

### The Summer Collegian

Published every Thursday during the Summer Session by students of the Pennsylvania State College in the interest of the College, the students, alumni faculty and friends.

THE EXECUTIVE BOARD

JACOB I. COHEN ..... President  
 NORMAN B. SOHLER ..... Secretary  
 HARRY C. WOOD ..... Treasurer

MANAGING EDITORS

JACOB I. COHEN ..... NORMAN B. SOHLER  
 Telephone 471 ..... Telephone 594

BUSINESS MANAGER

HARRY C. WOOD ..... Telephone 285

Application made for entry at the Post Office, State College, Penna., as second class matter.

Editorial and Business Office Telephone 292-W

The Summer Collegian welcomes communications on any subject of campus interest. Letters must bear the name and address of sender. Anonymous communications will be disregarded. In case the writer does not wish his name to accompany the letter in print, this fact should be indicated. The editors reserve the right to reject communications that are considered unfit for publication. The Summer Collegian assumes no responsibility for sentiments expressed in the letter box.

Subscription price 50 cents for entire Session  
 Single Copy 10 cents

Address all communications to Summer Collegian Nittany Printing and Publishing Company Building State College, Penna.

Make all checks and money orders payable to SUMMER COLLEGIAN

All copy must be in by 9 o'clock Tuesday night

FRIDAY, JULY 25, 1930

#### TEACHING, NOISE, AND PROGRESS

In the midst of a booming building program, while we were carried away with enthusiasm and the expectancy of beholding at some time in the future a model campus—a thing of beauty, a professor fat from absent-minded, who, on the contrary, lived very much in the present, suddenly thrust another side of the situation before us. For the first time we realized that even to this desirable physical expansion, a new viewpoint could be taken, that there were two sides to rapid progress on a college campus.

The addition of just one more cement mixer to the project near his first hour classroom was the spark that set off the explosion. Throughout his dissertation, the instructor maintained a tone of annoyance and amusement, as if someone had gone a step too far teasing him. He appreciated the new buildings, that was evident, but he felt that a great deal was being sacrificed while Penn State was experiencing its growing pains.

In short, although we feel that he was expressing his feelings rather than figures found after accurate investigation, he maintained that teaching efficiency was lowered about 50% during the period since the last legislative appropriation, and backed the statement quite logically with a host of reasons why students and instructors are placed at a disadvantage in their relationship during the building program.

Predominant, of course, was the excessive noise caused by steam shovels, cement mixers, trucks, steam rollers, or any other instrument of oral pedagogical torture, used incidentally for landscape or architectural improvement. Next, he seemed to believe that the absence of a central standard timepiece was the cause of lax attendance and punctuality.

Furthermore, placing classrooms, or more exactly, over-spacing classrooms made a physical test of every hour's change in connection with this, we were told, the need for hurry often made it impossible for an uncertain student to question the instructor on a doubtful point.

Concluding, the critical professor said jokingly, "Well, I hope we don't get an appropriation from this legislature, then we might get some teaching done."

#### THE OBSTRUCTIONIST

In every loyal American's heart is a feeling of dismay that the Senate, preconceived to be the most august of our governing bodies, can talk so much and accomplish so little. Every important measure is a subject of prolonged debate until even its most ardent supporters experience a feeling of distaste whenever their proposal is mentioned.

To the careful observer the Senate is but a cross section of humanity. In our town, even in our little group of acquaintances, we daily meet the verbose speaker, the cynic and the obstructionist. And though we may avoid the first and cheer the second, the obstructionist still prevails to change our most enthusiastic ideals to bitter gall.

To the obstructionist wherever he may be we address this plea. If you cannot create why destroy? To the builder there is a material structure to encourage him to strive onward. To the wrecker there is nothing unless it be the ruins of another's once enthusiastic plans. The obstructionist's efforts are soon forgotten and nothing remains to mark his name.

Very often it is the minor grievance that causes one the most annoyance. Have you ever been listening intently at a lecture, play, or a recital, and just when some point in which you are most interested comes up, it is drowned out by some foreign disturbance.

Several times this summer we have had this happen to us while sitting in Schwab auditorium. Automobiles speeding by the road adjoining the building effectually drown anything being said from the platform. At one lecture, in particular, the speaker was visibly annoyed by the recurrence of this time and again.

It would be a comparatively simple matter to avoid any repetitions, during Summer Session as well as during the regular year. Why not close the road while there are all-College programs in the Auditorium.

### Summer Session Sallies

From our daily loads of fan mail and bills, we have selected this masterpiece of humor and dialect for your fastidious palates this morning.  
 Dear Mr. Run

In this S P A house there is a sweet gurl that is very nice but she takes great pride in her face what never changes the look on it.

One mourning Stoney Phiz almost split her eyes luffin at the table becuz her room-mate asks G C why she allus calls her ex-fish boy frien Pilgrim. An G C smiles like she's inna fog and sez:

"I kaul him Pilgrim becuz he's making Progress"

Yours truly  
 Reuben Hash Alfalfa  
 And they shot Lincoln!

Stage directions calling for run to be served with tea in the Players' show Wednesday, the actors became strong for realistic drama and got real honest-to-goodness run. You should have seen the dash for the decenter the minute the curtain fell! D. D. Mason won by a gulp.

Elsie Lincoln of the O E emporium was spending an afternoon in one of our best-known fraternity houses engaged in most pleasant conversation with a youthful gallant. Suddenly came thunder and lightning.

"We'd better go," gasped Elsie, "before we have a jam!"

Whether or not they went is not a matter of record. Elsie, however, insists the word "cyclone" caught in her throat.

Why the Lecture?  
 Mon, July 28—Concert by Music Institute Orchestra. "Why People Go Insane" by Dr. Pike  
 —Official College Calendar

"It only," sighs Summer Session Sally, "they didn't hold any classes. Summer School would be such a pleasure!"

Says Rudyard Kipling in his poem "Gunga Din":  
 "You can talk of you gin an beer!"  
 Says Dean Warnock with more truth than poetry:  
 "Not in State College you can't!"

Seen And Heard In Our Jaunts About The Campus. A high-pitched voice crying "Stop, Dave, Stop!"—heard in the areaway between the State College Hotel and the Nittany Apartments. . . Coop French, star Penn State quarterback and outfielder, writes in and tells us to "lay off the girls at the Phi Delt house"—Coop, we understand, gets the Collegian from his sister who is chaperoning the Phi Delt. . . We were sure he wasn't paying for it, not Coop! . . . Betty Turner, Phi Lambda Theta, greatly concerned over missing her morning aperitif in the Corner Room. . . Doc Kalb and Marg Stitt carrying on from the regular session. The S P E girls churzing the assistant Dean of Women by having her out to dinner. . . Bill Sommers, tow-headed Theta Kappa Phi, who succeeds in getting his name in the Column after repeated requests.

Heywood B. Run

### The Playgoer

#### "MEET THE WIFE"

A three-act comedy by Lynn Stalling, presented by the Summer Session Players in Schwab auditorium under the direction of Frank S. Neusbaum.

#### The Cast

Amyette Hammen ..... Annette Hammen  
 Harvey Lennox ..... David D. Mason  
 Victor Stanton ..... Frank S. Neusbaum  
 Gertrude Lennox ..... Martha Linder  
 Doris Bellamy ..... Florence Roycroft  
 Gregory Brown ..... George Robertson  
 Philip Lord ..... Nelson Zimmerman

Several hundred devotees of the drama spent an enjoyable two hours Wednesday night witnessing the Summer Session Players' production of the Schwab auditorium stage in Lynn Stalling's "Meet the Wife." For their time and play well given, and need fear no tactical error in not having gone to the movie.

The vehicle itself was good. Its humorous dialogue, at times uproariously suggestive, was sufficient to keep the audience in laughs throughout the performance. Then, too, it held a general appeal because it portrayed life and conditions we know back in our own home towns.

If any criticism may be leveled against the production, it can be said that the subject has been worn threadbare by constant dramatic treatment. Thanks to the clever dialogue, however, the interest was sustained during all three acts.

Turning now to a discussion of the characters, we must express, strangely enough, some disappointment at the good work of the players. You see, we had always held the theory that the dramatic coach merely knows how it should be done; but is not capable of carrying out his own directions.

At this point the spectacle of Mr. Mason as Mr. Neusbaum rehearsing a "Players' production had been a source of secret amusement to us. The two gentlemen turned right around Wednesday night and proved quite conclusively the error of our thought.

The manner in which the players fitted into their parts had a good deal to do with the success of the piece. This was especially true of Mr. Mason as Harvey Lennox, Mr. Neusbaum, as Victor Stanton, Miss Roycroft as Gertrude Lennox.

To Mr. Mason for his performance

is the submissive husband of the dominating Mrs. Lennox we award the plume for the evening. Not only his voice, but his facial expressions and general bearing were always in character. He was excellent as he tried to "chuck it," leave his wife, and failed. He surely could make a prize husband if he so desired!

Mr. Neusbaum slipped into his role as the pretentious aunt with pseudo artistic inclinations without any trouble. He looked the part, acted the part, and was the inspiration of many a laugh during the performance. The execution of his love campaign for the hand of Doris Bellamy, Mrs. Lennox's daughter, was particularly amusing.

Domineering, socially ambitious, the supreme athlete, Miss Linder, took her role well. In her voice we caught the note of the nation; conscious of her own superior personality, charm, and ability; addressing her family with an air of kindly condescension, doing what was best for their own interest despite their opposition. These were personal moments, though, when she seemed a trifle mechanical in action and speech.

In three or four lines she developed an unfortunate transition of words, sending the "ear down to the lags" and "adding five to the fuel." On the whole Miss Linder performed very commendably.

Mr. Zimmerman can portray the part of an old gentleman excellently, as he showed in the production. It seemed to us, however, that the role of the English novelist Philip Lord, called for a lively man of affairs between forty-five and fifty years old.

Mr. Zimmerman, on the other hand, gave us a slightly doddering Mr. Lord of some sixty years. Miss Roycroft was sweet and quite lovable as Doris Bellamy, marrying the man she loved against the distinct commands of her mother, hitherto supreme in all matters. Her brother, Gregory Brown, played by Mr. Robertson, was somewhat unconvincing. In our opinion Mr. Robertson was miscast, not being the type for a juvenile lead. He suits far better such roles as the tough prize-fighter in "Is Zat So," which part he carried very well last winter. Miss Hannan as the maid is just the kind of maid we always wished for in our home but to us she was just a bit too familiar with Mrs. Lennox and the family.

The experience of the cast showed in the way in which the players carried themselves. Forced by a ubiquitous usher to remain in the tent during the first act as a penalty for com-

### "HOLIDAY" FINEST

#### DRAMA OF THE SCREEN

In presenting "Holiday" as its feature attraction Friday and Saturday of this week, the Cathaum theatre brings to State College for a very early showing the picture that is being hailed by audiences in New York, Pittsburgh and several other large cities as the "finest screen drama yet produced." Ann Harding, Mary Astor, Robert Ames and Edward Everett Horton head the unusually fine cast.

"Holiday" is a picture you should not miss seeing. It is made from Philip Barry's famous stage play, itself a masterpiece, and the screen version is even finer. As an added attraction during the showing of "Holiday" there will also be a comedy "Hog Wild," in which Stan Laurel and Oliver Hardy give you plenty of laughs.

#### VAN VOORHIS OBTAINS POST AS GRADUATE ASSISTANT

Walter R. Van Voorhis, a graduate student in education, was recently appointed to a position as a part-time instructor in the mathematics department.

Several years ago, Van Voorhis left College under the fifty percent rule. Since his return he has maintained an average of 3 throughout three semesters and a summer session.

Best of all, so far as the players are concerned, the audience was most appreciative and responsive. As one expressed it, "They started off with a laugh and didn't stop until the final curtain rang down."

While "Meet the Wife" didn't have as long a run in State College as in New York, all connected with the production may feel certain it was a production well presented and enjoyed by most of its auditors.

The Playgoer

### CAPS, GOWNS AVAILABLE TO

#### MONDAY NIGHT, HEADS UP!

Caps and gowns, necessary for participation in the Commencement exercises, may be procured up until Monday night, committee chairman Floyd W. Kalb announced yesterday.

### FRIDAY AND SATURDAY—

Ann Harding, Mary Astor, Edward Everett Horton in "HOLIDAY"

### MONDAY AND TUESDAY—

Joan Crawford, Anita Page, Dorothy Sebastian, Robert Montgomery in "OUR BLUSHING BRIDES"

### WEDNESDAY—

H. B. Warner, Sharon Lynn in "WILD COMPANY"

### THURSDAY AND FRIDAY—

Greta Garbo, Lewis Stone in "ROMANCE"

### NEXT SATURDAY—


William Haines, Ukulele Ike in "WAY OUT WEST"

### STARK BROS. HARPER

Distributors in the University Theatre

2000 Copies of  
**SCHIRMER EDITION OF MUSIC**  
 Sale Price 15 Cents  
**THE MUSIC ROOM**  
 HOTEL BUILDING

THREE-PIECE COTTON ENSEMBLES  
**\$1.95 to \$3.95**  
 AT  
**EGOLF'S**

After the Dance  
 BRING YOUR FRIEND  
 TO THE  
  
**Nittany Mountain Koffee Shoppe**  
 DINE AND DANCE  
 OPEN UNTIL 2 A. M.  
 Just a Twenty Minute Ride from the College

**\$2.25 Polo Shirts**  
 Now **\$1.65**

Large Assortment of Plus Six  
 Knickers in large sizes,  
 Priced at \$5.50

Plus Four Knickers \$3.95

Linen Trousers \$3.95

SPECIAL  
 3-Piece Pre-Shrunk  
 LINEN SUITS  
 ALL SIZES  
**\$16.65**

All Sweater and Sweater Sets  
 Reduced 10%

**Stetson D Tailors**  
 ALLEN STREET

A Thrifty  
 Person

Patronizes those stores which offer the same quality and quantity at the lowest prices. The best way to keep in touch with these stores is to make a habit of reading their advertisements in this paper. It is time well spent. You will always find something you want.

**Read Them Now**