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ZONA GALE TALKS ON 'IMPLICATIONS' AS DRAMA BASIS

Reveals How Life is Given to Uninteresting Passages With Subtleties

'UNSAID MORE IMPORTANT' THAN SAID,' IS CLAIM

Author Reads 'The Woman,' 800 Word Novel as Finis To Lecture

"That which is unsaid is more important than that which is said. The thought between the lines is the essence of a passage," declared Zona Gale, novelist, dramatist, and short story writer, in her discussion of "Implications," in Schwab auditorium last night.

Miss Gale, giving the fourth series of lectures in the English Institute, narrated incident after incident illustrating just how implications gave life and flesh to what otherwise would be uninteresting material, in her public appearance last night.

Beginning with a story about the territory near her home, the lecturer told how the boatmen on the Fox river used a Conk Shell to announce their approach to Portage. In the same way, she explained, on the Cornish coast, the fishermen cried "Eggers," to warn others that the tide was rising without knowing why the word was used. Upon investigation it was found that the derivation of the word meant in the old Celtic dialect, "Water God."

"Sense of the Dramatic"

"Drama as implication," Miss Gale said, "in any humor, implication carries the joke. In all fiction, drama, and humor, the power of implication is keenly felt, transforming an ordinary commonplace two-dimensional passage into a living pulsating four-dimensional narrative."

While going to school Miss Gale was intimate with a man who the speaker said retrospectively insisted on making a crisis of every trivial problem. When recitations were not

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DYE WILL DISCUSS IRISH DRAMATICS

English Literature Head To Lecture On Plays and Playboys of Ireland Thursday

"Irish Plays and Play Boys," is the topic of the lecture to be given by Dr. William S. Dye, head of the department of English literature, in room 25 Liberal Arts building at 3 o'clock Thursday afternoon.

Presenting a review of Irish dramatics in the composite course in drama given by the English Institute, Dr. Dye will read an Irish play and talk generally about the movement in Irish dramatics.

Dr. Dye intends to trace the development of Irish literature for a large portion of his discussion. He will probably read one of the plays written by J. M. Synge, Irish dramatist.

Head of the English literature department for the past four years, Dr. Dye has been a member of the Penn State faculty since 1907. His other teaching experience includes several years in preparatory schools.

The University of Pennsylvania is the alma mater of the lecturer, and in 1915 he enrolled there as his graduate study. Active in extra-curricular affairs, his connection here as advisor to the Acaia fraternity led him to be elected national president of the organization. He was head of the body for seven years, until last January.

COLLEGE WILL EXPAND EXTENSION WORK IN FALL

Extending the services of the College to the people of the State in a series of short courses on cultural and technical subjects, Penn State through its extension department will offer a variety of topics to organized groups.

In enlisting its experts on the resident staff for this off-campus service the College is making another step forward to carry out its program of service to all of the people of the Commonwealth, according to all of the people of the Commonwealth, according to Professor J. O. Keller, in charge of the work. The short courses are planned to be completed in a series of six to eight lectures each, and touch such diverse subjects as economics in the home, literature, art, drama, choice and care of clothing, and public speaking.

'Incoming Plebes Best Prepared'--Registrar

Incoming freshmen this fall will be the best prepared scholastically and will form the largest class ever admitted to the College, Registrar William S. Hoffman predicted yesterday.

Eleven hundred and eighty-eight have been offered admissions up to this date, leaving open only a few more of the quota of twelve hundred and twenty-five. Less than one per cent of this group ranked lower than the upper three-fifths of their high school class.

100-MILE EXCURSION LEAVES TOMORROW

Trip Planned To 3 Counties and Through Nippenose, Sugar Valleys

A 100-mile scenic excursion through Centre, Clinton, and Lycoming counties will leave from in front of Schwab auditorium at 8 o'clock tomorrow morning.

The trip is mainly a tour of Nippenose Valley, disclosing a panorama of mountain, hill, valley, forest, lake and stream. The scenes have been called unforgettable by those who have taken the trip previously.

Among the interesting views are high cliffs rising almost perpendicular, several miles of the Susquehanna river, the Nippenose and Sugar valleys, and many points with historical background.

Special attractions on the excursion will be a visit to Lochabar, where the Susquehanna river and all lands adjoining was conveyed to agents of William Penn by Wi-daag King of the Susquehanna Indians, and a stop at the Woolrich Woolen Mills at which a hundredth anniversary celebration is being held.

Trip To Danville

In connection with the series of lectures on "Abnormal Psychology and Mental Hygiene," given by Dr. Horace V. Pike, clinical director of the Danville State Hospital, an excursion is planned to the Danville hospital next Saturday.

Clinical demonstration and an opportunity for a general inspection of the institution will be given to the students taking the trip. The excursion will be the seventh consecutive one under the direction of Dr. Pike.

The Danville State Hospital was the second institution of its kind established in the State and at the present time from the standpoint of population, is the second largest, having more than 1800 patients. It was the first State hospital in Pennsylvania to establish a training school for nurses and its educational and clinical program is recognized as probably the most extensive and systematic in the United States.

PEARCE RECEIVES POSITION

George W. Pearce, who will receive his master of science degree here in August, has been appointed assistant chemist of the Geneva experiment station in New York. He will engage chiefly in investigation of insecticides and fungicides.

Official Announcements

SATURDAY, JULY 26

8:00 A. M.—Excursion to Nippenose Valley and Woolrich Woolen Mills.

SUNDAY, JULY 27

7:00 P. M.—Vesper Song Service. Address "The Daring of Jesus," by Dr. Robert Bagnell, Harrisburg, Pa. Open Air Theatre.

MONDAY, JULY 28

First sessions of special intensive courses on—"Instruction in Class Room Procedure," "Supervision," "A Folk Cycle of the Kentucky Mountains"

7:00 P. M.—Student Assembly and Community Singing. Direction of Prof. Richard W. Grant. Special feature, concert by Institute of Music Education Orchestra. Direction of Prof. George J. Abbott.

8:00 P. M.—Lecture, "Why People Go Insane," by Dr. H. V. Pike, Director of Clinical Psychiatry, Danville State Hospital for the Insane.

TUESDAY, JULY 29

7:00 P. M.—Lecture, "Painters of North Italy," by Prof. H. E. Dickson, Room 200 Engineering D.

8:00 P. M.—Vocational Teacher Training Conference. Address, "Recent Developments and Trends in Vocational Education in the State of New York," by Dr. L. A. Wilson, Assistant Commissioner for Vocational and Extension Education, The State Department of Education, Albany, New York. Room 200 Engineering D.

WEDNESDAY, JULY 30

8:00 P. M.—Recital by Voice Students of The Institute of Music Education, Auditorium.

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POET OF KENTUCKY TO READ MOUNTAIN VERSES THURSDAY

Percy MacKaye Will Speak in Schwab Auditorium At 7 O'clock

IS BARD OF MOUNTAIN LORE AND SUPERSTITION

Noted Literary Figures Praise Playwright's Work—Has Scientific Value

The Kentucky hill-billy in his native surroundings will be brought to Penn State as Percy MacKaye, visiting English Institute lecturer, offers "Reading from Kentucky Mountain Tales" in Schwab auditorium at 7 o'clock Thursday night.

Mr. MacKaye, poet, dramatist and critic, will read from his own works on the lore of the Blue Grass hills, "Tall Tales of the Kentucky Mountains" and "Kentucky Mountain Fantasies." He has become the bard of the Kentucky hill people, presenting their story and superstitions in their own language.

Many figures noted in American literature have praised the lecturer's work along this line. "Robustness, wit-rattling, catch-mocking" says Edwin Markham, the poet, of his "Tall Tales." "In the accurate recording of speech and the reflection of character, Percy MacKaye's work has a scientific value. Then, too, the work is art. He seems to understand his people," says Carl Sandburg, famous poet.

Harvard Graduate

Mr. MacKaye will lecture at the English Institute next week on "A Folk Cycle of the Kentucky Mountains." The course will include the different phases of life in the mountain regions, the traditional oral literature found there, the philosophy underlying it—all based on personal research.

A native of New York City, Mr. MacKaye was graduated from Harvard university, continued his studies at Leipzig, and travelled extensively in Europe. He was appointed to the first poetry fellowship at Miami University.

At present the writer is an instructor in playwriting at Rollins College, Florida. He is a colleague here of Dr. Fred Lewis Pattee, professor emeritus of American literature at Penn State who was the first visiting lecturer at the English Institute.

Mr. MacKaye has written plays, critical essays, poetry, and short stories. Among his plays are "The Canterbury Pilgrims," "The Scarecrow," "Jeanne d'Arc," "The Fine-Prety World," and "Kentucky Mountain Fantasies."

In critical essays he has published "The Playhouse and the Play," "The Civic Theatre," and "Community Drama." His books of poetry include "A Garland to Sylvia," "The Skipper of Nancy Gloucester" and "The God-bler of God." In addition, he has written a number of snout stories, masques, and pageant-rituals.

Graduate Student Roll Sets Summer Record

More than 875 graduate students, constituting a new record for Summer school, are pursuing studies at the current Session, Palmer C. Weaver, assistant director of the Summer Session, revealed yesterday. Of this number 445 are enrolled in the Graduate School, taking work leading to masters' and doctors' degrees. This is a gain of thirty per cent over last year's figure, 736. Graduate School enrollments having been recorded then.

The number of regular session students taking summer studies has also gained. Five hundred and eighty-one undergraduates are attending the summer classes as compared to last year's four hundred and forty-three.

PIKE TELLS 'WHY PEOPLE GO INSANE'

Will Invite Audience To Inspect Psychiatry Clinic at State Hospital

Inviting his audience to inspect the clinic of the Danville State Hospital, Dr. Horace V. Pike, clinical director, will discuss "Why People Go Insane," in Schwab auditorium at 8 o'clock Monday night.

The seventh consecutive summer excursion to Danville will leave Schwab auditorium next Saturday morning. Dr. Pike's series of lectures has emphasized the importance of the early recognition of mental disorders and mental defects.

He has also stressed the various ways in which these conditions manifest themselves, the factors that are operative in their production and the methods that may be employed for their prevention and cure. The trip to Danville and inspection of the clinic will give a realistic touch to the cases explained at the lectures.

Thousands Instructed

Dr. Pike's program of instruction includes systematic courses of lectures before "tutor" bodies of six universities and teachers' colleges at both winter and summer sessions. In

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DICKSON TO GIVE FINAL ART TALK

Will Discuss 'Venetian Painters' in 200 Eng. D. 7 O'clock Tuesday Night

Completing his series of lectures on Renaissance Art, Prof. Harold E. Dickson, of the architectural department, will talk on "Venetian Painters," in Room 200 Engineering D, at 7 o'clock Tuesday night.

Although his discussion will cover the entire Venetian school of painters, the chief figures in the group are Giovanni Bellini, Giorgione, and Titian. Coming near the end of the great upheaval in art, the period is called the Italian Summer of Italian Painting.

"Throughout Italy," Professor Dickson explained, "Painting had died out, but it still flourished in Venice. Art work of building size had languished altogether, the painting of this period being easel work. The Venetian school did, however, excel in the use of fine color and in the development of a new technique."

Sculpture Versus Painting

Speaking on Michelangelo Tuesday night, Professor Dickson pointed out that although the artist had earned a permanent name as a painter, architect, and poet, he remained primarily a sculptor, particularly a sculptor in stone.

"Michelangelo's belief," Professor Dickson said, "was that the essence of sculpturing was the liberation of something within the stone. Painting differs in that it lays down its medium of expression while sculpturing removes the excess, revealing the work of art hidden in the stone."

The speaker also mentioned that the position of Michelangelo was more secure than that of Leonardo Da Vinci, in Italian painting. Among the great artists of the sixteenth century, Da Vinci, Michelangelo, Raphael, Corregio, and Giorgione, only Michelangelo and Giorgione seemed worthy of lasting fame, the speaker pointed out.

ENGINEERS IN CAMP EDIT 'TRIPOD,' WEEKLY PAPER

With the opening of the annual surveying camp of Penn State's civil engineering department, the "Tripod," a weekly news sheet has been issued by the campers. The men are located at Kellyburg, near Williamsport for the seventh year.

'Journalistic Drills Valuable In Fiction Work,' Gale Says

Stresses Persistency, Practice as Traits For Success

Another notable character which a reporter acquires is a great many times, Miss Gale continued, is that of learning to complete whatever is started. She maintained that this trait of persistency is an inestimable aid to writers.

Stresses Practice

"If you have the impulse to write, don't wait for anything," she advised. "You learn to do by doing. A good practice to follow is to set some time apart every day in which

to write. The learning channel then becomes just like learning to play a piano, for instance."

Another attitude in connection with persistency which she endorsed strongly was to always keep up a belief and a feeling for your own work. Continue to send out your manuscript, however often it may be refused, she insisted. When it is returned, she

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FRENCH INSTITUTE PRESENTS 'KNOCK'

Georges Vitray Portrays Title Role of Parisian Satire In Auditorium Aug. 6

With Georges Vitray, noted Parisian star, portraying the title role, the French Institute will present "Knock," a satire by Jules Romains, in Schwab auditorium August 6.

While the play is to be given entirely in French, the performance will be open to the College at large. Both faculty members and students of the Institute are numbered among the cast.

Jules Romains is the nom de plume of the playwright, his name being Dr. Fargouol. Although a member of the medical profession himself, the author mercilessly lampoons his colleagues. The attack is directed against the ballyhoo man in medicine with his modern advertising methods and numerous devices for attracting patients.

Faculty, Students Take Parts

The entire action is centered around Knock, the leading character. Knock is a quack doctor, interested not in curing but in amassing a fortune. M. Vitray has interpreted the part in France more than one hundred times, having played it during the past season.

Prof. Osmond T. Robert will appear as Dr. Pajpalad, the physician who calls Knock his practice which unfortunately boasts few patients. Others in the play are Prof. Robert Guel, Prof. Blanchet, Mrs. Dora Sharpshoot, and Miss Annand of the faculty; and

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CLOETINGH TREATS SHAW AND HANKIN

Dramatics Professor Reads From 'The Devil's Disciple' and 'Constant Lover'

"There is no need to introduce George Bernard Shaw. He introduces himself well enough and loudly enough," declared Prof. Arthur C. Cloetingh in his lecture on the master egoist and St. John Hankin, English dramatist, yesterday afternoon.

Illustrative of the Shawian satirical attacks on social evils, Professor Cloetingh read parts of "The Devil's Disciple," and "Constant Lover."

The trial scene he pointed out as one of the best examples of the famous Irishman's wit and humor.

Turning to St. John Hankin, the Professor declared that while Hankin had given promise of becoming a great dramatist, he never quite reached the heights Hankin, while still young, dreamed himself.

Through his works run a mildly pessimistic vein, according to the lecturer. He also satirized social evils.

"The Constant Lover," a one-act play of Hankin's which was read to the audience, is, perhaps, the perfect one-act drama," Professor Cloetingh stated. "Its technique is perfect, its satire delightful, and it is meaty as well as humorous."

PENN STATE LOSES TRUSTEE IN DEATH OF EDGAR R. KIESS

Director Was Representative to Congress from Sixteenth Pennsylvania District

HELD POSITION SINCE APPOINTMENT IN 1913

Congressman Died at Summer Home in Eagles Mere Of Heart Attack

By D. M. Cresswell

In the death last Sunday of Congressman Edgar R. Kiess, representative of the Sixteenth District of Pennsylvania, the Pennsylvania State College lost a valuable and distinguished trustee. Appointed to the Board of Trustees of the college in 1913 by Governor John K. Tener, Mr. Kiess served continuously for 17 years and had been reappointed in July of this year by Governor John S. Fisher. One of the active members of the Board, Mr. Kiess was ever ready to give of his time or influence to be of service to the college.

Representative Kiess died at his summer home at Eagles Mere, succumbing to a heart attack. At that time he was preparing his campaign for a tenth term in Congress, having represented his district at Washington for eighteen years. Prior to that he represented the district in the State Legislature, entering public life with his election to the State Assembly in 1901.

Representative Kiess was born in Warrensville, Lycoming county, August 26, 1875. After attending Lycoming Normal School he taught for two years. In 1898 he became interested in the development of Eagles Mere as a summer resort, and since then has been head of a number of corporations formed to promote it, including hotel, hotel, and park companies. It was Kiess' vision which foresaw the possibilities of Eagles Mere, and it was his interest and energy which developed it to one of the most frequented resorts in the east.

Funeral services for Mr. Kiess were held from his late home in Williamsport on Wednesday. The Rev. W. C. Watson, pastor of the Bethany Presbyterian Church of which Mr. Kiess was a member, officiating. The minister was assisted by the Rev. A. A. Winter, of Lewisburg, a personal friend of Kiess. Burial was made in the Wildwood Cemetery.

DR. BAGNELL WILL SPEAK AT VESPERS

Harrisburg Churchman To Address Sunday Services on 'The Dating of Jesus'

Dr. Robert Bagnell, pastor of the Grace Methodist Church, of Harrisburg, will give the Vespers service address on "The Dating of Jesus" in the open air theater from campus at 7 o'clock Sunday night.

Graduating from Columbia in 1909, Dr. Bagnell also took his Ph.D. from the Metropolitan institution. He received his degree of Doctor of Divinity from Cornell College, Ia.

He was ordained in the Methodist Episcopal ministry in 1888 and held various pastorates in Iowa until 1901. Afterward he was the pastor of the Metropolitan Temple in New York City, James Church, Brooklyn, and the Paul Avenue Church Philadelphia. He was placed in head of the Grace Methodist Church, Harrisburg in 1917 and still retains the position.

Wrote Against Liquor

During the World War, Dr. Bagnell was a special representative of the committee on public information, and a special secretary of the Y. M. C. A. in France and in England.

Dr. Bagnell's interests include promotion of prohibition enforcement, and in that connection he has written a book on "Economic and Moral Aspects of the Liquor Business."

MUSIC INSTITUTE SPONSORS 2 BROADCASTING PROGRAMS

Including vocal selections and a program by the orchestra, the Music Institute will sponsor two radio broadcasts over station WSPC Tuesday and Wednesday.

Mary Graham, soprano, and Hulda Davis, soprano, will sing in Tuesday's broadcast, along with vocal selections by Lester Sossman. The thirty-five piece Summer Session orchestra will present a program as Wednesday's broadcast.



ZONA GALE