic students will offer a free performance of three one-act plays, four marionette shows, and an exhibition of model stages in Schwab auditorium tomorrow night.

The work has been done almost entirely by students. Prof. Arthur C. Cloetingh and Mr. Frank S. Neusbaum serving only in a supervisory capacity. Doors will open at 7:15 for the exhibition, while the plays will begin at 8 o'clock.

The one-act plays to be given by the students in play production are "Overtones," by Alice Gerstenberg; "The Other Side of the Door," by E. S. Dana; and "Letters," Acting, directing, and stage setting is of student origin.

Show Model Stages

In the marionette show the students will direct the puppets which they made and speak the parts. The shows will be "Bluebird," "A Mad Tea Party," "Mother Goose Drops In," and "One-Eye, Two-Eye, Three-Eye." The stagecraft exhibition will be on view in the foyer before and after the performance. The model stages, constructed by students in the stagecraft sections, will include settings from both modern and classical productions.

Tickets may be had without charge at Keeler's bookstore, 15 West College avenue. While there is no charge, the ticket will be necessary for admission.

Marionette Shows First

The marionette shows will be presented first, followed by the plays. Winona Kline, Mary Graham, Lovina Kline, Sara Malloy, Florence McMurray, and Margaret Waldfole will be the operators. They have been under the direction of Ethel Aston, supervised by Professor Cloetingh.

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Freshman Week Set For Sept. 18 to 24

For the purpose of acquainting the new students to College life, Penn State will hold its eighth annual Freshman Week September 18 to 24, according to a bulletin issued by the administration.

Included in the program will be singing and cheer practices, lectures on methods of studying, organized sports, get-together, a student government meeting and an athletic mass meeting. There will also be placement tests to assign sections in certain courses, and student presentation of traditions and customs of the College.

The bulletin includes a warning that failure to be present during Freshman Week may mean forfeiture of registration privilege.

MUSIC INSTITUTE TO GIVE RECITALS

Chorus and Orchestra Present Programs Tuesday—Faculty Will Entertain Monday

All the divisions of the Institute of Music Education will join forces to entertain the College in the Auditorium next week as faculty artists perform at 7 o'clock Monday night and the combined chorus and orchestra present a concert at 8 o'clock Tuesday night.

One hundred and sixty-five students will figure in the concert Tuesday. One hundred and thirty of these will perform under the director of Prof. Richard W. Grant, Institute director, in the chorus, while thirty-five appear in the orchestra supervised by Prof. George J. Abbott.

Both chorus and orchestra members are experienced in musical work. Most of them are teachers and supervisors of music in the grade schools of Pennsylvania, a few being students in the Institute and in other Schools on the Campus.

Combined Number

Comprising a large part of the program, the chorus will sing old English and Scotch folk songs. A special choral feature will be an arrangement of "Polovetzian" by Borodin, accompanied by piano, violin, and organ.

The orchestra will contribute "The March and Procession of Bach," by Debussy; "Angelus," from "Serenade Pittoresque," by Massenet; and "Adagio Pathetique," by Godard. At the concluding number chorus and orchestra will join in the presentation of "The American Ode," by Kountz.

Marked by original composers to be offered for the first time, the faculty will contribute its share Monday night. Both composition and manuscript have been written by Miss

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College To Confer 181 Degrees in Schwab Auditorium Thursday

OUTSTANDING American Poet Will Read Here Wednesday



Robert Frost

FROST WILL READ POEMS THURSDAY

Last Visiting Lecturer To Talk in Schwab Auditorium At 7 O'clock

Robert Frost, outstanding American poet, will read from his "Selected Poems," in Schwab auditorium at 7 o'clock Wednesday night. Mr. Frost is the last visiting English Institute lecturer of the Summer Session.

Born in San Francisco, he came to New England at the age of ten, worked in the textile mills of Lowell, attended high school there and later went to Dartmouth. After his marriage, he attended Harvard for two years, taught school, edited a weekly newspaper, and finally settled on a New Hampshire farm for eleven years.

His first volume, "A Boy's Will," was published in 1912, after he had fallen in with a group of poets, while visiting England. Upon his return to New England he published "North of Boston" in 1915, and became widely recognized.

Defines Poetry

"Frost has humor and whimsicality and mellowness. He has great charm, due largely to the casual atmosphere with which he invests his verse. It is as if he had met a friend in a chance encounter and stopped to tell him a local tale. There is nothing negative in Frost's nature. One is conscious of the full man in Frost, of one who has personally lived through much of what he depicts," declares Jessie B. Rittenhouse in Braithwaite's "Anthology of Magazine Verse."

Frost himself reveals much of his attitude toward life and his expression in poetry, in a number of definitions. "My definition of poetry (if I were forced to give one) would be—"

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DR. KISTLER WILL GIVE VESPERS SERVICE TALK

Rochester, N. Y., Clergyman To Make Closing Address Sunday

Making his twelfth appearance before a Penn State audience, Dr. Raymond Kistler, pastor of the Central Presbyterian Church at Rochester, N. Y., will address the final Vespers service gathered in the Open Air Theatre, at 7 o'clock Sunday night.

The Rev. Kistler has been pastor of the Rochester Church for the last two years. Before that time he was minister of the First Presbyterian Church of Warren, for seven years. Graduating from Westminster College, Dr. Kistler also studied for some time at the Pittsburgh Theological Seminary. At the present time he is less than forty years old.

INITIATES NEW MEMBERS

Kappa Phi Kappa, honorary education fraternity, held its annual initiation and banquet Wednesday. The initiation was given to new members in the education office Wednesday afternoon, while the banquet was held in the University club Wednesday night.

VITRAY ACTS LEAD OF FRENCH SATIRE

Institute Presents 'Knock' in Schwab Auditorium at 8:15 O'clock Wednesday Night

In a role made familiar to him by hundreds of performances on the French stage, M. Georges Vitray, visiting instructor at the French Institute, will enact Dr. Knock in the play of that name in Schwab auditorium at 8:15 o'clock Wednesday night.

"Knock" will be given entirely in the French by faculty and students of the Institute. It is open to the College, tickets being obtainable for 50 cents at Varsity Hall.

Written by a member of the medical profession, "Knock" is a humorous satire on modern "Ballyhoo" advertising methods of doctors to build up practices. The author, Dr. Farioug, whose name is Jules Romains, is a prominent physician in France.

Knock Tricked

The satire is considered by many the best French play of the type since the World War. It has been enacted hundreds of times in Paris and was pictured in New York.

Having been tricked into buying a practice with almost no patients, from Dr. Paraland, portrayed by Prof. Osmond J. Robert, Dr. Knock makes the best of it and goes about building up a following. He is a quack, obsessed with the idea of making a fortune instead of healing.

How he transforms a village and countryside of hardy peasants into a group of failing patients will be shown by M. Vitray. Within the space of three months he has established a teeming clinic and made himself wealthy. His revenge on Dr. Paraland is an example of poetic justice.

The cast is completed by Miss O. Arnold, Miss Robert Gueset, Miss Dana Schilling, and Prof. Paul Blanchet. F. de Mont, and Robert Guet. The student dramatists include Miss Jeanne Galloway, Miss Ethel Staley, William H. Beckwith, P. Colombo, Augustin Goldiere, and M. K. Hoke.

Beckwith, organist at the Trinity Church of New York, will play between acts. Director Frederic Ernst announced yesterday. The director has placed a synopsis of the production in French on the program.

GARDEN CLUB HOLDS ANNUAL FLOWER SHOW NEXT WEEK

Fostering a move to have residents plant flowers, for the beautification of State College, the Garden club will hold its annual flower show in the basement of the Presbyterian Church Tuesday and Wednesday.

Any resident of the community of vicinity may make entries for the competition. The exhibit will be open to the public from 1:30 to 9:30 o'clock Tuesday night and from 10 o'clock Wednesday morning to 6 o'clock Wednesday night.

FACULTY MEMBERS DINE

Members of the Summer Session faculty will hold their annual dinner at the Birmingham School, Birmingham, tomorrow night. William John Cooper, United States Commissioner of Education and Dr. Frederick Ernst, director of the Institute of Music Education, will speak at the affair.

DR. DELONG WRITES INSTITUTE VOLUME

2 Editions Made of 'City School Institutes in Penna.' By Educator Here

Compiling material from his experience during the last three years, Dr. L. R. DeLong, associate professor of education, has written a volume entitled "City School Institutes in Pennsylvania." The work is published by the Ell Ess Doe Educational Publishers of Camp Hill in two editions.

Observations in his work in administration, expansion education, contacts made while giving institute addresses, and an analysis of the official reports made by district superintendents to the State department of public instruction on local institutes, furnish the basis for the bulk of material in the book.

The paper bound edition of the volume is being distributed from the School of Education here as Extension Bulletin number two, to superintendents of school districts.

Instructs Survey Classes

The author, Dr. DeLong, has been a faculty member at Penn State for three years. Before that time he was assistant superintendent of schools at Ithaca, N. Y., and supervising principal of elementary schools in New Jersey. His early experience was gained as a teacher, principal and supervisor of schools in Minnesota. Dr. DeLong has done graduate work at the Universities of Minnesota, Chicago, and Columbia.

This summer, Dr. DeLong has been instructor of classes in educational surveys and school curricula. Sixteen members of the survey group are preparing a comprehensive study of school systems. Thirteen have masters degrees from Columbia, New York University, Pennsylvania Temple, Pittsburgh Bucknell, Gettysburg, and Penn State.

During the last week of August, Dr. DeLong will be the principal speaker at a two-county institute in the Spoon River country of Illinois. This will be the fifth state in which the author has been an institute lecturer.

Sixty-five superintendents and 325 teachers cooperated with Dr. DeLong.

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DYE READS WORKS OF YEATS, SYNGE IN TALK

Delivers Lecture on Irish Plays as Drama Series Number

Reading from plays by William Butler Yeats and J. M. Synge as examples, Dr. William S. Dye, head of the College department of Education, lectured on the Irish drama yesterday afternoon.

In an explanation of the Irish literary Renaissance, Dr. Dye told how the movement was started by such writers as Yeats, Synge, Lady Gregory, and A. E. He also discussed the growth of the Irish National Theater in Dublin, which was opened to produce the native efforts.

TWENTY-FIRST SUMMER SESSION THE PENNSYLVANIA STATE COLLEGE

Official Announcements

- SATURDAY, AUGUST 2
- 6:30 A. M.—Excursion to Danville State Hospital. Leaves from in front of Auditorium.
 - 2:00 P. M.—Inspection of New Main Building. The group will assemble at Keeler's bookstore at the beginning of the building.
 - 6:00 P. M.—Annual Dinner for Members of the Faculty and their wives at Birmingham School, Birmingham, Pa.
 - 8:00 P. M.—Three one-act plays by Play Production Class. Four Marionette Plays by Marionette Class. Exhibition of model stages by Stage Craft Class. Direction of Arthur Cloetingh, Professor of Dramatic Art. Admission free. Tickets available at Keeler's Book Store Auditorium.
- SUNDAY, AUGUST 3
- 7:00 P. M.—Vespers Song Service. Address, "A Reason for Living," by Dr. Raymond Kistler, Rochester, New York. Open Air Theatre.
- MONDAY, AUGUST 4
- First sessions of intensive courses on:
- "County School Surveys."
 - "The Function of the State School Administration in Relation to Education"
 - "An Approach to Literature," August 4 and 5.
 - "Who Owns the Poetry?" August 6 to 8.
- 7:00 P. M.—Student Assembly and Recital by Members of the Faculty of the Institute of Music Education. Direction of Prof. Richard W. Grant, Auditorium.
- 8:00 P. M.—Lecture, "Problem Children in Our Schools," by Dr. H. W. Pike, Director of Clinical Psychiatry, Danville State Hospital for the Insane, Auditorium.
- TUESDAY, AUGUST 5
- 8:00 A. M. to 5:00 P. M.—Exhibition of Summer Students' work of Departments of Art and Art Education. Exhibition Room, 3rd floor.
 - 2:30 P. M.—First Meeting of Superintendents' Conference. Open Air Theatre. General Topic "Supervision and Improvement of Instruction." Program includes:
 1. "How to Supervise the Schools of a County," by Mr. John M. Foote, State Department of Education, Baton Rouge, Louisiana.
 2. "What to Look For," by Dr. William John Cooper, United States Commissioner of Education.
 3. "Directed Observation," by Dr. Carman Ross, Superintendent of Schools, Doylestown, Penna.
 4. Discussion led by H. R. Vandevliet, Superintendent of Schools, Aliquippa, Penna.
- 4:00 P. M.—Demonstration by Students and Faculty of the Department of

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Academic Procession to Begin at Liberal Arts Building

DR. ARTHUR HOLMES IS SELECTED AS SPEAKER

120 Bachelors and 61 Graduates Will Receive Awards in 7th Commencement

Preparing to confer degrees on 181 students, Penn State will hold its seventh annual Summer Session commencement in Schwab auditorium at 7 o'clock Thursday night, as the twenty-first six-weeks courses draw to a close.

All students, expecting to receive degrees, bachelor or advanced, will meet in front of the Liberal Arts Building for the start of the commencement procession, at 7 o'clock promptly. Faculty members taking part in the academic march will form in front of Carnegie library.

The assembled groups will proceed to the auditorium, for the commencement program. Deans of the Schools will announce the names of students in their curricula who are to receive honors at the ceremony.

Active in Theology

Dr. Arthur Holmes, of the University of Pennsylvania, a former Penn State Dean of Men, will be the commencement speaker. Dr. Holmes was born in Cincinnati, Ohio, was graduated from Bethany College, W. Va., with a Bachelor of Arts degree, and received his Ph. D. from the University of Pennsylvania.

In 1899, the speaker was ordained into the Episcopal Church from the Episcopal Diocese of Pennsylvania. He was active along theological lines. From 1912 to 1918, Dr. Holmes was Dean of Men here, afterward becoming president of Drake University. Among his literary works are "Decay of Episcopalianism," written in 1909, "The Conservation of the Child," 1912, "Backward Children," in 1915, and he was also the joint author of "When to Send for the Doctor."

120 Bachelors' Degrees— According to figures compiled in the office of the registrar, 120 bachelors' degrees will be conferred.

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WERNER TO SPEAK ON THEATRE GUILD

Literature Professor Will Conclude Lecture Series on Drama In 21 A Wednesday

With a discussion of the Theatre Guild, Prof. William L. Werner will close the series of lectures on the drama in room 25 Liberal Arts at 3 o'clock Wednesday afternoon.

Professor Werner will describe the use of the Theatre Guild from a struggling little New York theatrical enterprise to its present position as one of the longest institutions of the stage. He will also discuss its beneficial effects on the drama and the theatre.

Lecturing on various American phases, the Professor offered a section of the contemporary drama course given by the English Institute. The talk Thursday is one of a series presented by speakers of the course.

Having received his B. A. from Muhlenberg and his M. A. here, Professor Werner has been a member of the English literature department at Penn State.

W. K. ULRICH RECEIVERS FROM APPENDICITIS ATTACK

William K. Ulrich '21, editor of the Collegian, is recuperating at his home in Lattrobe after an operation for appendicitis.

Ulrich went under the knife last week, his case being diagnosed as chronic appendicitis. From latest reports he is well on the road to recovery.

I. E. FRATERNITY INITIATES

The Alpha chapter of Iota Lambda Sigma, honorary industrial education fraternity held its annual initiation yesterday. Following the installation of new members, the group gave a dinner at the Alpha Tau Omega house, fraternity headquarters.