

HASEK WILL TALK ON RUSSIAN DRAMA

To Review Moscow Art Theatre Thursday Afternoon

Presenting the Russian phase of a composite drama course in the English Institute, Dr. Carl W. Hasek, head of the economics department, will give an open lecture on the "Moscow Art Theatre" in Room 25 Liberal Arts building at 3 o'clock Thursday afternoon.

Dr. Hasek will trace the prominent development of the Theatre, show its origin, and point out the success with which it has met in its presentations.

In addition the speaker will dwell on the type of art which is represented by the Theatre, and the type of plays which are enacted on its stage.

An interesting side of the Theatre's growth will be shown by citations of the efforts which have been made to imitate it in the United States, and to what ends the imitations have been carried.

The second week of the composite course is on "Feudalism in Dramatic Art in Russia," and Dr. Hasek chose the "Moscow Art Theatre" as the medium through which to present the developments of Russian Art.

CAPTAIN TABSCOTT JOINS COLLEGE MILITARY CORPS

Detained for duty with the Penn State R. O. T. C. Capt Ernest E. Tabscott, Infantry, U. S. Army, will assume his position as a member of the College department of Military Science and Tactics at the beginning of next semester.

Captain Tabscott comes to Penn State from the Infantry School at Fort Benning, Georgia. Before entering the military school, he obtained an A. B. degree from Davis Elkins. The captain's home is in Lewisburg, W. Va. Col. and Mrs. Walter B. Mackay have been host to Captain and Mrs. Tabscott during the past week.

PATRONIZE OUR ADVERTISERS

Campus Bulletin

The Y. M. C. A. employment bureau is being maintained during the Summer Session, secretary Harry W. Semmens announced yesterday. Secretaries of employment may file their names at the "Y" Hut. Employers can obtain help by calling the Secretary.

CHIEF TO ENFORCE TOWN ORDINANCES

Asks That Students Familiarize Themselves With Laws

Summer Session students are requested to become familiar and comply with all Borough ordinances and to obey all traffic regulations, according to an edict issued from the office of the Chief of Police A. E. Yougel yesterday.

"The Borough is more than anxious that the temporary inhabitants find their stay here as pleasant as possible," Chief Yougel said. "In order to further that aim, we are asking the students to assist in keeping free from congestion, and to observe the other State College regulations."

For the information of those not familiar with the common ordinances, the Chief submitted the following list of regulations:

Riding on automobile running boards is prohibited, no more than three are allowed to occupy the front seat of a car, and double parking is not permitted in the borough.

In case of fire, drivers are cautioned not to race the fire-fighting apparatus to the fire, and to refrain from parking in the fire area.

Owners will also please keep cats out of restricted parking spaces. Parking is allowed for one hour on Allen street between Beaver and College avenues, and on the North side of College avenue between Pugh and Finzier streets. Cats may stop on the South side of College avenue between Pugh and Finzier for twenty minutes.

Reckless drivers will be prosecuted.

the Chief of Police said. It is also a misdemeanor to fail to stop at the signs placed at intersections, he explained.

Fire works may not be discharged within the borough limits, it was decided by the town council.

90 REGISTER FOR FRENCH COURSE

(Continued from first page)

ed for each night. Informal talks on French literature, discussions of current problems in France, singing, and recitation of poetry will make up the programs.

Several comedies will be presented. A farce will be given for the College in Schwab auditorium during the latter part of the summer, also in French.

The work in dramas will be stimulated greatly by the presence of Georges Vitray, noted comedy and dramatic star of the Parisian stage. M. Vitray will direct the student productions, in addition to taking the lead in the all-College presentation.

The actor is also a professor of diction and dramatic art. He will teach these courses, along with contributing to the nightly programs with lectures and dramatic readings. He has lectured previously in the United States and Canada.

In addition to M. Vitray, the Institute faculty is composed of eminent figures in French education. Dr. Ernst, director, is at present on the New York university faculty. During the war he was an interpreter with the American forces abroad, serving the Belgian Damages Commission in the same capacity in 1919.

Dr. Ernst is the author of numerous articles and discussions of literature and politics. He is a contributor to both American and European publications and had edited several

French volumes.

Credit for some of the most significant criticisms on recent French literature is given to Prof. Louis Cons, head of the department at Swarthmore, another of the Institute faculty. Professor Cons is the author of several books, and is well known in French education circles.

Before the war the professor was a tutor at the Royal Prussian court. He saw active service in the world conflict, having been awarded the "Croix de Guerre" by his country.

Another outstanding instructor is Prof. Osmond T. Robert, of Smith College. He is described by Director Ernst as being one of the leading French educators in the country and as having developed many capable teachers with his effective methods.

DR. PATTEE CALLS LINDSAY 'PIONEER'

(Continued from first page)

Dr. Pattee ascribes the movement to several causes. Among these are the "Renaissance of the 90's" led by Yeats and Lady Gregory, Vachel Lindsay's "vaudeville chantings of verse" and the welding together into a single American nation of the mass of heterogeneous races by the World War.

"The advent of numerous poetry magazines, anthologies, and volumes of verse was greeted by an ever-growing audience," continued the Doctor in explaining the modern movement. "To have great poets you must have great audiences, says Whitman, and these publications supplied the audiences."

New School Western "No discovery gave more publicity to the new poetry than that of Carl Sandburg in 1914," the speaker claimed. "The opening line of his poem,

'Chicago, Hog Butcher of the World,' came to the country like a blow in the face. It was brutal—elevating the hog to poetry—but it won the Levinson for the best verse of the year and assured Sandburg of Success."

The new school is of pure Western origin, the Professor showed, developing a group of poets "contemptuous of all other work." It was soon reinforced capably from the East, however. It is a part of the force which launched the agrarianism of Garland and the realism of Frank Norris, Theodore Dreiser, and Sinclair Lewis. Dr. Pattee holds.

With this lecture and a series of talks at the English Institute completed, Dr. Pattee will leave tomorrow for the Breadloaf School of English. He will teach there for the summer.

A discussion of American literature since 1890 written by Dr. Pattee will be published this fall. It is the first book ever written on the particular period, and will treat of such contemporary writers as Theodore Dreiser, Edna Ferber, Willa Cather, Sinclair Lewis, Sherwood Anderson, and Fannie Hurst.

CLASSIFIED

HELP WANTED—Member of regular session staff will tutor all courses in Physics. Call 569 11f

WANTED—If you have any typing to be done, Call 222 W College Ave. 1tp

WANTED—Woman to do washing and ironing, summer and winter. Phone 631-J.

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SUMMER SCHOOL STUDENTS! You are cordially invited to sit in with the Special Class in Modern Religious Problems which is being conducted at 9:30 o'clock each Sunday morning (June 29 to August 3) by ST. PAUL'S METHODIST EPISCOPAL CHURCH. "THE CHURCH OF THE WESLEY FOUNDATION" (Just Across from the Campus) ANDREW L. BIXLER and W. EMORY HARTMAN, Pastors Albert E. Day's new book, "Revitalizing Religion," will be the text followed. Certain prevailing misconceptions of the Christian Religion in modern life will be the topics discussed. The participants of the church will lead the discussion. The schedule of topics follows: June 29—"God in the World Today" July 6—"Jesus the Revealer" July 13—"Contemporary Divinity" July 20—"Shall We Repent?" July 27—"Faith That Functions" August 3—"Have We Any Word From God?" Worship and Preaching, Sunday Morning at 10:45 o'clock Mid-Week Service, Wednesday Evening at 7:30 o'clock IT WILL BE WORTH WHILE WELCOME TRY IT

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