

PENN STATE COLLEGIAN

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TUESDAY, MAY 27, 1930

THE PENN STATE UNION

Handicapped for several years because of the lack of adequate housing facilities, Penn State will take preliminary steps toward formation of a student activities union tomorrow night when representatives of campus organizations meet to plan the move.

The venture is by no means a new one in collegiate circles. A successful form of student union has been established at Harvard, Kansas university, Ohio State, Wisconsin, Minnesota, and Cornell, and at all these schools has filled an obvious need in undergraduate life. Penn State will be no exception for the purpose of the union, as outlined by a student-faculty committee two years ago, is "to advance the interests of the component groups in their several activities, to coordinate the activities and interests of the component groups to serve a common policy and program, to promote projects and accomplish objectives which component groups might properly undertake in union, but could not properly undertake as individual groups."

The union will not interfere with any of the present student groups such as Student Council or W. S. G. A. but will be supplementary to these organizations. One advantage of such a Union is that projects proposed by it will be likely to receive widespread student support as practically every student will be a member of at least one group represented in the organization.

A PSYCHIATRIST

The era of personal education, along with the era of personal journalism, has apparently ceased to exist. In its place has come in many American colleges and universities, a purely mechanical method of teaching. Knowledge is passed out much as if the college were a huge printing press which leaves its imprint upon each sheet of paper and deposits it in an orderly bundle of two hundred sheets each.

Each student is a sheet of paper. Upon him the college makes its impression and he is deposited in a graduating class, neatly tied and ready to be shipped to a subscriber. After that particular class has been shipped away, the college settles down to produce methodically another issue of graduates. No effort is made to treat each student as if he were an individual—mentally, morally, and physically different from every other student enrolled in that institution.

One influence which has been introduced into some colleges to check this growing educational tendency is the psychiatrist. Analysis and rectification of individual problems is his sole purpose among the students. When a student shows deficiency in his scholastic work it is the business of the psychiatrist to uncover that particular student's difficulty and to advise whatever he thinks best for that individual.

Perhaps the mere presence of a psychiatrist would not abolish the evils of impersonalism altogether. It is certainly not the ultimate which can be attained toward the personal goal in American colleges and universities. However, it is a step—a step which Penn State has not yet taken.

'HONORARIES?'

Fewer pledge ribbons nesting in proud lapels testify that Penn State's thirty-three honorary fraternities have nearly completed the yearly task of harvesting a new crop of initiates. This also arouses conjecture as to whether these societies are worth the entrance fee and if they occupy a useful place on the campus. Undoubtedly some do while just as surely the sole worth of others is the key and the shingle.

A number of the organizations perform a valuable service in securing prominent speakers and publishing information booklets. Others have nothing to show. All come in for a goodly share of criticism because of high initiation fees and because a relatively small group makes up the membership of the societies, some students belonging to three or four organizations. But, even if a student gets nothing for his entrance fee, he still derives some pleasure from wearing a key and sporting a shingle. Honorary fraternities are merely the collegiate offspring of lodges and clubs. If they only perform the service of satisfying the members' gregarious instinct and making him feel important, they are worth the expense.

The Show Window

Scoring an unprecedented beat on the State College Times, the Campuseer presents to you today the life story of a lollypop. No expense or time was spared to obtain this authentic account. We stole it right from under the royal robes of Czar Zaiger.

SUCCOR' SUCCOR'

Absence Makes the Heart Grow Fonder. I was just a red-cheeked cheeb, born on the shores of Lake Michigan. My father, Ingrown Ingot, and my mother, Miss Cast Iron, cared for me until I became one of the leading ones of the community. A 10-y future was painted for me. I had visions of being a guder in a skyscraper, or a plate in a fraternity house. But we must accept our disappointments philosophically.

One day I was gathered up and taken for a ride. Plunged into the fiery maelstrom of the mill, I came out a pig (which explains why I take up so much room on the campus).

On December 13 three cats crossed an intersection on the campus. The Comptroller's office was thrown into a furor. "What are we going to do with the traffic jam?" "We must make the campus safe for our pedestrians!" These and other cries arose. Calling in Commissioner Whalen of New York City was considered. But then some genius thought of me. "The lollypops will add beauty, a note of color to the grounds, as well as protect," he declared. And so I came to State College, along with a myriad multitude of my fellows. We were strewn with reckless abandon around the campus.

Many a morning a kindly old prof comes diving along "Halt!" I cry, raising my head proudly into the air. Stepping on the gas he whisks past, furiously casting aspersions regarding my birth and well being. And into class he goes, where he vents his wrath with his little red pencil. I laugh fiendishly.

My bosom friend is the folly cop. I look for him each day, for he never fails to stroke my head caressingly and murmur soft endearing phrases to me. Sometimes he paints me anew, and gives me a concrete base to withstand student deprecations.

But my life is threatened daily. Under cover of night mauling bands of students often make me bow in submission, or uproot me entirely. I beg for assistance, lest I and my prototypes be exterminated. Help us, help us, lest we vanish from the campus forever!

The Campuseer's Award For Distinguished And Meritorious Service goes to one of the Munch twins, who donned feminine accoutrements and went dating.

About the campus Doc Harper, sporting an injured finger—he sprained it leading cheers... Al Nodded, Froth's chief mug, with his hair cut in a Rockview. Di Dongler cordially accosting a folly cop "S'it?" Duke Kaminski, Penn State's Cynic, spouting philosophy on the corner. Five Pheeps in the tap room, four of them ordering ham sandwiches. Gimmy Green and Dick Wheatstone thoroughly engrossed in their conversation. Fied Schwerei trying to forget about Commencement. Dr T-chan, his head covered with soap suds, smoking his pipe and owlishly contemplating himself from the barber's chair. Where are these escorted co-eds bound for walking up Allen street Sunday nights? May Grace Kusch, recently of Penn State strolling by with Yutz Diedrich... Is it true that the Froth mugs overflowed last week? Di Philo Butt, without his knickers. Dean Stoddard jauntily stepping down Allen street, faultlessly attired in formal dress. Several seniors declaring they wanted to go to Summer School anyhow.

CAMPUSEER

New Smoke Stack, College Landmark, Reaches 150 Feet

When workmen put the finishing touches on the tower of New Main and the stack of the new Power Plant, Penn State will possess two landmarks in place of the familiar Old Main dome.

Topping the uncompleted tower of Old Main, the power plant stack reached the height of 150 feet at noon Saturday. When the twenty foot spire is placed on the top of the Old Main dome, both structures will reach approximately the same elevation.

When brick-layers completed work on the smoke stack, Saturday the last of 235,000 bricks was placed on the structure's top. If these bricks were placed end to end they would reach almost to Bellefonte, while if stacked one on top of the other they would reach nearly four miles into the clouds.

The base of the stack is six and one-half feet below the base of Old Main, and this geological difference will make the tower of the latter appear higher when viewed from a distance. On a clear day both structures will be visible for a distance of more than thirty miles. When winter snows obscure Old Main tower by a background of white, the power plant smoke stack will serve as a most outstanding landmark to air mail pilots in their flight from New York to Cleveland, Ohio.

HOME ECONOMICS STUDENTS TO HOLD FASHIONS DISPLAY

An exhibit of women's fashions made by home economics students in dressmaking classes will be given in Women's Building at 7:30 o'clock tomorrow night.

A lullal dress, made and modeled by one of the students, will be a feature of the show which is to include models displaying latest fashions for afternoon and sport wear. A section devoted to the exhibition of children's clothes will also be a part of the display.

Don't Experiment with your Appearance



Montgomery & Co. State College, Pa.

SEAMANS CHOOSES DETWILER, McCLINTOCK FOR 'Y' POSTS

Richard J. Detwiler '31, has been appointed by Harry W. Seamans, Y. M. C. A. secretary, to head the Y. M. C. A. committee on new students. Raymond K. McClintock '32 will head the group on religious education. Clarence Christian '32 will serve as chairman of Campus service, while community service will be taken care of by Charles P. Smith '32. "Y" hut work will be under the

supervision of George K. Davis '33, publicity director will be Richard L. McKee '31, and Wilbur Zimmerman '32 will conduct the financial campaign.

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IT'S HERE! Montgomery's Clothing Sale

IN THE PENN STATE MANNER - Interwoven Socks for toe and heel Stark Bros. & Harper 'A Style Center' NEXT TO THE MOVIES



TUESDAY—Bernice Clauro, Alexander Gray in "SONG OF THE FLAME" WEDNESDAY—Barbara Kent, James Gleason in "DUMBBELLS IN ERMINE" THURSDAY—Ramon Novarro in "GAY MADRID" Laurel and Hardy Comedy FRIDAY—Lawrence Tibbet in "THE ROGUE SONG" Nittany Theatre TUESDAY—Lloyd Hughes, Mary Astor in "THE RUNAWAY BRIDE" FRIDAY—Ramon Novarro "IN GAY MADRID" Laurel and Hardy Comedy