

PENN STATE COLLEGIAN

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DR. JEKYLL AND MR. HYDE

There are two sides to every story, apparently. And, surely enough, there are two sides to the story of Penn State's defeat at the hands of Navy in the Recreation Hall ring Saturday night.

Penn State Spirit, if it enfolds all the cardinal virtues of good sportsmanship, was sadly lacking Saturday night. After the decision went against Stoop in the featherweight bout—from then on, every adverse decision was loudly abused by so-called enthusiasts in the stands.

On the other hand, perfect behavior on the part of the student body was perhaps too much to ask under the circumstances. After Stoop clearly outpunched Fitzgerald in three rounds, it was a distinct shock to learn that the judges wanted an extra round.

Those are the facts. It would be extremely difficult to render a popular decision now, because feeling still runs high in the student body. However, it may be noted that there were large numbers of rooters who kept their feet on the ground at all times, taking every blow on the chin with their favorite "That is plain evidence that it is possible to take defeat, however hurt one may feel it, after careful consideration, each student feels that he did the right thing—whatever he did—he stands acquitted.

WHAT THE PUBLIC WANTS

Leading metropolitan dailies in this State last week printed news reports of Interfraternity Council's action in declaring openly for the abolition of "Hell Week" at Penn State. Not a few of these newspapers commented on the resolution in their editorial columns.

FOR ENLIGHTENED INITIATIONS

The favorable result of the campaign for the elimination of rough and humiliating initiations into fraternities at Pennsylvania State College is no more than the public has a right to expect. The interfraternity council there has acted against the old-style "high jinks," which, when not physically harmful to the candidates, were never worthy of the traditions of the college or the organization.

When young men reach an age when they can hold scholastic rank in a modern college better things than lowliness or cruelty in the name of fun are expected of them. It is not to be overlooked that the initiators are members of the upper classes, and consequently are older men who have received the benefits of cultured experience.

The counter-proposal at State College that initiations take the form of inculcation of the ideals, history and usefulness of each fraternity among its novices commends itself.

The Show Window

While walking out of Recreation Hall Saturday night we heard someone singing the Navy Blues in a sweet, tender voice suggestive of a concrete mixer in full blast and suddenly-applied brakes. Loving thoughts of march, arsenic, and blunt instruments welled up in our minds and we made a silent wish that Penn State should forever hire her boxing judges from the ranks of the ex-University of Pennsylvania boxers and her astute referees from the University of Michigan and points west.

At last we have good news for those fraternities who are a bit backward and do not receive recognition of their sterling worth. Come out of your oblivion and become famous! Abolish "Hell Week" and get your name on the front page of the COLLEGIAN.

This story comes from one of the fraternities out Locust Lane way. It seems that one of the brethren had written down the name of his Bellefonte lady love in pencil on the walls of the house telephone booth. Imagine his surprise when one morning he woke up to find that the booth had been painted and the all-important number had been obliterated.

This story comes from the COLLEGIAN office but is nevertheless true and will be vouched for by many esteemed journalists. Our sedate contemporary, the State College Times, printed a story in its columns stating that a tablet marking the exact geographical center of the world was to be erected in the new Old Main building.

About the campus, Russ Rehm, who gathers in the countless shekels this paper sells for Bud Hollar of the Beta's, who sells insurance just for something to do. Stan Burrows, captain of the rifle team. They say he hasn't missed a target since 1910. Doc Pitham, from the T N E's, another man who we wouldn't like to have shooting at us.

We halted a young lady on the street the other day to inquire if she were the girl who wore the exotic green pajamas to the He-She shindig. She cleverly squeaked us by asking if we were the one who dropped the bottle at the Senior Ball.

Somebody thinks we take that stuff in earnest, evidently. A well-known individual calls for a young lady at the Mac Hall Institute and finds that she has been campused. Imagine his embarrassment! We might add that what he said couldn't be printed even in this column.

We halted a young lady on the street the other day to inquire if she were the girl who wore the exotic green pajamas to the He-She shindig. She cleverly squeaked us by asking if we were the one who dropped the bottle at the Senior Ball. The nerve of some people's children!

THE CAMPUSSEER

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NEXT TO THE MOVIES

DR. PATTEE HEADS SPEAKERS' LIST AT ENGLISH INSTITUTE

Visiting Lecturers To Assist In Conducting Session During Summer

ZONA GALE WILL VISIT COLLEGE SECOND TIME

Courses Start June 30, Close August 2—Contemporary Writers Scheduled

Dr. Fred Lewis Pattee heads the list of six visiting lecturers who will come here this summer to assist in conducting the weekly sessions of the Institute of English Education.

Other prominent literary figures selected to speak this summer are Zona Gale, Percy MacKaye, Robert Frost, Eunice Tietjens, and Padraic Colum. The series will begin June 30 and continue until August 8.

Dr. Pattee, for many years head of the English department here and now lecturer on American literature at Rollins college, will conduct the opening sessions. He will speak on "Some Phases of Contemporary American Literature," a subject upon which he is an authority.

Zona Gale To Appear Eunice Tietjens, poet, traveller, and journalist, will lecture at the Institute July 7 to 11 on poetry of the Orient. "The Renaissance of Irish Letters," is the title of the third series to be conducted by Padraic Colum, Irish poet and dramatist.

Zona Gale, whose play "Miss Lulu Bett" won the 1921 Pulitzer prize for drama, will revisit the Institute the following week to discuss "How Far Must Novels Reflect the Current Taste?" Miss Gale came here previously to lecture at the first English Institute.

Percy MacKaye, dramatic critic and instructor in playwriting at Rollins college, has been engaged to conduct the fifth of the series on "A Folk-Cycle of the Kentucky Mountains."

Concluding the session, Robert Frost, outstanding American poet, will lecture on "Who Owns the Poetry?" "New Hampshire," one of his early volumes of verse, was selected as the winner of the 1921 Pulitzer prize for American poetry.

ADDRESSES COSMOPOLITANS

Dr. Frank D. Kern, Dean of the Graduate School, addressed a meeting of the Cosmopolitan club Friday night. Manuel K. Andujar '30 was elected vice-president of the club.

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Co-ed Chats

The steps taken at last night's Senate meeting to reform the W. S. G. A constitution came as a welcome change to the women of Penn State. The rules now up for trial are all measures which if lived up to by the girls will aid materially in modernizing student government.

The suggestions for further changes that have been submitted manifest the interest of the girls in this attempt to improve their conditions, and Senate has promised that if these proposals prove valuable they may be employed at a later date. It should be remembered, however, that the ability of the

girls to cooperate with the rules now effective will determine whether or not any further revision shall be made.

In seeking more freedom, however, the women of Penn State must not lose sight of certain standards which society demands of college women. In addition, they must not forget that there are some conditions existing at Penn State which make it different from other colleges. With these considerations firmly in mind Penn State women can, if they will, take a forward stride by cooperating with W. S. G. A.

"That which man changes not, time will change," an historian has penned. Taking this as a corollary, and keeping it clearly in view, we believe that

a rare opportunity is presented Penn State women to frustrate what may later prove to be the inevitable steps of Time. We welcome the man-made changes. To make them permanent should be our aim.

FOR RECREATION BLUE AND WHITE BOWLING ALLEYS 606 1/2 West College Avenue

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CATHAM THEATRE TUESDAY—Dick Barthelmess, Constance Bennett in Rev. Beach's "SON OF THE GODS" WEDNESDAY—Lionel Barrymore, Lloyd Hughes in Jules Verne's "THE MYSTERIOUS ISLAND" THURSDAY—All Star Cast in "MEN WITHOUT WOMEN" Laurel and Hardy Comedy FRIDAY—Joan Crawford, Ernest Tarrance in "UNTAMED" Nittany Theatre TUESDAY—Conrad Nagel, Kay Johnson, Louis Wolheim in "THE SHIP FROM SHANGHAI" FRIDAY—All Star Cast in "MEN WITHOUT WOMEN" Laurel and Hardy Comedy

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