

**PENN STATE COLLEGIAN**  
Published semi-weekly during the College year, except on holidays by students of The Pennsylvania State College in the interest of the College, the students, faculty, alumni, and friends.

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The Penn State COLLEGIAN welcomes communications on any subject of campus interest. All letters must bear the name of the writer. Anonymous communications will be disregarded. In case the writer does not wish his or her name to accompany the letter, this fact should be so indicated and a bona fide phone must accompany the communication. The editor reserves the right to reject all communications that are deemed unfit for publication. The COLLEGIAN assumes no responsibility for sentiments expressed in the Letter Box.

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FRIDAY, JANUARY 24, 1930

**HUGO BEZDEK**

Twelve years ago a widely-known football coach came to an unknown college. He came to stay for one year, today—more than twelve years later—the man without a voluntarily from football duty, but stays on to spend the time and vigor he acquired from his constant contact with the gridiron game to the physical well-being of the men and women of that same college.

The college is Penn State. The man is Hugo Bezdek. The men and women to whom he pledges his life are the men and women of Penn State. Singularly enough the man loves the men and women of Penn State. Otherwise, he would not have stayed with them more than one year, that first year convinced him, no doubt, that he needed Penn State and Penn State needed him.

The result was inevitable. Penn State sprang into prominence overnight. The man who was responsible was Hugo Bezdek. Penn State recognizes the worth and the devotion of the man today—more than twelve years later—when he foregoes the game that has made his life a fight from beginning to end, a spitted battle for the soul and ambitions of manhood, to fit the unquenchable spirit of youth and of health. To Hugo Bezdek, Penn State pays homage in this hour of sacrifice.

The classroom "crank" invariably comes to the fore during the waning days of the semester. Although he (or she) is in constant action throughout the semester his in-observance is at its height now. He evidently does not realize that whispering in undertones while the instructor is lecturing or the student is reciting is questionable classroom etiquette. Nor does he realize how annoying a whispered conversation can be, not only to the instructor, but also to the attentive listener in the classroom. We would certainly get behind any move to set up standards of classroom etiquette that would place the "crank" on the other side of the door.

**ONE HECTIC WEEK**

Fading outward evidence of the impending crisis, a vast amount of under-graduates trudges the campus sidewalks today and tomorrow on its way to College Classroom for the closing chapter in sixteen weeks of study, tired or otherwise. Drawn faces, weary steps, and heavy eyelids are prone to betray the strain under which the student is laboring. The strain is not necessarily the result of worry over the forthcoming examination, but more often is traceable to a week of constant attention to book reports, term papers, and pre-examination bluebooks.

While questioning the advisability of a bluebook other than a final during the last week of the semester, the term paper is readily recognized as an almost indispensable part of the course. Fully aware of this belief, unnumbered students neglect such reports until the closing week of the semester. Likewise, the job of assembling the odds and ends in daily assignments long-procrastinated is delayed until the eve of the semester's close.

It is an undeniable truth that there is no one to blame for this unwieldy circumstance than the student himself. This to the contrary, it is an evident fact that, however vigilant the student, a certain amount of last-minute work is inevitable. Even the most diligent faculty member is subject to this shortcoming. A week of pressure on the student and the instructor would certainly be in aid to both.

Regardless of the "boning" to be done over the week-end, the student body will probably storm the Recreation Hall doors for the indoor sporting events tomorrow. This will be the first opportunity for thinking undergraduates to declare themselves against the sportsman-like practices that have marred the basketball games heretofore, and it is to be hoped that they will squelch promptly any display of poor sportsmanship in the stands.

**THE LION'S DEN**

BY DANIEL

The melancholy days are come, Daniel is told, the melancholy days are come, Daniel is told, the melancholy days are come, Daniel is told.

SO THIS IS COLLEGE

A Play  
With No Good Acts

Scene: Third floor of Mac Hall, viewed through an X-ray.

Time: Midnight.

Characters: An S. A. E., two Phi Gams, one Phi Ep, a single suave Beta, and a campus cop to keep order.

(Instructions to would-be producers: Handle the S. A. E. with kid gloves and feed him plenty of sugar with an occasional sprinkling of water and vinegar. Stir frequently to produce that dizzy effect. You won't need to bother with the Phi Gams, they can take care of themselves because of experience gained through long, long years of living in a log cabin covered with vines. For the Phi Ep provide him two times a day and occasionally for breakfast. Otherwise, feed him nothing. See that the Beta is scratched every other day by your black and white pussy cat in order to prevent that ever-accumulating smoothness. When you rehearse send the campus cop home to play tidily winks with Andy Zaiger. Otherwise, treat this great drama like you would your best enemy, and the results will be unexpected. This play is copyrighted in every language except English, including the Scandinavian. Finally, be sure to prevent any D U's from seeing a performance of this play—it is for adults only.)

Act I (Now the Fun Begins)

(Phi Ep approaches secret door)

Phi Ep: "What ho, and how, of course. I sing a song of applesauce."

S. A. E.: "Tee, hee, I'm inside and you're outside" (S. A. E.'s big red nose is discovered poking itself through a very secret panel in the secret door.)

Phi Ep: "Brother, I seek admittance."

S. A. E.: "Who said we wanted you?" (At this, Phi Ep goes into a very intricate clog dance, lasting in all ten minutes.)

S. A. E.: "Your dancing stage is past. And, pray, what is the password?"

Phi Ep: "Mugwump and procrastination."

S. A. E.: "What further sign know you?"

Phi Ep: "This." (He strokes S. A. E.'s nose the magical three times.)

S. A. E.: "Brother you are you may enter."

(They enter the secret room where the Phi Gams, the Betas, and the campus cop are all enjoying their two-packs-for-a-quarter cigarettes. They are all nonchalant. Phi Ep sits down, and S. A. E. mounts his throne. He assumes a Napoleonic pose.)

S. A. E.: "Brethren, the ancient and honorable order of Thespis will please come to order." (At this point, the curtain must fall for the secrets of any fraternal organization are never revealed.)

Overheard

"Now that all group pictures for La Vie are taken, and I have quit living at the Photo Shop."

A STUDENT'S PRAYER

In these exams that threaten me,  
With all the things I do not know,  
Oh, Allah, send some nice, bright, chap  
To sit beside my right elbow.  
I'm rating now a minus two,  
Oh, Buddha, if thou carest at all,  
Please put somebody else in my  
To be my pilot through the squall.  
Though other students may flunk out,  
Oh Zeus, if thou art still alive,  
Prize some wise senior next to me  
That I may this dire storm survive.  
Amen

J. K. R. J.

**Valentines!**

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**Letter Box**

All "Letters to the Editor" must bear the signature and address of the writer. If desired, a non-deplorable responsibility is assumed by the editor for sentiments expressed in this column.

R. O. T. C. Again

Editor of the COLLEGIAN:  
Dear Sir:

I have noticed with a great deal of interest the account in a recent issue of the COLLEGIAN of a protest against compulsory military training by the father of one of our students. The writer of this letter also is a strong believer in the theory of world peace, but he sees another side to the argument which he believes should be considered.

It has been the experience of the human race throughout all history that lasting peace is not possible, except on the basis that every person on earth becomes a one-hundred percent law-abiding pacifist. Even the Prince of Peace is quoted as having said that He came not to bring peace but a sword.

Our government has adopted the wise policy of not having a large standing army, but of having a nucleus among its citizens who are trained to drill and offer an army in case of emergency. To this end it charges through the state universities free tuition in return for two years of R. O. T. C. from the male students. It really ought to require military training from the co-eds, too. From this it is seen that R. O. T. C. is a method whereby students earn four years' tuition by drilling in their first two years of college. There is certainly no reason why a boy should be compelled to attend a State University, if he or his parents object to his earning his tuition by taking R. O. T. C., there are many excellent schools which he may attend and pay his whole way in cash. But it does not seem right for a boy's parents to demand that his tuition be paid by the State, and at the same time to demand that he be excused from earning that tuition in the only possible way, namely, by helping guard the safety of the State. Those conscientious objectors who specialize in religious matters may square up R. O. T. C. with their consciences by remembering that when they are drilling they are "rendering unto Caesar the things that are Caesar's."

Very Truly Yours,  
A PACIFIST

**PENN PROFESSOR EXPLAINS HIGH COLLEGE ENROLLMENT**

Three major factors are responsible for the rapid increase of enrollment of American colleges and universities, according to Prof. James Bossard of the University of Pennsylvania.

The increased recognition of the money value of a higher education both to students and society have had a large part in this, according to Professor Bossard. National prosperity and the prevailing analytical spirit of American life were also cited as reasons for the increase.

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at the

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**NEWSPAPER EDITOR LAUDS PENN STATE**

Shedd Addresses Williamsport Convention—Prof. Banner Speaks to Group

"Penn State is synonymous with efficiency," this statement was made by Mr. Fred Fuller Shedd, editor-in-chief of the Philadelphia Evening Bulletin, when he addressed the Pennsylvania Newspaper Publishers association at its winter convention in Williamsport, this week.

"I could not tell you anything about Penn State without talking about efficiency," Mr. Shedd told the assembled editors. "I am equally sure I could not go very far in talking about efficiency, whether in agriculture or in any of the industrial arts or in fact in any of the expanding business enterprises of the United States without including reference to Penn State."

Continuing his laudatory remarks the Philadelphia editor declared "Penn State, with the advice and help of the Newspaper Publishers association has done something in the way of contributing efficiency to newspaper making in Pennsylvania by establishing a Department of Journalism."

Mr. Franklin C. Banner, instructor in journalism, speaking before the group concerning the newly established Department of Journalism here, stated:

"The Pennsylvania publishers and editors have begun a pioneering movement in the history of journalism, education by establishing active committees to supervise the work of the Department of Journalism at Penn State."

**LANCASTER EDITOR EXPECTS NEWSPAPER IMPROVEMENTS**

"Newspapers of the future will be a vast improvement because of the invention of tele-type and the use of the airplane," claimed Orest E. McCullough, editor-in-chief of the combined Lancaster newspapers, in a talk to journalism students, Wednesday.

Mr. McCullough explained the ethics and advantages of the journalism profession, pointing out the innovation to be expected in the next ten years. While here he was initiated into Alpha Beta Sigma.



FRIDAY—  
J. Harold Murray, Norma Terris, Stepm Fetchit in "CAMERO KIRBY"

Clark and McCullough

SATURDAY—  
Dorothy Mackall, Jack Oakie in "HARD TO GET"

MONDAY and TUESDAY—  
Matinee Daily  
John Barrymore in "GINGER V. CRACK"

WEDNESDAY—  
Noah Beery, Virginia Valli in "ISLE OF LOST SHIPS"

THURSDAY—  
William Boyd, Dorothy Sebastian in "HIS FIRST COMMAND"

**Nittany Theatre**

FRIDAY—  
Irene Bordoin in "PARIS"

SATURDAY—  
"CAMERO KIRBY" also  
Clark and McCullough—  
George O'Brien, Sue Carol in Zane Grey's "LONE STAR RANGER"

THURSDAY—  
"ISLE OF LOST SHIPS"

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AUDITORIUM 8:30 P. M.

Tickets for Sale at Keeler's  
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