

PENN STATE COLLEGIAN

Published semi-weekly during the College year, except on holidays by students of The Pennsylvania State College in the interest of the College, the students, faculty, staff, and friends.

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The Penn State COLLEGIAN welcomes communications on any subject of campus interest. All letters must bear the name of the writer. Anonymous communication will be disregarded. In case the writer does not wish his or her name to accompany the letter, it is requested that he or she enclose a note of this fact. The COLLEGIAN assumes no responsibility for sentiments expressed in the letter box.

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FRIDAY, JANUARY 24, 1930

HUGO BEZDEK

Twelve years ago a widely-known football coach came to an unknown college. He came to stay for one year, today—more than twelve years later—the man withdraws voluntarily from football duty, but stays on to expand the fun and vigor he acquired from his constant contact with the gridiron game to the physical well-being of the men and women of that same college.

The college is Penn State. The man is Hugo Bezdek. The men and women to whom he pledges his life are the men and women of Penn State. Singularly enough the man loves the men and women of Penn State. Otherwise, he would not have stayed with them more than one year, that first year convinced him, no doubt, that he needed Penn State and Penn State needed him.

The result was inevitable. Penn State sprang into prominence overnight. The man who was responsible was Hugo Bezdek. Penn State recognizes the worth and the devotion of the man today—more than twelve years later—when he foregoes the game that has made his life a fight from beginning to end, a spirited battle for the well-being and ambitions of manhood, to fix the unquenchable spirit of youth and of health. To Hugo Bezdek Penn State pays homage in this hour of sacrifice.

The classroom "crank" invariably comes to the fore during the waning days of the semester. Although he (or she) is in constant action throughout the semester, his influence is at its height now. He evidently does not realize that whispering in undertones while the instructor is lecturing or the student is reciting is questionable classroom etiquette. Nor does he realize how annoying a whispered conversation can be, not only to the instructor, but also to the attentive listener in the classroom. We would certainly get behind any move to set up standards of classroom etiquette that could possibly place the "crank" on the other side of the door.

ONE HEKTIC WEEK

Indicating outward evidence of the impending crisis, a veritable army of undergraduates invades the campus this morning and tomorrow on its way to College Hall, home for the closing chapter in sixteen weeks of study, trial or otherwise. Drawn faces, weary steps, and heavy hearts are prone to betray the strain under which the average student is laboring. The strain is not necessarily the result of worry over the forthcoming examination, but more often is traceable to a week of constant attention to book reports, term papers, and pre-examination bluebooks.

While questioning the advisability of a bluebook other than a plain during the last week of the semester, the term paper is readily recognized as an almost indispensable part of the course. Fully aware of this fact, unnumbered students neglect such reports until the closing week of the semester. Likewise, the job of assimilating the odds and ends in daily assignments long-over due is delayed until the eve of the semester's close.

It is an undeniable truth that there is no one to blame for this unwieldy circumstance than the student himself. This to the contrary, it is an evident fact that, however vigilant the student, a certain amount of last-minute work is inevitable. Even the most diligent faculty member is subject to this shortcoming. A week of grace for the student and the instructor would certainly be in aid to both.

Regardless of the "boning" to be done over the weekend, the student body will probably storm the Recitation Hall doors for the indoor sporting events tomorrow. This will be the first opportunity for thinking undergraduates to declare themselves against the sportsmanship practices that have marred the basketball games heretofore, and it is to be hoped that they will squelch promptly any display of poor sportsmanship in the stands.

THE LION'S DEN

BY DANIEL

The melancholy days are gone, Daniel is told, the great football heroes must get down to study

SO THIS IS COLLEGE

A Play

With No Good Acts

Scene Third floor of Mac Hall, viewed through an X-ray.

Time Midnight.

Characters An S. A. E., two Phi Gams, one Phi Ep, a single swine Beta, and a campus cop to keep order.

(Instructions to would-be producers Handle the S. A. E. with kid gloves and feed him plenty of sugar with an occasional swishing of water and vinegar. Stir frequently to produce that dizzy effect. You won't need to bother with the Phi Gams, they can take care of themselves because of experience gained through long, long years of living in a log cabin covered with vines. For the Phi Ep provide him two times a day and occasionally for breakfast. Otherwise, feed him nothing. See that the Beta is scratched every other day by your black and white pussy cat in order to prevent that ever-accumulating smoothness. When you reheat send the campus cop home to play tiddly winks with Andy Zinger. Otherwise, treat this great drama like you would your best enemy, and the results will be unexpected. This play is copyrighted in every language except English, including the Scandinavian. Finally, be sure to prevent any D. U.'s from seeing a performance of this play—it is for adults only.)

Act I (Now the Fun Begins)

(Phi Ep approaches secret door)
Phi Ep "What ho, and how, of course I sing a song of applesauce."

S. A. E. "Tee, hee, I'm inside and you're outside" (S. A. E.'s big red nose is discovered poking itself through a very secret panel in the secret door.)
Phi Ep "Brother, I seek admittance."

S. A. E. "Who said we wanted you?" (At this, Phi Ep goes into a very intricate clog dance, lasting in all ten minutes.)

S. A. E. "Your dancing stage is past. And, pray, what is the password?"

Phi Ep. "Mugwump and proclamations"
S. A. E. "What further sign know you?"

Phi Ep. "This." (He strokes S. A. E.'s nose the magical three times.)

S. A. E. "Brother you are. You may enter."
(They enter the secret room where the Phi Gams, the Betas, and the campus cop are all enjoying their two-packages-for-a-quarter cigarettes. They are all nonchalant. Phi Ep sits down, and S. A. E. mounts his throne. He assumes a Napoleonic pose.)

S. A. E. "Brethren, the ancient and honorable order of Thespis will please come to order" (At this point, the curtain must fall for the secrets of any fraternal organization are never revealed.)

Overheard

"Now that all group pictures for La Vie are taken, and I have quit living at the Photo Shop."

A STUDENT'S PRAYER

In these exams that threaten me,
With all the things I do not know.
Oh, Allah send some nice, bright, chap
To sit beside my right elbow.
I'm rating now a minus two.
Oh, Buddha if thou carest at all,
Please put somebody close to me
To be my pillar through the rough.
Though other students may flunk out
Oh, Zeus, if thou art still alive
Please some wise teacher next to me
First I may this dire storm survive
Amen

J. K. R. J.

Letter Box

All "Letters to the Editor" must bear the signature and address of the writer. If desired a name alone should supplement the signature. No responsibility is assumed by the editor for sentiments expressed in this column.

R. O. T. C. Again

Editor of the COLLEGIAN
Dear Sir

I have noticed with a great deal of interest the account in a recent issue of the COLLEGIAN of a protest against compulsory military training by the father of one our students. The writer of this letter also is a strong believer in the theory of world peace, but he sees another side to the argument which he believes should be considered.

FRANK DIEDRICH '31

—Chemistry and Physics
"Competition for positions on the La Vie staff would undoubtedly be a forward step. Although I've had little experience in editorial work it appears to me that a bigger and better La Vie would result if the merit system were adopted."

—Liberal Arts

"When the La Vie offices are put on a competitive basis it will be a far superior publication because it will be placed in the hands of those properly qualified to edit it."

WILLIAM L. ZIMMERMAN '30

—Agriculture

"Any College office held by students should be rotten only on a merit basis. The way things are run here now the best man for the job is not always put in office. It is all a matter of the strongest political faction running out."

ALBERT M. REILLY '31

—Liberal Arts

"Positions held by real work are worthwhile positions. Anyone receiving a position such as editor of La Vie after a hard struggle would be

too, if the competitive system were adopted, a finer spirit of democracy.

Then, too, if the competitive system were adopted it would prevail among members of the staff. I am strongly in favor of the idea."

PENN PROFESSOR EXPLAINS

HIGH COLLEGE ENROLLMENT

Three major factors are responsible for the rapid increase of enrollment of American colleges and universities, according to Prof. James Bossard of the University of Pennsylvania.

The increased recognition of the money value of a higher education both to students and society have had a large part in this, according to Professor Bossard. National prosperity and the prevailing analytical spirit of American life were also cited as reasons for the increase.

A PACIFIST

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NEWSPAPER EDITOR LAUDS PENN STATE

Shedd Addresses Williamsport Convention—Prof. Banner Speaks to Group

"Penn State is synonymous with efficiency."

This statement was made by Mt. Field Fuller Shedd, editor-in-chief of the Philadelphia Evening Bulletin, when he addressed the Pennsylvania Newspaper Publishers association at its winter convention in Williamsport, this week.

"I could not tell you anything about Penn State without talking about efficiency," Mr. Shedd told the assembled editors. "I am equally sure I could not go very far in talking about efficiency, whether in agriculture or in any of the industrial arts or in fact in any of the expanding business enterprises of the United States without including reference to Penn State."

Continuing his laudatory remarks the Philadelphia editor declared:

"Penn State, with the advice and help of the Newspaper Publishers association, has done something in the way of contributing efficiency to newspaper making in Pennsylvania by establishing a Department of Journalism here."

"The Pennsylvania publishers and editors have begun a pioneering movement in the history of journalistic education by establishing active committees to supervise the work of the Department of Journalism at Penn State."

LANCASTER EDITOR EXPECTS NEWSPAPER IMPROVEMENTS

"Newspapers of the future will be a vast improvement because of the invention of telephone and the use of the airplane," claimed Ostend E. McCullough, editor-in-chief of the combined Lancaster newspapers, in a talk to journalism students, Wednesday.

Mr. McCullough explained the ethics and advantages of the journalism profession, pointing out the innovations to be expected in the next ten years. While here he was initiated into Alpha Beta Sigma.



FRIDAY—

J. Harold Murray, Norma Terris
Stephen Feltch in
"CAVUO KIRBY"

also Clark and McCullough

SATURDAY—

Dorothy Mackall, Jack Oakie in
"HARD TO GET"

MONDAY and TUESDAY—

Mattice Daily
John Harrimore in
"GENERAL CRACK"

WEDNESDAY—

Noah Beery, Virginia Val in
"ISLE OF LOST SHIPS"

THURSDAY—

William Boyd, Dorothy Sebastian in
"THIS FIRST COMMAND"

Nittany Theatre

FRIDAY— Irene Bordoni in
"PARIS"

SATURDAY— "CAVUO KIRBY"

also Clark and McCullough

TUESDAY and WEDNESDAY— George O'Brien, Sue Carol in
Zane Grey's
"LONE STAR RANGER"

THURSDAY— "ISLE OF LOST SHIPS"

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at REASONABLE PRICES

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Our Annual Shoe Sale will save you money on nationally advertised shoes.

You gain by taking advantage of this Sale

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\$8 Bostonians - (most styles) - \$6.95

Men's Shoes as low as \$3.95

Enna Jetties for Women, as low as \$3.45

BUY NOW

INVESTIGATE

COLLEGE BOOT SHOP

125 Allen Street

AFTER THE GAME

Saturday Evening, January 25

The Penn State Players

Present

"THE GOOD HOPE"

A Tragedy of the Sea

AUDITORIUM

8:30 P. M.

Tickets for Sale at Keeler's

50c — 75c

P. S.: Have it sent home at no extra charge.