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TUESDAY, APRIL 1, 1930

Penn State was deeply grieved Saturday might to learn that Oliver Home, University of Pennsylvania boxing captain, had lost the game fight for life that he had waged since he was injured during the intercollegiate ring tournament the veek before Todiv Penn State joins with the University in expressing its high exteem for the athlete who bore Pennsylvania colors with courses and with benow Pennsylvania colors with courage and with honor while he lived

MOVE-UP DAY

a proposal in Student Council to push Move-up Day into April April 26 was suggested only after objections had been voiced to May 17, the first Saturday in May that is free of other campus events There is a belief abroad that a better sophomore class would result if the freshmen were given a longer period of freedom in their first year. While in complete symp ithy with this argument, we are nevertheless convinced that placing Move-up Day in April would be rushing ad that placing Move-up Day in Apil would be rushing things along at an unprecedented speed. The first or second Saturday in May would be ideal were it not that Junior Prom and Mothers' Day will hold the center of the stage on those week-ends this year. That alternative denied us by circumstances, we would piefer to stick to May 17, trusting that an earlier date will be picked next year.

The question was insed among thinking students whether the creation of a student-faculty committee in scholastic ethics was designed to uncover unfair conduct in the Penn State classification of the committee will be, not to set up a trap for violators although their certainly are violators hereabouts, but to build up a spriit if fair-mindedness in the student body in the hope that campus opinion will, of its own volition, overwhelm any decided swing in that direction.

ON TAKING ROLL

ON TAKING ROLL.

The time-honored practice of taking roll before each class is without a peer, if we take into consideration common, ordinary, everyday perseverance. Why the practice has come down through the ages without suffering the humiliation of material change is quite beyond us. Moreover, it strikes us an ink-ome task unless, of course, the instructor is eminent enough to have an issistant for the job. But try as we would, no substitute is to be found to the record book unless, perhaps it should be the full-table "time" dock. haps, it should be the tell-tale "time" clock

This alternative is objected to, however, on the grounds that, with our proposed buildings not yet completed, it would be a waste of money comparable only to the unpredented investment of College funds in "lolly pops" and "folly cops" Thus robbed of our lone idea, we must resort to a vigorous protest of the present prac-As freshmen and sophomores, we remember paying little or no attention to this formality. But, as upperclassmen, we resent deeply the inference therefrom that we either attend classes or lose honor points in pro-

Lacking any suggestion that would carry weight with the chief offenders in this respect, we plead guilty to u-ritation upon the occasion of sitting "tight" while one instructor or another scans, first his foll book, and then the rows either filled or unfilled by such unitable undergraduates as we pretend to be

Today the free hospital plan is outlined in full for the benefit of interested students. It is pointed out rather immutely what the student may expect if he consents to pay \$10 each year for the privilege of enjoying free hospital rights. The proposal shows conclusively that each student is afforded liberal benefits therefrom By paying \$5 each semester instead of \$2, understanding the proposal plant of the plant dergraduates are entitled to countless services hereto fore demed them. No one can doubt the value of the plan. Student Council would do the student body a scryice if it recommended the proposal to each student through the medium of the ballot this spring

The Show Window

In utter disregard of our editor's orders, we gamboled about the office Sunday night. As is our wont under any and every encumstance, we insisted upon "looking in" to everything. To our surprise we learn-"looking in" to everything. To our surplise we learned a number of startling facts. We learned, for instance, that one of our less-emiment contemporative had discovered a story which purposed to tell the good students of Ohio university that McKinney's Cotton Pickers would pick cotton in their fields Friday night But having the intuition of a campus cop, this reporter knew that this was a ruse, for Mr McKinney hadalel knew that this was a tuse, no lat accuming madar-neady agreed to let his box pick what cotton they needed in our own Recreation Hall—And as Mr. Mc-Kinney informed us, he would never think of going to see the Ohio university boxs and girls, for they don't grow good cotton anyway

Another thing we learned was that there was a popular demand for our presence at smokers, teas, political pow-wows, and faculty meetings Upon acosting our superior, however, we were ordered to naintain our stolid silence at all costs. So, forever

ternoon calculating that the number of remaining "lolly pops," multiplied by 2 777954, is equal to the number of cigarettes smoked by co-eds on March 17, 1930, and that if they were placed end upon end, it would take the R O T C band, playing the "Navy Blues" with a mixed Russian chorus, ten and one-half minutes ich one and three-fourths times along the line

With every nook and corner of the campus "covwith every nook and coiner of the campus "con-ered" by knights of the political game, we look for-ward with delight to the oncoming spring elections. From our rapid scan of the political field, we feel ful-ly-equipped to name our all-Political eleven.

About the campus Ed Young, clongated Chi U, who thinks the Chi Omega house is first base. Miss Hurlbinh, smiling shyly at us as we work our way through the crowds of engineers in L. A. Beth Schwalbe, looking somewhat like Lupe Velez. Marty Gobrecht, evering the jewelry store windows currously. Captain Bigelow who, some say, is the "100". American". Steve Speni, who danced his way into the heart of a certain La Camaraderie. Russ Zieglei, who thinks "it must be awful to be a Dick Bell, his partner in crime, wearing white and black sport oxfords during a

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The Penn Stater |-

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Letter Box

"Letters to the Editor" must hear grature and address of the writer, from de plume should sun-te the signature. No responsibility umed by the editor for sentiments sed in this column

Editor Collegian,

Dear Su
After three and a half years in College, I continue to be amazed at the intelligence and aesthetic sense of college students—theoretically the "cream of the country". What kind of

toting trees of the country people enjoy in plays would ordinary people enjoy in Francesca da Ramm" receives such a learning terminary to the collection of the country trees of amateurishness could bette be applied to the dramatic revew than to the performance One wonders, after reading the Playgoer, if he has ever seen a professional performance, and if he would recognize it unless it were lawfully to the country trees of blank verse.



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decilous.

In regard to the men removing their hats, history tells us that at that time only a king was allowed the privilege of appearing in public without history.

-can you imagine anything more aitificial and meaningless than singsongy lines in a tragedy—particularly a tragedy of the Renaissance? When leading blank veise it is customary to paive at the end of a thought is to paive at the end of a thought is to that that is the orly kind of thing of which contain only one would.

The Playgeer suggests the use of a more modern etting for the play He evidently doesn't recognize a modernistic set, or the use of lighting for mood or athosphetic effects. Under the college, Pa M. Z. In 1 (gaid to the men years).

Dean Edward Steedle of the School Mineral Industries has been cheen a member of the newly-organization. of appearing in public without his hat

It is a most discouraging and disil-

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COLLEGE BOOT SHOP

Vilma Banky in
"A LADY TO LOVE"

Laurel and Hardy Comedy

DESDA ; — Alexander Gray, Bernice Cla "NO, NO, NANET FE"

VEDNESDAY---King Vidor's All-Negro Epic "HALLELUJAH"

FRIDAY—
Wilham Hannes, Marie Dressler
"THE GIRL SAID NO"
SATURDAY—
Richard Dix, Lois Wilson
"LOVIN" THE L ADIES"

Nittany Theatre

Dorothy Revier, Raymond Hatton in "MURDER ON THE ROOF"

FRIDAY—

Vilma Banky in

"A LADY TO LOVE"

Laurel and Hardy Comedy

SATURDAY—

"FHE GIRL SAID NO"

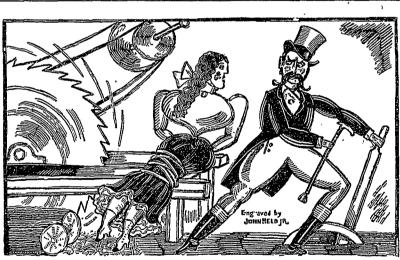
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'SO, MY PROUD BEAUTY, YOU WOULD REPULSE ME, EH?" barked DALTON

"I would indeed," said the fairest flower of the countryside. "And how!".

"What is there about me, gal, to bring this disfayor down upon my head?" he demanded.

"Your voice, sir," she answered him haughtily. "The man who wins my heart must smoke OLD GOLDS in kindness to his throat—and



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