

PENN STATE COLLEGIAN

Published semi-weekly during the college year, except on holidays, by students of The Pennsylvania State College in the interest of the college, the students, faculty, alumni, and friends.

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PENN STATE HONOR CODE

A good name is earned by fair play, square dealing and good sportsmanship in the classroom, on the athletic field and in all other college relations. We earnestly desire that this spirit may become a tradition at Penn State.

POOR SPORTSMANSHIP

"Boning" visiting basketball teams and the officials presumably is taboo at Penn State. Or, at least it was taboo prior to this year. But apparently there is a change of sentiment, judging from the unpoetical antics that have marred the court games in Recreation Hall this winter.

Notwithstanding the adverse criticism that the practice evoked in certain quarters, there was no marked improvement shown in the Carnegie Tech game. As a matter of fact, one cheerleader was irritated to the point of addressing a protest to the "Letter Box" of this paper.

Announcement that the Penn State chapter of the American Association of University Professors would conduct a thorough investigation of the unlimited cut plan is definite assurance that the proposition is being seriously considered by responsible authorities of the College faculty.

REVELRY IS KING

It is unusual for us to anticipate a night of revelry, but we could be unfair to our readers if we did not mention the change today as we patiently await the hour that will open wide the portals to the Senior Ball, Penn State's first and supposedly most dignified winter social function.

AS ONE STUDENT TO ANOTHER

Constant bickering over grades, to us, is an irritating by-product of the entire system of grading in American colleges and universities. Citing our own system, there are three types of students who protest if they are given a zero or a one when they believe that they deserve either a two or a three.

Exception to these three are numerous, no doubt. By the same token, there may be different classes possible under each of these types. Notwithstanding these possibilities, this time is one that we have been in contact with and, without exception, we hold no brief for any of them.

THE LION'S DEN

BY DANIEL

It's a pity that mules can't wear campus hats on rainy days, for all animals like them enjoy keeping at least one ear dry.

Then, there was the one that contributed the following.

TO A BROWN LAYD CO-FIB WITH MOUS' COLORED HAIR

If I am right in my contention that love is too ethereal a thing to cultivate,
If I am right in my belief that freshness, grace and charm under the microscope scrutiny of companionship may vanish into the sea of dulcinea,
If my hypothesis that distance adds enchantment leads to the demarcations of truth and is thus a valid one

If I loved you as a thing of beauty and wished to preserve you in my memory as a treasure over which I might savor unceasingly and alone,
If I thought that in exchange for a few fleeting hours of happiness, I might lose this joy of an eternity forever,

And IF Daniel were to make anything like a lengthy discourse on mules and their kindred, he would say that the above is indeed quite asinine.

The above light (like hot air) verse is printed not to encourage more contributions to the Den, for the latest plea produced such an orgy as has never been known in Daniel's short life, and he is now suffering from literary indigestion.

"To a Brown Eyed—" is printed with the hope that "Duke's" friends will prick up their ears and take notice

Definition

A "dumb lunny" is just another stupid heu J L C '31

Simile

As useful as a glass eye at a key-hole. H R R. jr '32
It is rumored that Charley Spiedel, little wrestling titan, is learning a new hold—the wadlock

"What course are you taking in college?" "Agronomy"
"Yeh! Well do you know, I've always wanted to study the stars, too."

We have a note from Benjamin Franklin, our childhood history pal, saying that he is 224 years old today

1929 'LA VIE' Editor Who Backs Yearbook Election Change



JOHN W. BRANDT

'29 'LA VIE' EDITOR SUPPORTS CHANGE

Advocates Competitive System For Yearbook Elections To Improve Work

John W. Brandt, editor-in-chief of the 1929 La Vie, yesterday joined F. Bruce Baldwin '30, head of the 1930 annual, and Fred C. Schweitzer '30, senior, supplement executive, in advocating election of yearbook officials under a competitive system.

Brandt, who returned to Penn State to complete his course, believes a competitive scheme would eliminate the objectionable change of the complete staff each year. In this connection he declared:

"The present plan of delegating appointment power to elected editorial and business heads is weak. Upon publication of the volume the entire board leaves office. It is succeeded by a group which, in the great majority of cases, is unfamiliar with yearbook work.

"With competitive elections similar to those of other College publications," Brandt continued, "the controlling senior body could proceed instantly and with greater efficiency, possessing an understanding of the specific problems. Their junior assistants likewise would be trained in the particular type of work."

Merit would affect elections to a greater degree, the former editor feels. La Vie positions now are often awarded for campaign services, in his opinion. Because of this, he alleges, many appointees believe they already have worked for the positions and perform their duties in a far manner.

"In such an instance the editor has (Continued on third page)

The Campus Query

Would you be willing to pay an increased fee for free hospital service?

ARNOLD L. KALIN '31 Liberal Arts

"I would be willing to pay an increased fee in order to provide free hospital service. I believe that it should be done to place the medical service at Penn State in a position where it could be of more aid to the student body."

EDWARD A. KAHER '30 Liberal Arts

"I would be in favor of such a move if the fee were not increased to more than ten dollars."

ORVILLE A. HITCHCOCK '31 Liberal Arts

"No, I would not be in favor of such an increase. A large number of students would not want to go to the local hospital and therefore should not be forced to pay for service at the College hospital."

EDWARD R. SHANE jr '31 Liberal Arts

"I certainly am in favor of increasing fees so as to permit free hospital service. I feel that I could better afford to pay more at the beginning of the semester than to pay a hospital bill later in the term. It is, at present, too big a load to place on one man in case of illness. I think that it would benefit all if the expenses were divided up more evenly."

LEWIS L. MCCOMBS '31 Liberal Arts

"I would certainly favor such a move. The majority of students could afford a small addition to the present fee. Many of those who need it, however, could not afford to pay for needed attention under the present system."

AFTER DANCING Toasted Sandwiches at 'The Suggestive Place' GREGORY'S

Foster Coal & Supply Co. Genuine Anita Punxsutawney COAL Phone 111-M

Just Enough Room for a Few More Students THE BLUE AND WHITE DINING ROOM 231 West Beaver Avenue

For the Mid-Year Graduate - - - A GIFT HANN & O'NEIL, Jewelers Opposite Front Campus

Good Food First, Last and Always LAIRD'S TEA ROOM West College Avenue GIVE US A TRIAL

FYE'S WHOLESALE GROCERY Fruits and Grape Juice for PUNCH

KODAK FILMS ARE DEPENDABLE FILMS USE THEM The PENN STATE PHOTO SHOP Phone 400 212 E. COLLEGE AVE.

FACULTY SOCIETY TO PROBE CUTTING

College Chapter of University Professors' Association Will Study Plan

(Continued from first page)

Le efficiently completed, they believe, Doctor Tschan elaborated on the statement, saying:

"If there should prove to be no real value in this idea of unlimited cuts, we can forget it and go on to something else. On the other hand, if it should be of real worth, the findings of the committee can be passed on to the general faculty and administrative officers for further discussion."

The doctor humorously continued, "It has even been said that reasons may perhaps be found for extending this privilege to members of the faculty."

Then, in a serious vein, he explained that he is really up to the faculty member, whose work is later put to the acid test of success or failure of the student in life-work, to determine whether or not the plan is worthwhile. Doctor Tschan pointed out that it was with this in mind that the society had undertaken its investigation. He also added that it was one of the big projects attempted by the chapter in its relation to students.

For HOME STYLE Cooking and Serving Try The Harm's Club 512 West College Avenue

Penn Printing Co. SERVICE Fraternity News Letters Opposite Post Office Phone 112-J

ONE REASON Why The First National Is A Good Place To Bank Because SAFETY should always be the primary consideration in selecting a bank. THE FIRST NATIONAL Bank of State College, Pa. DAVID F. KAPP, Cashier

It's so easy TO GET THE HABIT... Columbia Records Viva-tonal Recording - The Records without Scratch

STUDENTS TO COME FROM 7 STATES FOR SHORT COURSE

Advance enrollments have been received from seven states and the District of Columbia for the short course in ice cream making to be given at the College January 20 to 31, Dean Ralph L. Watts of the School of Agriculture reports.

YALE TEAM TO DEBATE ON 'PEACE' IN SOUTH AMERICA

Financed by the Carnegie Endowment for International Peace, a team composed of students of Yale university will make a twelve-week tour of South America next summer for a series of debates in Spanish with teams of that country.

CATHAUM THEATRE

FRIDAY—Richard Dix, Miriam Seegar in 'SEVEN KEYS TO BALDPATE' All-Talking Comedy Thriller

SATURDAY—Wm. Collier, Marguerite Churchill in 'HARMONY AT HOME' All-Talking Comedy

MONDAY and TUESDAY—Matinee Daily at 1:30 Marilyn Miller, Alexander Gray, Joe E. Brown, Ford Sterling in 'SALLY' Ziegfeld's Greatest Musical Comedy

WEDNESDAY—Alice White in 'THE GIRL FROM WOLWORTH' Talking, Singing, Dancing, Comedy-Drama

THURSDAY—Irene Bordoni in 'JAZZ' Talking, Singing, Dancing Musical Play

Nittany Theatre

FRIDAY—Dolores Costello, Jack Mulhall in 'SECOND CHOICE'

SATURDAY—Richard Dix, Miriam Seegar in 'SEVEN KEYS TO BALDPATE'

TUESDAY—Eddie Buzzell, Alice Day in 'LITTLE JOHNNY JONES' George M. Cohan Comedy