

Panthers  
Park  
In Sun

# Penn State Collegian

Semi-Weekly

Let's  
Be  
Cheerful

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## NITTANY GRIDMEN BOW TO SPIRITED PITT ATTACK 20-7

### Pug Parkinson Leads Smashing Second Half Rally of Panther Team

## FRENCH STARS IN LION DRIVES DURING BATTLE

### Forward Nets Only Penn State Touchdown as Stahley Receives Pass

Fighting desperately to save of defeat at the hands of Panther foes a valiant Penn State football team rose in all its might in the first half of the annual gridiron battle only to succumb to the tenacious charges of the Golden Hoopie in the second half and lose to Pitt 20-to-7 in the final game of the season Thursday.

The determined resistance of the Lion forward wall was utterly unable to cope with the smashing line drives of Pug Parkinson during the second half. The bulky fullback scored two touchdowns during the third and fourth quarters after the Lion team had secured a 7-to-6 lead during the first half.

Cooper French was the main cog in the Nittany attack. Several times, the diminutive quarterback, broke away for long gains before being thrown by the Panther secondary defense. Yutz Diehich was also responsible for gains through the Pitt line.

Based around the brilliant runs of Toby Uansa, the Pitt offense was indeed effective during the first half, the Golden Cats scoring only after a twenty-five yard penalty had placed them within scoring distance of the Nittany goal. The speedy halfback failed to gain consistently and it was not until the mighty Parkinson had assumed the burden of the Panther attack that the Smoky City machine was enabled to break down the Lion defense.

Stahley, Edwards, and Kaplan were powerful factors in both offense and defense. Stahley scoring the only Lion touchdown. The Nittany wingmen repeatedly broke up Panther plays. Matty McAndrews was outstanding on the Nittany defense while Captain Jack Martin, playing his first game of the season in the Penn State

(Continued on third page)

## COLLEGE TO HOLD STATE HORT WEEK

### Delegates of Commonwealth's Plant Industries, Will Confer With Department Officials

The sixth annual Horticulture Week, with vegetable growers, orchardists, florists, and landscape gardeners from every section of the State attending, will be held here under the auspices of the College Department of Horticulture from Monday until Wednesday.

Representatives of plant industries will confer with department officials on work related to horticulture. Separate programs will be offered in fruit growing, vegetable gardening, and floriculture and ornamental horticulture, with a discussion of personal problems and presentations of growers' experiences.

Faculty members and prominent growers in the horticulture field will address the visitors on industry projects. Penn Ralph L. Watts of the Agriculture School will outline a prospective program for the development of instruction and research in horticulture at Penn State. M. D. M. James of the State Bureau of Markets will speak on fruit and vegetable marketing.

## HAVERTFORD PRESIDENT WILL ADDRESS SOCIETY

### Dr. William W. Comfort To Speak At Phi Beta Kappa Dinner

Dr. William W. Comfort, president of Haverford college, will address the Phi Beta Kappa club of Penn State at an anniversary dinner in the State College hotel at 6 o'clock tonight. The dinner is being held to celebrate the 153rd anniversary of the honor's scholastic fraternity.

The local organization, which is composed of forty members among the faculty and residents of State College, was first formed in 1916. Dr. Carl W. Harsch, head of the economics department, is president of the local club.

## Football Only Paying Sport Last Year, Report Reveals

### Boxing Gains But Registers \$1,700 Deficit as Track Records \$10,000 Loss

With a net surplus of \$15,905.66, football was the only paying sport during the 1928-29 season, the annual published report of the Athletic Association reveals. Boxing, though showing a deficit of \$1,700, tabulated a greater gain than in the previous year.

Track was the heaviest loser with a deficit of \$10,000 while rifle was lowest at \$300. Baseball, basketball, and wrestling in the order named were the next heavy losers.

The report indicates that the yearly income from all sources was \$194,837.62 while the current expenditures were \$162,721.19. In comparison with the previous year this report indicates a gain of more than \$50,000. A loss of \$8,248.82 was incurred during the 1927-28 season.

Of the surplus, \$10,000 was paid to the Emergency Building fund, to

## GRADES SHOW HIGH WOMEN'S AVERAGE

### Men Lead With Best Individual Showings in 3 Classes Last Semester

Although averages of co-eds and men as a body show that the highest grades for the second semester of last year were obtained by women, figures compiled recently at the registrar's office reveal that men students excel in individual scholarships.

Men led the junior, sophomore and freshmen classes, scholastically, and of the first five places in each class, the men students earned nine compared to six for the women.

John D. Hartman '30, leads the senior class and entire College with an average of 2.97. Others in the first five ranking of the senior class are Miss Florence V. Kraft, Miss Anna C. Owens, William J. Saylor, and Miss Janette M. Burns.

Harry Lightstone earned high honors in the junior class and was classed by Miss Shirley Thorne '33 and Miss Dorothy Ley '33, who will be first seen in a Players' production in two of the three leading feminine roles.

The play is not of the slapstick comedy variety but relies upon cleverness of situation for its humor. It was the opinion of critics at the time of the play's New York run, that the author had brought about this humor by subtle use of satire in depicting the home-life of the Barrymore family under the assumed name of Cavendish.

## CORNELL PHYSICIST SPEAKS

### Dr. R. C. Gibbs, Professor of Physics at Cornell University, spoke at an open meeting in the physics lecture room last night. His subject was "Some Recent Advances in Atomic Spectra."

## ALMA MATER

For the glory of Old State,  
For her founders strong and great,  
For the future that we want,  
Raise the song, raise the song.  
Sing our love and loyalty,  
Sing our hopes that bright and free.

## THE NITTANY LION

Every college has a legend  
Fabled on from year to year,  
To which they pledge allegiance  
And always cherish dear.  
But of all the honored legends,  
There's but one which stands the test.  
It's the stately "Nittany Lion,"  
The symbol of our best.

## VICTORY

Come now, classmates, let us sing,  
Loyal support the team,  
We're here today with our colors  
gay,  
Ready to win the fray—

## TO PRESENT Second Number of Artists' Course, 8



MISS ETHEL FOX

## CONCLAVE PRAISES I.F.C. CONSTITUTION

### Delegates of College Councils Find Penn State's Laws Among Strongest

The constitution of Penn State's Interscholastic Council was found to be one of the most rigid and strongly enforced documents of its kind, when representatives from more than seventy colleges and universities met at the National Undergraduate Interscholastic conference held in New York City over the week-end.

Malcolm Kirkpatrick '30, president of the local council who represented Penn State fraternities at the national meeting stated in this connection, "Penn State's method of having a board of control composed of both student and faculty members was found to be one of the best plans for the regulation of interfraternity affairs on the campus."

## Oppose "Hell" Week

The defeated rushing plan, co-operative buying, and the abolition of "hell" week were among the questions discussed at the conference. In the case of deferred rushing the assembly was unanimous in its decision that this idea was poor and should be discouraged.

"It was decided," Kirkpatrick stated, "that the co-operative buying plan could be successful only in such an instance where the majority of the fraternities are not in debt to local merchants, since otherwise law suits and unfavorable publicity would result."

"Sentiment against the customary 'hell' week was very strong at the meeting," Kirkpatrick disclosed. "A plan was suggested by Dr. Charles W. Flint, of Syracuse university, whereby quizzes on fraternity history and fraternity problems be substituted for the barbarous 'tough house' treatment prevalent during initiations."

## NOTED MUSICIANS PRESENT OPERATIC RECITAL THURSDAY

### Miss Ethel Fox and Allan Jones Will Offer Second Course Number at 8 O'clock

## INCLUDE INTERPRETIVE SELECTION ON PROGRAM

### Soprano To Give Offering From Gounod's Faust—Appears In Special Costume

Presenting the second program of the Artists' Course, Miss Ethel Fox, soprano, and Allan Jones, tenor, will present an operatic recital in costume in Schwab auditorium at 8 o'clock Thursday night. Benjamin King will accompany the artists on the piano.

Opening the concert with several tenor solos, Mr. Jones will sing "Under the Greenwood Tree," by Dunn, and Gounod's "Tell me, Oh Blue, Blue Sky" as part of the first group on the program.

As the next selection, Miss Fox will give an interpretation of a scene from Gounod's "Faust." In the scene to be presented, the innocent Marguerite, nee of the immortal story of the man who sold his soul to the devil, has just met the apparently youthful Faust. Fascinated by her romantic experience, she sings the ballad of the King of Shalé at her spinning wheel. With the discovery of a cast of gems, she reveals her heart in the famous Jewel Song. During this scene Miss Fox will be in costume and scenery from the opera will decorate the stage.

Miss Fox will next play "Ballet in F Major, Opus 38," by Chopin, during an interlude in the vocal program. Scenes from Massenet's famous opera "Manon" comprise the last part of the program, which will be divided into portions of the three acts of the opera. The action in this selection centers about the love affair of Marie Lescaut, a country maid, and Des Grieux, a handsome nobleman. After several dramatic scenes, true love ultimately triumphs.

Miss Fox made her operatic debut with the San Carlos Opera Company in 1927, when she appeared in five leading roles as Fortune Gallo's prima donna soprano. Since that time she has appeared in production for one season at Havana, Cuba, and in the Asheville Music Festival. She will begin her second season with the San Carlos Opera Company in January.

Mr. Jones began his career when he was nine years old as a chorist, at St. Luke's Episcopal Church in Scranton. Following a year of study at New York university in 1920, he went to Paris to study opera under Felix Lehou. He returned here during the 1927-28 season to appear in many important engagements in concert, oratorio and opera.

## 'Collegian' Starts Contest For New Songs and Cheers

### RULES FOR COLLEGE SONG, CHEER CONTEST

Desiring to promote interest in singing and cheering at College athletic contests, the COLLEGIAN is sponsoring a competition designed to produce new College songs and cheers. Rules of the contest are as follows:

1. Any student, alumnus or friend interested in the College is eligible for the competition.
2. Cheers and songs should be submitted to the Song and Cheer Editor, Penn State COLLEGIAN, State College, Pa., not later than January 15.
3. All contributions should bear the name and address of the author.
4. Contributions will be considered by a student-faculty Board, and the author notified of the Board's action.

## DEBATERS SELECT EDUCATION TOPIC

### Discuss 'Limitation to Special Ability' Resolution With Pitt Next Friday

Opening a series of debates on "Higher Education Should be Limited to Those Having Special Abilities," the Penn State debaters will take the affirmative side of the question against Pittsburgh orators in Schwab auditorium at 7:30 o'clock next Friday night.

Coach John H. Fitzell will select two men from a squad of fifteen competitors who are preparing speeches on the topic. Eliminating debates will be held before the discussion with Pittsburgh.

No decision will be given as to the winner of the debate. Following the formal discussion, an open forum discussion will be held in which the audience will be invited to take part.

Last year Pittsburgh debating teams turned in a creditable record by winning a high percentage of their seventy or more meets. The higher education topic is a new one for collegiate debaters, however, and both teams will deliver their first organized speeches on the subject.

Pittsburgh's schedule this season again includes more than seventy engagements. Several teams have already faced opponents while Penn State will hold their second meet with the Panther orators.

## PLAN MILLION DOLLAR DORM

Plans for the erection of a new twelve-story dormitory to be used by students of the college of physicians and surgeons were filed recently by Columbia university. The structure will cost \$1,200,000 and will occupy a plot 151 by 168 feet.

## Student Leaders Favor Plan To Improve Spirit Here

### ENTRANTS MUST SUBMIT SELECTIONS BY JAN. 15

### College Alumni, Undergraduates, And Friends May Send In Contributions

Strongly urging a campaign for new songs and cheers prominent student leaders have urged members of the COLLEGIAN in its effort to improve the singing and cheering at Penn State athletic contests.

Believing that the lack of inspiring songs and cheers was largely responsible for the downfall of singing and cheering at football games during the past season, had the following Board of Directors of the Penn State Athletic Association:

The COLLEGIAN plan as outlined by a group of student leaders last night intended to encourage students, alumni, and friends of the College to submit original songs and cheers to a student-faculty board in the State College. The board will approve the entries or offer suggestions for their improvement.

Prominent undergraduates are beating back the plan to inject "new blood" into Penn State cheer sections at athletic events are Matty McAndrews '30, president of the Athletic Association and Bruce Baldwin '30, president of Student Government. Jackson A. Martin '30, football captain, Charles Reese, president of the junior class, John K. McClelland '30, football manager, J. Neil Stahley '30, basketball captain, Willard H. Zimmerman, president of the sophomore class, J. Theodore Wolfe '30, president of the Y M C A, David M. McLaughlin '31 and others.

Any student, alumnus or friend interested in the College is eligible for the competition. The cheer and song should be sent to the Song and Cheer Editor, Penn State COLLEGIAN, State College, Pa., not later than January 15. The contribution should bear the name and address of the author. Each contribution will be considered by the student-faculty board, and the author notified of the board's action.

All original songs and cheers will receive full consideration. In the case of song contribution, other words and music of both should be submitted to the board. Only the words are submitted, any tune may be suggested. Contributors are urged to collaborate in their efforts.

Some print elsewhere in this issue accorded Dr. Fred Lewis Pattee with the appointment of "Alma Mater" as a legend with "Victory" and "The Nittany Lion." Rev. Meyers' "I Wish to See" Coleman Hays' "I Wish to See" "When Again Today" and Dr. Edna E. Sparks' "With Penn State on Stage" of the "31 tons" is a record of the most acclaim.

Take notice will be given to the author of songs and cheers in the new competition. Among those suggested for the Board of Selections are: Director of Music Richard W. G. G. Handman's, William D. Thomas' "Dean of New York B. W. M. S. 1911" "When Again Today" and Dr. Edna E. Sparks' "With Penn State on Stage" of the "31 tons" is a record of the most acclaim.

## MINING DEPT. CONSIDERS STATE DEPARTMENT PLANS

Dr. Edward Smedley, of the School of Mineral Industries, conferred with officials of the Department of Labor and Industries, Department of Mines and Geology, and the State Geologist Wednesday on plans for cooperative work in the School of Mineral Industries next year. Both of these departments and the office of the State Geologist have plans for the education and research work in the building new and construction.

## THREE FARMER DELEGATES ATTEND CHICAGO CONVENTION

Three members of the faculty of Penn State Farmer represented the publication at the annual convention of the Agricultural College Extension Association, Associated, at Chicago Friday and Saturday.

William E. Hamman '28, a former chief, T. Herman Patten '29, business manager, and Dawson E. Mohr '28, assistant editor, are the delegates who attended the convention.

## Wanted: Songs and Cheers for Old Penn State

Penn State's tried and true songs are reprinted below as a guide to prospective song writers in the COLLEGIAN competition for new College songs and cheers. The writer's name is appended in the hope that this singular notice will encourage undergraduates to submit songs for the competition. You can join Penn State's Hall of Fame! Enter the Song and Cheer Competition!

Whether it be Pitt or Penn,  
Haverford or Cornell,  
Play the game, evay man,  
And we will win again.

CHORUS  
Fight, fight, fight, for the Blue and White,  
Victory will our slogan be,  
Dear Alma Mater, fairest of all,  
Thy loyal sons will obey thy call.  
To fight, fight, with all their might,  
Ever the goal to gain  
Into the game for Penn State's fame,  
Fight on to victory,  
All along the line—(Chorus repeat).

—J. A. Leyden '11

## THE NITTANY LION

Every college has a legend  
Fabled on from year to year,  
To which they pledge allegiance  
And always cherish dear.  
But of all the honored legends,  
There's but one which stands the test.  
It's the stately "Nittany Lion,"  
The symbol of our best.

CHORUS  
Hail to the Lion, loyal and true,  
Hail Alma Mater, with her White and Blue,  
Penn State forever, Mother of men,  
Fight for her honor, Fight! and victory again.

There's old Pittsburgh with its Panther,  
And Penn her Red and Blue;

Dartmouth, with its Indian,  
And Yale her Bulldog, too;  
Then old Princeton with its Tiger,  
Cornell with its Bear,  
But speaking now of victory,  
We'll get the Lion's share!

CHORUS  
—J. A. Leyden '11

## PENNSYLVANIA STATE

Let him whose pulse with red blood flows  
Undaunted, free and strong,  
Whose heart for God and country glows,  
Join in our Penn State song  
Together let our voices raise  
A song with joy elate.  
In loyal praise of college days  
At Pennsylvania State.

As lofty Nittany's crest o'er bends  
The far stretched field and wood,  
So high our hopes and aims ascend  
For Penn State's future good  
In primal depths fountains be  
That bear the mountain's weight,  
So deep for thee our loyalty  
Oh, Pennsylvania State.

Dear God, who to our Father's hands  
Entrusted Penn State's fame  
Help us while her foundation stands  
To cherish her fair name  
And as we fight for truth and light  
What e'er may be our fate,  
We'll raise on high our battle cry  
"For God, for home and State."  
—Dr. Sparks

SUSIE  
I went to see my Susie,  
She met me at the door,  
She told me that I need not come  
To see her any more,  
She fell in love with another,  
Named Andrew Jackson Lee,  
So here's farewell to old true love

CHORUS  
Farewell Pennsylvania State,  
Alma Mater, fare thee well,  
We now must leave thee,  
Leave the home we love so well

Her face was like an oyster,  
Her nose was like a ham,  
Her eyes shone forth like stars at night,  
Her voice was never calm,  
Her hair was long and stringy,  
She looked just like a clam,  
So here's farewell to old true love,  
—Chorus

—Adapted by Rev. Meyers '11

## BLUE AND WHITE

White the vale of old Mc Nittany,  
Meets the eastern sky  
Proudly stands our Alma Mater,  
On her hilltop high.

CHORUS  
Flag, we love, Blue and White!  
Float for aye, Old Penn State, o'er  
thee,  
May thy sons be loyal and loyal!  
To thy memory,  
When the evening twilight deepens,  
And the shadows fall,

Linger, long the golden sunbeam,  
On thy western wall—Chorus  
When the shades of life shall gather,  
Dark the heart may be,  
Still the rays of youth and love  
Shall linger o'er thee—Chorus

## WIN AGAIN TODAY

To you old State we sing our song  
To cheer you on today,  
No matter what the hour will bring,  
We'll shout our "Ray, Ray, Ray!"  
With the Blue and White you stand!

Put the best into the fray,  
Uphold the sacred honor,  
And fight to win today

CHORUS  
Oh, good old Penn State  
We're all for you,  
Dear Alma Mater,  
We all love you  
We know you'll show your fearless courage—

The cheerless Penn State fight,  
And wallop Pitt or Penn or Lehigh,  
Add to your great might,  
We'll give our "Sss-boom-ah-ah"  
Penn State!