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TUESDAY, MARCH 25, 1930

KINGS OF THE RING

After one of the most colorful and grapping strug-gles in the history of the Intercollegiate Association, Point State's hoving team again proved its superiority in the Eastern Intercollegiate circle by emerging tri-umphantly from the Palestra it Philadelphia Saturday umphantly from the Palesta it Philadelibhi Saturi ty night with the championship, which it has held intermit-tently for three years. The Nittury contingent depart-ed from State College Thursday with a dogged deter-mination to return the title it had won fart year. With that idea in mind, the Lion pack was not to be denied the championship. Three men appeared for the last time, in the page.

ed cucle wearing the uniforms of Penn State boxers. One of those men, Cantain 'Muty" McAndicws, takes One of those men, Cantain 'Murty' McAndrews, takes leave of collegrate boxing as long of the 173-pound di-vision, while the other two, "Bill" Stuble and Bon Casoni, retire as runners-up in the 160 and 13-pound classes respectively. Although falling just short of reaching the title posts, the valiant work of Stuble and Casoni throughout the season and at the Intercollegrates warrants hearty commendation Three other men made their first appearances in the Intercollegrate Tourna-ment wearing the Blue and White. Of these men, "Davey" Stoop alone was the only one to gain a title "Boh" Ching, another newcomer, repliced Charkowsky "Davey" Stoop alone was the only one to gain a title "Boh" Ehrig, another newcomer, replaced Charkowsky in the unhanited class, when the latter becaue ill just before the preliminaries. Ehrig was defeated in the first bout A deep gash over the left eve was all that prevented "Al" Lewis from acquiring the 115-pound

championship This year's victory mails the fourth time that Coach Leo Houel's boxing teams have annexed the In-tercollegizate title Beginning in 1921, the Nitlany Lons were victorious again in 1927 and 1929. The student body fully appreciates the achievements of Coach Houck and his men and look forward to more championship teams under his tutelage

FACULTY CENSORSHIP OF PUBLICATIONS

FACULTY CENSORSHIP OF PUBLICATIONS President Het'el does not condone latulty censul-ship of College publications. His stand on this ques-tion very soon became evident to both faculty and pub-heations boards following his manugunation as President of Penn State. In keeping with his expressed desire, i teulty fugges as censors have been entirely removed from the publications' pie. But the belief that censor-"hip of student publications does exist lingues on from the data when such a matcher may have been men endthe days when such a practice may have been unavoidable.

able, The thought of censorship is implement to students and faculty able. A Philadelphia *Record* editorial writer vays "The idea of censorship is detestable to free minds" As members of a democritic state, and con-sequently of a democritic state, and con-tributed only by the bounds of decency. In prohibiting faculty censorshim, President Hietzel realizes the value of responsibility to the development of student initiative and character. If college is the trianing ground for potential business and industrial generals, then anything that tends to initien affy ripher-

generals, then anything that tends to intensify inhergenerals, then anything that tends to inten-ify inher-ent qualities of leadership should certainly hold a major plate in the curricula. Such an element are student activities as a whole, and publications in particula Faculty censorship defeats the chief advantage that can accure to the student from publication work. Each Penn State publication, of course, his its faculty ad-viser to whom any member of the bound cur re-ort for advice, but no publication is blue-pencilled helore be-ing printed. There is a wide gap netween advice and censorship. censorship

Faculty members do not censor Penn State student publications

FRESHMAN RULE NO. 17

Approximately 150 freshmen attended the 1973 cluss meeting Thursday night, a total that amounts to just a little more than ten per cent of the yearing group. For the benefit of those freshmen who have never read the Handbook, we reprint Rule No. 17 "Freshmen shall attend all class meetings . . and shall

"Freshmen shall attend all class meetings . . and shall not leave the same until it is closed by the proper auth-urities or a reasonable excuse is offered." Upprelassmen should not allow a recurrence of Thursday's meague class meeting attendance. When such a situation occurs it is time for the Tribunal to act, and to act forcefully. The turnout at the last meeting did not constitute a quotum. As a result busi-ness of importance to the entire class could not be tran-sacted. Another meeting will be held sometime this week. The wise freshman will attend.

The Show Window Despite the fact that the Campus Cop course is rot compulsion, there are many deep seated prejudices affoat that make it rather unpopular. Some attribute affort that make it rather unpopular. Some attribute its unpopularity to the new eleverly hidden parking areas and the aesthetic traffic signs that bemeasle the campu. Others frankly think that too much authority is invested in Chief Andy Zarger and his stalwart garter—beg pardon, we mean supporters. For our own part, we don't like the way he parts his har. However, may we superset that the Campus han. However, may we suggest that the Campus-Cop unit hold Monday afternoon drills, select officers, and then get Dean Ray to approve of a list of co-edfrom which they will select their honorary co-ed colonel The R O T C sprang into fame and pop-lainty over night when it took this decisive step a Latity over might when it took this decisive step and there is no reason why the Campus Cops can't do the same. In order to mike it seem more realistic and formal ve suggest that the co-ed cop be given the beat north of the Hort Building some might when there is a full moon. All we ask is that they just let us know about it

... . . .

After they select the honorary co-ed cop, they will be the to give the Campus Cop Hop, probably to be held in the stock payshon. The newly installed co-ed cop will march down from the platform through an arise formed by two lows of campus cops (in un-form) holding crossed traffic summons above the marchers

At list our fame has penetrated outside of State College Louis Pell, who built the original Lion's Den, provided the hors, and then jumped in it him-self to demonstrate it when the vealer ones demured, wrote us a letter the other day stating that he had seen worse columns. He differs with us on the su-preme thrill, namely, sitting down on an electric light globe. It is his firm conviction that the supreme thrill comes when one bites a prime and finds no seed in t. More omnous me hereby solected. What is it More opinions are hereby solicited. A your supreme thril? We date you to tell us What is

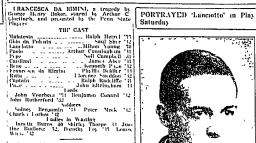
Within the last week or so, a vast number of freshmen have discarded their pledge pins and now their nonline vector and oned with the official Balfour emblem of the said fraterinties. They are now privi-leged to set in meetings and wonder how the elder bothers get that way. In behalf of the S P C A we could be vale one or to be cleaves of Poon State. we condully welcome you to the cliques of Penn State May you never be forced to yote more than once!

At last we have accomplished something in this column¹ Did you notice that they moved the ashean away from the Old Willow Memorial Now only the lollypops remain, but they are going one by one here and there, etc

About the campus Emma Walser steps out of Muple Lodge—beg pardon again, we mean Alpha Omi-cion Pi—remembers she forgot something and steps back in again. Women are like that . Anne Gi-louly, one of the co-ed colorels, talks with a private . Phyllis Bedler of the Players And who wouldn't like to have Florence Sneddon for a maid White Charge Florence Sneddon for a maid

Whitey Gueinsey from the O E Hermitage, a big Whitey Guennses from the O E Hermitage, a big pretzel and stein man from Reading . . . Doirs Matthews, a Giange Doin dweller, who gets a sur-prisingly large amount of telephone calls . A couple in close emblace over by the flagpoles in front of New Main Spring's here anyhow now . . They say Di Tschan is not exactly in favor of the new campus traffic regulations . A popular co-ed (name on request) purchasing five packs of chewing guin at a time Feminine garments on the clothes-line hack of the S A E house . . Robins on the lawn of the Delta Asylum Oh, for a good old-fa-honed tazz sheet fashioned 1.327 Sheet





THE FENN STATE COLLEGIAN

The Playgoer

time Busilows with the There is the second s

Ideal and unmoved Hank Verse Rendition It is difficult to read blank verse perfectly, and something that few act-los can perform even creditably But m Miss. Beidler, Director Clockingh has an actives who can give to blank, verse the delivateness and tone that makes for antivity So with Saul Shei and Arthui Cumninghum But the Iness of Larceotto as re-nided by 'Iditon Yeung vere mere prose in then effect. His enunciation was eleater than that of any of the other actors, and he is to be commend-ed for that, but even clearness can not substitute for the proper paores and previseness of prounciation that maker blank verse a thing of beauty Although the phiase has beeme al-most trite through constant repet-tion in this column, we feel compelled, nevertheless, to state once more the part of the student players A num-ber in the audiente Saturday mght reported that they could not hear sat-isfacton ity Ot the entre cast, Mr Sher and Blank Ver-e Rendition

reported that they could not hear sat-isfactorially of the entire east, Mr Sher and Miss Bendler most naturally suited the character portraged. The restor bringe a lightness to "Francesca da Rummi" that is seldom found in tra-redy, and Neil Campbell performed admirably in the sole. Raiph Hetzel Jocked his part, but was inclined to be a triffe affected.

Should Men Remove Hats? Should Men Remove Hats? Whether the get vas suited to the play is a question. Its dishners and selemness affected the play in like marner A more modern setting, o ~ more marked change in scenely would have given "Francesca da Rim im" its needed coloi

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1. A.



way not customary for gentlement to remove hats in the presence of ladhe-duing the fourteenth century. Should see not Paolo have removed his hat while paying his respects to Francesca' it And finally, in the church of all plac thes should not the men have removed h then hats? During the wedding t seeme in the Catholic church all the men wore their hats, a practice which would never be allowed in modern times, at least Contrary to expectations Boher's "Francesca da Rimmi" as "

times, at least Gontary to expectations Boker's "Francesca da Raman" as pre-ented by the Penn State Player's Saturday inght was quite well received To those who entered the Auditorium anticipating an entertainment of pure tragcody, "Francesca da Rimin" un-folded in welcome tellef, leaving the impression that it is good every now and then to see and learn something of the bragic diama of the past

DIAMONDS OF DISTINCTION at

Crabtree's





On Neglect of Spiritual Life "The social order was created for man, not man for the social oider," declared Dr Elbert Russell, professon of Bible interpretation at Duke uni-versity, while addressing the chapel audience in Schwab additorium Sun-day morning. "Personality is sacrificed for gain in material things; whereas if nan actificed physical gain, he would ac-quire personality." Dr Russell aver-ied.

1ed. We use our wealth in securing lux-uner while education is becoming a minor issue, the speaker stated as initiate amphasis. Twice as much money is spent for narroties and lux-ones than is expended for educa-tional purposes, he declared as proof DIRECT DISCUSSION GROUPS

SOCIAL ORDER CREATED

Chapel Speaker Addresses And

FOR MAN' SAYS RUSSELI

Discussion groups on the subject of Filendship," for fieshman women to being directed by Miss Challotte Z. Ray, Dean of Women, and Miss Iolen E. Cleaver, her assistant, this cek

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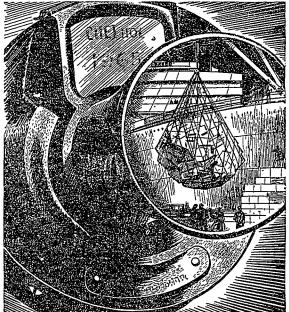
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Ukelele Ike, Elliott Nugent in "SO THIS IS COLLEGE" RIDAY-

TUESDAY— Constance Bennett in "RICH PEOPLE"

SATURDAY---"THE GOLDEN CALF"





A world-wide market place

Eighty-five per cent of the world's tele-phones can be reached from any telephone of the Bell System. This includes those of Canada, Cuba, Mexico, and—by the new -most-of the countries of Europe. Already many American business men are using this service to expedite the transac-

tion of foreign business and are finding it quick, convenient and profitable. The future possibility of talking directly with almost anyone in the world who has access to a telephone is enough to stimulate any man's thinking—not only from an engineering standpoint, but because of its significance to American industry.





"OUR PIONEERING WORK HAS JUST BEGUN"

Tuesday, March 25, 1930

TO HOLD PRODUBITION VOTE TO HOLD PROHIBITION VOTE Students at Tulane university will vote for the iepeal; retention, or modi-fication of the national prohibition amendment, through a straw ballet conducted by the *Tulane* Hullabaloo, student publication. The weekly is not taking sides on the question, but welcomes comment on the Volstead act, and is planning a dehate to be held just before the votes are cast in April.

ATTACK

UESDAY_ Greta Garbo, Charles Bickford, Marie Dressler 'in Eugene O'Neill's "ANNA CHRISTIE"

VEDNESDAY-Evelyn Brent, Regis Toomey in "FRAMED"

HURSDAY---

A Brendel, Sue Carol, Jack Mulhall in "THE GOLDEN CALF"

SATURDAY--Ukelele Ike, Benny Rubin in "LORD BYRON OF BROADWAY"

Nittany Theatre