

Summer Collegian

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VACHEL LINDSAY IS PIONEER IN MODERN POETIC MOVEMENT

'Appeals to People on Own Ground'

PATTEE ENDS VISIT

Poetry Is for Ear—Read Aloud Lindsay's View

"Vachel Lindsay, the twentieth century gleeman, the most picturesque figure of the modern poetic movement," Dr. Fred Lewis Pattee, professor emeritus of American literature, declared last night in his Schwab auditorium lecture.

"Lindsay appeals to people on their own level to win them to the beauty of poetry and art," explained Dr. Pattee in pointing out his work as typical of the period. "He has jungle in abundance, emotionality, and everything, tag-time, resounding like a brass band."

Poetry for Lindsay is for the ear first and is to be read aloud and with action, according to the lecturer. His work, "The Kallyope," is to be rendered like a college yell, the poet's own directions say.

"College Yell Poetry" "The college yell with its rhythm and beaten time, is purest poetry to Lindsay," continued Dr. Pattee. "To hear the man in his early days declaim 'The Congo,' or 'General Booth Enters Heaven,' every part of him is in action like the cheerleader at a college game, was a real thrill.

"The audience, at first puzzled," the critic further explained, "was soon ready to roar with him. There is a note in it of the African tom-tom, the Negro spiritual."

Indeed the work is to be read with the spiritual in the professor's opinion. "He believes it to be a song with a fundamental purpose."

Writes for Average Man "The people of the West were for Lindsay the finest specimens of humanity. Lindsay would make poetry that would voice the Kansas farmer. It could be beautiful, the poet thought, yet within the compass of the employment of the plain people of Kansas."

"His poetry is not for the few, the educated, the esthetic; but for the average man of the average town, of the average United States," the doctor elaborated. "It is always American in tone as well as in subject."

Lindsay's walking tours, on which he paid his way reciting poetry, make him one of the most romantic and eccentric figures in American literature. He was "discovered" by William Butler Yeats, the Irish man of letters, who praised his "General Booth" at a Chicago dinner.

"It is easy to criticize him, his excesses, his poetic decline, his present ineffective compositions," said Dr. Pattee in summing up the man. "This however, is sure. The period has produced no more genuine singer, no more original voice."

Movement Spontaneous "The outbreak of poetry of which Lindsay was the pioneer was a spontaneous phenomenon, the professor brought out. Poetry had always been present, but after 1912 for the first time it began to rival the novel as a marketable commodity."

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DOCTOR MARTIN IS VESPER SPEAKER

Takes Place of Rabbi Lazaron, Unable To Come

Rabbi Morris S. Lazaron forced to postpone his engagement, the Reverend Samuel Martin, pastor of the Presbyterian church of State College, will deliver the opening vesper service address in Schwab auditorium at 7 o'clock Sunday night.

Pressing engagements in Baltimore will keep Rabbi Lazaron in town over the week-end. He will make his address here next Sunday night.

The Reverend Martin has not yet announced his subject. He has served in State College for the past twenty-two years and will retire from active service August 31.

After studying theology at the Princeton seminary, the Reverend Martin entered Princeton university and was graduated with the degree of Master of Arts. He then received the degree of Doctor of Divinity from Lafayette college in 1896.

3,007 Register, Nearing Last Summer's Record

REVEALS Summer Matriculation Figures



REGISTRAR W. S. HOFFMAN

90 ENROLL UNDER FRENCH INSTITUTE

Students Will Present Nightly Programs

The walls of Varsity Hall, accustomed all year to the strident voices of Penn State's athletes, resound today with the musical inflections of the French tongue as ninety students begin a summer's existence as Frenchmen.

This year's enrollment is the largest in the history of the French Institute. It has grown steadily since its inception seven years ago.

Pledged to the exclusive use of French, the students have forsaken English out of the classroom as well as in, outside the building, on excursions, on picnics, and in all affairs. In the words of Director Frederic Ernst, they "talk in French, eat in French, and sleep in French." In fact the Director declared that one of the women had reported she dreamed in French one night.

To carry out the effect of community life, programs have been arranged.

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TWENTY-FIRST SUMMER SESSION THE PENNSYLVANIA STATE COLLEGE

Official Announcements

SATURDAY, JULY 5

- 1:30 P. M.—Excursion to Penn's Cave and State Fish Hatchery. Leaves from front of Auditorium. Secure tickets not later than Friday noon at Summer Session Office. Cost of transportation 75c. Admission no charge 75c.
- 8:00 P. M.—Reception and Dance for Summer Session Faculty and Students, Armory.

SUNDAY, JULY 6

- 7:00 P. M.—Vesper Song Service. Address by Rev. Samuel Martin, the Presbyterian Church, State College, Pa. Auditorium.

MONDAY, JULY 7

- First sessions of special intensive courses on—"The Personal and Professional Status of Rural School Officials," "The Administration of a Health Education Program," "Poetry of the Orient."
- 7:00 P. M.—Student Assembly and Community Singing. Direction of Professor Grant. Auditorium.
- 8:00 P. M.—Lecture, "The Unconscious Mind," by Dr. H. V. Pike, Director of Clinical Psychiatry, Danville State Hospital for the Insane. Auditorium.

TUESDAY, JULY 8

- 7:00 P. M.—Lecture, "Painters of Quattrocento," by Prof. H. E. Dickson. Room 200 Engineering D.
- 8:00 P. M.—Vocational Teacher Training Conference. Address, "A Glimpse Into Some English Schools," by Mr. L. J. Dennis, Deputy Superintendent, Department of Public Instruction, Harrisburg, Pa. Room 107 Main Engineering.

WEDNESDAY, JULY 9

- 8:00 P. M.—Meeting for members of Kappa Phi Kappa Education Office, in Engineering F.

THURSDAY, JULY 10

- 8:00 P. M.—Lecture, "The Moscow Art Theatre," by Prof. Carl W. Hasek. Room 25 Liberal Arts.
- 7:00 P. M.—Lecture, "Oriental Life and Poetry," by Eunice Tietjens. Auditorium.

NOTICE

The Committee in charge of Social Functions wishes to call to the attention of the members of the Faculty the fact that the date for the Faculty Picnic has been changed to Saturday, July 19, and the date for the Faculty Dinner to Saturday, August 2nd.

608 Books Withdrawn In New Library Mark

Withdrawing 608 volumes from the Carnegie Library Wednesday, Summer Session students accounted for the highest number of books taken out for one day since the establishment of the library in 1889.

The previous record was registered during Summer School last year when 587 books were loaned. The students entered a wide range of books in setting the latest mark, according to Librarians.

ROAD TO CHANGE COLLEGE AVENUE

Borough To Open Work On New Highway

A changed appearance of West College avenue near Atherton street will be presented upon completion of the new road from State College to Wadell, which is scheduled for construction this summer.

The highway will be section 1 of route 101, the first link in a through pike from State College to a point on the Valley road leading from Bellefonte to Tyrone.

The contract has been granted to John Eichel jr. company of Pittsburgh.

Notification from the State Highway Department shows that the borough work is to begin at once on the College avenue end of the thoroughfare. Two dwelling houses will be affected by the location of the terminus.

The buildings just west of the University club and east of Atherton street are both obstructions to work on the road. The structure facing College avenue will be demolished to make room for the highway, while the house on the North end of the lot will be moved to a new foundation, near its present situation.

When the roadway is in use it will form a wide sweeping curve in its connection with College avenue and with South Atherton street, in place of the two sharp curves which are formed at the present time. At the north end of the completed pike Wadell and Port Matilda will be eliminated in a trip from State College to Tyrone over the new route.

Eventually the tangle will connect with the Lakes-to-Sea highway, shortening the distance to DuBois, Erie, and other points north and west. Section 1, the link to be constructed this summer will extend only to Ebb's farm, near Wadell.

Will Increase Traffic

Continuation of the roadways begun both from north and south of State College will eventually punctuate the present isolation of the town. Improvements begun at Porters Hill, near the end of the Schuylburg road, when completed will result in a new highway from Philadelphia through State College to Old Fort and Potter's Mills.

With this State College cut-off completed, the best route from Cleveland, Wheeling, Pittsburgh, and points in Illinois to New York, Philadelphia, and New England will be from Tyrone, through State College to Lewistown or Lewisburg.

DICKSON WILL GIVE ART TALK TUESDAY

Will Lecture on Painters of Quattrocento

Continuing his Summer Session series, Prof. Harold E. Dickson, of the College architectural department, will discuss "Painters of the Quattrocento," as his second lecture in room 200 Engineering D at 7 o'clock Tuesday night.

The first number of the course, which was a complete review of "Painters of the Italian Renaissance," was given by Professor Dickson Wednesday night on "Giotto."

"Giotto is the father of modern painting," the speaker said Wednesday night. "His work is not in reality included in the productions of the Renaissance, but should be classified with the creations of the Middle Ages," he asserted.

"Painters of the Quattrocento" will take up work produced in Italy during the fifteenth century. This will be the first talk on Renaissance painting.

Professor Dickson's following lecture, to be given July 15 will cover the work of Leonardo da Vinci. On the fourth week, he will speak on Michelangelo and will conclude his series with a discussion of Venetian painters.

The speaker is a member of the regular college faculty in the architectural department and is engaged in instruction in Fine Arts during the current Summer Session.

PENN'S CAVE TRIP TO OPEN SUMMER EXCURSION SERIES

Students Visit Cavern, Hatchery Tomorrow

PLAN ITINERARY

Groups May Arrange Trips by Seeing Director White

Opportunity to view the scenic beauty of State College's surroundings will be offered to students, through the Saturday afternoon excursions to the outstanding points of interest in the vicinity, planned as a part of the Summer Session education program.

The first trip will be made to Penn's Cave and the State Fish Hatchery, tomorrow afternoon. The excursion will leave in busses from Schwab and return at 10 o'clock. Penn's cave is located in Penn's Valley, about eighteen miles from State College. It is a large subterranean cavern formed by disintegration of limestone rock.

The State Fish Hatchery is devoted to the propagation of brook and brown trout for the purpose of maintaining a fish life in the streams of Pennsylvania. A guide will explain to those taking the trip the life history of a fish from the egg stage to the time when it leaves the hatchery for other waters.

Groups May Arrange Trips

Any student group desiring to arrange special parties of this kind should communicate with W. R. White, director of excursions at the agricultural experiment station. Excursions are arranged and conducted without profit to the College.

Mr. White has prepared a tentative program of trips for Saturday afternoon throughout the Summer Session. When final arrangements have been made, an announcement will be made on College bulletin boards and in the Commons.

Next Saturday an excursion may be made to Gettysburg and the battle-field nearby. On the Saturday following, July 26, Woodrich Woodlen Mill and the Nappeneuse Valley is a probable destination.

Max Schedule Evening Trips

At the termination of Dr. Pike's course of psychology lectures, an excursion will be taken to Danville State hospital. Dr. Pike will lecture while students observe cases in the psychopathic ward of the hospital.

Short trips to nearby points of interest may be scheduled for evenings during the week. Mr. White said one of these probably will be to the Allegany mountains, Snowshoe, Philip'sburg, and the coal mines in the district, the director announced.

Other evening excursions will probably include a tour to Huntingdon, Pa. It is expected that the evening journeys will be planned for Fridays.

Transportation tickets for the weekly excursions will be sold at the Summer Session office in Engineering F. Further information concerning the trips may be procured from Mr. White.

COLLEGE SHIPS 3 COWS TO LINGYAN UNIVERSITY, CHINA

Making its influence felt on the other side of the world, Penn State shipped three cows to Lingyan University at Canton, China, last week.

The College has been interested in Lingyan university for many years. Two graduates are serving on the faculty, George W. Groff '07 acting as Dean of Agriculture and Lester M. Zook '29 as an instructor. Chapel collections from students are used to finance the work.

Students Trudge to Classes, Martial Music in Air as Town Celebrates 4th

While the rest of the nation's 110 million pause in its labors today in commemoration of the birth of the United States, some 2807 Penn State Summer Session students will go right on in the even tenor of their way, little, it is regarded the joyous occasion.

As they go marching to class, test books under arm; thousands of men, women and children will go marching down the main thoroughfares in hundreds of cities and villages. Right under their very noses, as they pore over the volumes before them, State College will be out on parade doing justice to the event.

According to the State College Times "The town will don its festive

All-College Dance and Reception Tomorrow Welcomes Students

DIRECTS French Institute With Record Enrollment



DR. FREDERICK FRNSF

WURFL TO DISCUSS DRAMA OF TOLLER

Will Lecture in 25 L. A. At 3 O'clock Today

"Expressionistic Drama of Ernst Toller" will be the topic of a lecture by Prof. George J. Wurfl in room 25 Liberal Arts building at 3 o'clock this afternoon. The lecture is scheduled as part of the composite drama course, offered by the Institute of English Education.

Preceding a discussion of the work of Ernst Toller, Professor Wurfl will give an introduction including an explanation of the principles of expressionism and a sketch of the life of Toller. The lecture is open to all Summer Session students.

Commenting on his lecture, Professor Wurfl said that Toller is an exponent of expressionism, and is the outstanding author of works in German drama, which leads the field in the world of literature.

Readings from Drama

"Expressionism, one of the new movements in German drama had its beginnings in the years before the great war," Professor Wurfl said. "It reached its highest point in the decade from 1915 to 1925, and came into full force during and after the war."

The body of the lecture this afternoon will be a critical commentary on the works of Toller. Readings will be given from his strong feeling drama "Murder in the Masses." This evening play was presented to the Theatre Guild of New York and met with a high degree of success.

Two years ago, Ernst Toller came to the United States and was refused admittance because of his implication with revolutionary activity in Germany. Through the influence of the Theatre Guild, however, he was finally granted permission to enter the country. He returned this Spring for his second visit.

Motives in Expressionism

Before coming to America, Toller was convicted of participation in revolutionary activity and was held in a State fortress for five years. During his term as prisoner, he completed much of his work on the drama.

The leading motive of the exponents of Expressionism is an effort to conciliate the masses with the State. This theme may be noted underlying the drama.

(Continued on second page)

Event Opens Summer Social Calendar

BEGINS AT 8 O'CLOCK

Faculty Members Wives Form Receiving Line at Armory

Opening the Summer social calendar, a reception sponsored by the College, will be held in front of the Armory at 8 o'clock tomorrow night. Following the reception, there will be dancing in the Armory from 9 until 12 o'clock.

All Summer Session students and members of the faculty, are cordially invited to attend the affair. Prof. Carl M. Wilton, of the industrial education department, announced Professor Walter S. Chittenden, of the Summer Session social committee.

Immediately after guests have passed the receiving line and before the dance begins, refreshments will be served. The affair is arranged solely for the purpose of making Summer students get acquainted with each other and to give them an opportunity to meet the heads and staff members of the Summer faculty.

Deans To Greet Students

Mr. and Mrs. Dean J. Morse will represent the College executive office in the receiving line in the absence of Dr. and Mrs. Helmer Morse, is the President's executive secretary. Other Summer Session officials who will greet the summer students are Dean and Mrs. Will Grant, Chancellor, and Prof. and Mrs. Palmer C. Weaver, Prof. and Mrs. Frederick Erb, Dr. Orlan Lewis, director of the English Institute, and Dr. and Mrs. Fred Lewis Pattee.

Members of the regular college staff who will welcome the group are Dean and Mrs. Arthur R. Weirich, Dean and Mrs. Frank D. Kern, Dean and Mrs. Ralph L. Watts, Dean and Mrs. R. L. Sackett, Dean and Mrs. Edward Steidle, Dean and Mrs. Chas. Suddarth and Dr. and Mrs. William A. Broyles.

Dr. Joseph E. DeCam, of the department of psychology leads the committee in charge of the reception. Prof. Richard W. Grant will arrange for music during the affair.

The Summer Session program and course is an annual affair planned by a committee of faculty staff members and Summer session instructors. It is the all-college affair function held during the summer, and the only opportunity which is given to students to get together in their brief stay at Penn State and away.

Headed by Chittenden Wilton, the social committee is composed of Mrs. Mary J. Weiland, Dr. Joseph E. DeCam, Dr. Wilton, J. B. Leach, Dr. Edith P. Chase, and Prof. Ralph W. Grant, of the regular college staff, and Walter H. Klein, Dr. Clifton Ross, and Dr. C. B. Ellis of the Summer Session faculty.

PLAY REHEARSALS TO OPEN SHORTLY

'Meet the Wife' Comedy Cast Practically Complete

A well selected cast of cast almost complete rehearsals for "Meet the Wife" comedy had to be completed by the Summer Players July 23, will start immediately.

Excepting one or two parts, Director Frank S. Nussbaum has selected a tentative company. First try-outs were held Tuesday night.

The story of the play is concerned with an episode in the life of George Lennox, the leading society matron of her city. She is on the verge of joining the greatest triumph of her career in society, when suddenly someone who knows too much about her past appears.

Menaced by Ruin "Ruin is imminent. Alice goes through a trying and to the audience, ridiculous situation, she manages to weather the storm."

Other characters in the production are Gertrude's husband, Harvey Lennox, who would not mind looking elsewhere for a place to live, Phil Paul, a famous novelist and the man from Gertrude's past, her daughter Doris.

"It's too bad to have to go to class on the fourth of July," one scholar muttered disconsolately. "However, if he added as a philosophical afterthought, 'the chips responsible for it will have to stick right with us.'"