

# Summer Session News

Published every Friday during the Summer Session by students of the Pennsylvania State College in the interest of the College, the students, alumni, faculty, and friends.

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Address all communications to Summer Session News, Nittany Printing & Publishing Company Building, Telephone 85. Subscription price for entire session, .50; single copy, .10.

Application made for entry as second-class matter at the Post Office, State College, Pa.

THURSDAY, AUGUST 8, 1929

### WELCOME AND FAREWELL

I was thought fitting that Dean Will Grant Chamberlain, director of Penn State's Summer Session, should today sound the two widely different messages coming from the College. A welcome goes to the superintendents who enter Penn State postals this morning and a regret at their departure accompanies the students who have concluded their six-week stay in the Nittany Valley.

The administration of the Summer Session in the same word desires to express a welcome to the superintendents and friends of the institution who have assembled for the eighth annual Superintendents' Conference and a farewell to the teachers and other students of the Summer Session who have been with us during the past weeks. It seems appropriate that these two bodies of people interested in education should have this contact at the end of the Summer Session. It affords an opportunity, not only for personal meetings between superintendents who "manage" the schools and teachers who "man" them, but it also brings into a common picture the essential elements of our public school system.

We trust that this opportunity for participating together in a discussion of important educational problems may be fully utilized and enjoyed by all. To Summer Session students and visiting superintendents we would point out that the great building program apparent on all parts of the campus is but a physical sign of the preparation of the institution to undertake an enlarged program of service to the schools, the industries, and the citizenship of the State. Penn State appreciates your presence here.

Again welcome and farewell.

### THIS CIVILIZATION

Civilization has buried adventure. There no longer are high deeds of daring waiting around the corner. The groove of routine is smooth and monotonous. Romance is dead.

Don't ever believe it. You may hear it said everywhere, but that doesn't make it so. Knights in their mail, two-gun men of the old west, skippers of the famous clipper ships, stage-coach Jesse Jameses, Robin Hoods—all have passed down the trail into oblivion, perhaps, but the bright eyes of the siren Danger still beckon—and men go.

Adventure lives in Amozec, Mexico, where ten peons with grubbing hooks, and muskets like the Pilgrim Fathers carried, routed a federal army. But you don't have to go to Amozec to find it.

Adventure lives in Bolivia, where four men stood and drew for the black ball that meant one must die for the assassin of President Pando. Adventure lives in the intrigue and the colorful vengeance that followed, but you don't have to chase away down there to find adventure, either.

The skippers of the clipper ships have gone, and men with wings now roam the skies they once scanned. But you don't have to hop off for Timbuctoo to find adventure, either.

A ship sinks in mid-ocean and men become heroes for a few brief moments. New chronicles of daring rescues are written and new epitaphs of brave sacrifice written in the waters that roll over those who had the courage and chivalry to give up their place in the boats to a woman or a child.

But you don't have to go bounding over the man to find adventure, either.

You'll find adventure right here, walking the streets, hand in hand with civilization. A street car conductor finds it in an unpretentious bar-room where a juke-box speaks not wisely but too much, causing the collapse of a great conspiracy that had been five years in the toilsome making.

A man walking down the street finds adventure when a motorist tries to flee after striking down a pedestrian. Horatio at his bridge had no finer moment than this man when he leaped to the running board of the car and forced the driver to halt.

An Ohio girl "minding the store" finds adventure when two tobacco demand she throw up her hands. She throws not her hands but everything she can lay hands upon, and two very disgruntled gun-toters are put to flight.

An elevator in an office building stalls with a load, a fire breaks out in a packed tenement, a baby breaks his bottle and is found chewing on a piece of the jagged glass.

A trolley wire falls into a busy street. A man in New Jersey, crazed with toothache, strikes fear into the populace until he is arrested and explains his strange actions. A newsboy leaps into the path of a truck to rescue a cowering cat.

Day after day, tinging across the wires from one end of the land to the other, come a flood of the chronicles of adventure, glorious and sordid, pitiful and spine-chilling, sudden and bizarre.

Romance and chivalry have not gone from the world. They have multiplied a thousand fold.

# SUMMER ALLIES

### Now It Can Be Told

After dallying too long over a hot dog the other night, one of the Summer Session's more charming co-eds discovered to her horror that by no means or manner could she return to the Phi Delta-ah-eh—the place where she was rooming, in time to avoid the stigma of unexcused lateness.

For tinesse, the plan she immediately worked out would have done credit to a lawyer. First she borrowed a nickel and then she rang up the chapman of her house. "Oh!" she cried immediately upon recognition, "we were out ridin' an' we had the awfules luck!"

"O-eah?" The chapman was willing to disbelieve more. "Uh-huh," breathlessly went on the Black-Eyed Beauty. She then gave the excuse that was accepted immediately by the melting heart at the other end of the wire.

"You see," triumphantly exclaimed the Gay Deceiver as she cast a waggish glance at her escort, "I'm away ova'n heah at Centre Hall mountain with a flat tire."

### Add—Tragedies in a Line

O' To be in the auditorium  
Now that graduation's there!

### Closed For Repairs

Tomorrow night, in addition to the team, will see the closing of New Beaver field stands to night school attendees. The star-gazers will have to conclude their course in astronomy until next summer.

### Harlequin

Believe it or not, Mr. Ripley, Hiram college, Ohio, met her the collegiate boyhood of Vachel Lindsay, poet, name: A. G. Field, president of these benighted States, Harold Bell Wright, originator of the phrase, "When a Man's a Man" (nothing personal intended), and, allegorically, Richard, the promoter of Pseudo-Prose.

### Rondeau Extraordinaire

English is the damndest language,  
What with word and phrase and passage  
That forever must be riking  
Schoolboys who are shirking  
Every fearsome book baggage  
Mournfully does the tender age  
Ride the leaf and printed page  
That forever he is jerking,  
Finding out what English is

### Heaven's curse the ancient sage

He who first devised the language  
To mite grammarians lurking,  
In the dusty paths a-smirking,  
Smirking at our struggling rage,  
Terrible as our English is.

### Lytic to the Swan Song

It will always remain a source of regret to us that the poem that was to be dedicated to Summer Session Sally was never written. We got a good start on it one day in Dr. William Sedlinger Dye's class but, unfortunately, fell asleep and forgot the opening lines. However, he can take the blame for the rondeau that happened shortly after he showed his most disagreeable side by promising a minus 2 for the course if a term paper that hadn't been started was not done overnight.

Fortunately, as Edward Davison says, when reviewers and critics need lots of copy in a short space of time they can always quote And so:  
Ohe iam dictum est.

# TRY ONE OF THESE

### 1 NOTES ON LIFE AND LETTERS by Joseph Conrad

—On books and authors, and the sea and many other topics, revealing the writer in a ruminating, conversational mood.

### 2 HARVEST OF THE QUIET EYE by Odell Shepard

—A quiet companionable book recording a city dweller's two weeks walking tour through the Connecticut country-side.

### 3 COUNTER-CURRENTS by Agnes Repplier

—Brilliant, witty, conservative chapters, criticizing sharply from a background of common sense, certain policies and tendencies of the day.

### 4 THE INN OF TRANQUILITY by John Galsworthy

—Reflections of a lover of beauty, musing on the mystery of nature and the destiny of men.

### 5 THE AMENITIES OF BOOK COLLECTING by Edward A. Newton

—Charming essays on the joys of book collecting and on some of the writer's favorite authors as Samuel Johnson, Charles Lamb and Anthony Trollope.

### 6 FISHERMAN'S LUCK by Henry Van Dyke

—Pleasant reflections on angling, out-of-doors and in books.

### 7 MY SUMMER IN A GARDEN by Charles Dudley Warner

—Celebrate the love of dirt and the joy of growing cabbages and other garden delights.

### 8 DAME SCHOOL OF EXPERIENCE by Samuel McChord Childers

—The teacher's dilemma, the perils of the literature, and related topics are discussed with humor and penetrating insight.

### VARIATIONS by James G. Hume

—Essays on many subjects colored by the vivid personality of the critic and revealing the diversity of his interests.

### 10 HOW TO LIVE ON TWENTY-FOUR HOURS A DAY by Arnold Bennett

—Readable plea for the employment of spare moments in self-improvement either by reading or reflection.

### EXPECT 50 FRESHMEN TO ENTER MONT ALTO

Fifty or more freshmen are expected to enter the Mont Alto branch of the College when it opens September 25 with a new program of forest instruction. Registrar William S. Hoffman reported yesterday.

Every county in the State is to be represented in the freshman class here this fall, Mr. Hoffman states. The group is to be limited to 1000 men and 170 women. Increased demand for graduates in the technical engineering professions has brought about an unusual situation and well-prepared applicants for the School of Engineering and for the School of Mines and Metallurgy are still being admitted.

# Thoughts of Others

### The Delusion of Freedom

Should any group of people be asked what they would do if each one of the group should inherit a fortune, no doubt the answers of most of them would be that they would travel. Further questioning would undoubtedly develop the fact that most of them ideas of travel would be vague and hazy. They would like to travel—where? Anywhere, it would seem, just to get away from the humdrum of existence and be "free."

Well, what is freedom? How many of us know when we do it when we do not have it? Seemingly, if superficial definitions are accepted, freedom is a something which one must have before anything worthwhile can be accomplished. "If I were only free, what might I not do?" Which is tommyrot! For the truth of the matter is that the greatest of human achievements have been accomplished by those fettered with mental and physical handicaps and adverse circumstances.

Carlyle was afflicted with domestic discord and his own miserable disposition. Beethoven composed the greatest of his symphonies when stone-deaf. Oscar Wilde wrote the most powerful of his poems, "The Ballad of Reading Gaol," while behind prison bars. Robert Louis Stevenson did his best work when dying with tuberculosis. Edison deaf, Milton blind, Burns uneducated, Franklin self-taught—all intellectual giants it is true, but yet not "free" in the sense that so many of us whine about. And so we do but delude ourselves when idly dreaming of what we could do would do "if only we were free."

Freedom, if anything, is a state of mind—a mind that keeps itself free from discontent, that will not allow itself to be defeated by untoward circumstances. It is not true that when we desire most to "get away" from everything and everyone, we are but automatically endeavoring to get away from ourselves—and that is impossible. For whether our mental flight ascends to the heights of heaven or descends to the depths of hell, we cannot escape ourselves. The inescapable truth remains that when we realize we are not all that we hoped to be, when we feel that we are not enjoying the pleasures that we believe should be ours, it is not because we have not been "free" to do so. It is because we have been false to our ideals, unworthy of our aspirations, and inferior to our dreams.

### —The Bookman

### WAS DARWIN RIGHT?

Often as we look around us and see others look at us, the question comes up whether or not Darwin was right in his theory of man's evolution. Evidently William Jennings Bryan and Clarence Darrow in their public consideration of "Man's Evolution from Monkey," have stimulated public and educational interest to the extent that at the present time research is being carried on by several large universities.

According to a recent statement by Dr. Nicholas Murray Butler, president of Columbia university, an African expedition to seek adult specimens of gorillas for anatomical and anthropological research has been organized and financed by that institution. The expedition party, which is to start for the wilds of Africa on May 29, hopes to bring back a complete set of properly preserved bodies

of apes which will be used for the furtherance of medical and academic research of the university as well as the study of the physical evolution of man and the phenomena of human mechanism.

With the sanction of the Belgian and French governments these scientists will endeavor to obtain several specimens of mountain and lowland gorillas, which are to be found respectively in the Belgian and French Congo. Although other similar expeditions have been conducted prior to this time, this party is the first to collect both eastern and western types of African gorilla. It is also the desire of this group to preserve intact the whole bodies of this set of specimens, an achievement which has been unsuccessful to date.

The Pennsylvanian.

# BAKERS, MILLERS EXAMINE FOODS

### 100 Association Members Become College Students and Study Chemistry

More than 100 bakers and millers, members of the State bakers' and millers' associations, turned college students for a day and were given special instruction in chemistry of foods at the College when they met for a one-day conference and tour of the College campus last week.

The program included a discussion of problems relating to the milling and baking trade and the College research program. Millers and bakers of the State are interested in having the College provide additional courses of study with a view to training men for their industry, association leaders state.

Prof. R. A. Dutcher, head of the department of agriculture and biological chemistry, addressed the visitors. The program and tour of the campus were arranged by Prof. Dutcher and Edward K. Hilsman, assistant to the president in charge of public relations.

E. W. Dedrick, assistant professor of flour mill engineering, who recently developed a secret extract for making high quality bread in 45 minutes, explained his short-time method of baking bread.

### CHEMISTRY DIRECTOR RESIGNS POST HERE

D. William J. Sweeney, director of the division of industrial research in the School of Chemistry and Physics, has resigned from the College faculty to accept a position with the Standard Oil Development corporation of Baton Rouge, La.

The resignation became effective August 1, and the former director left Monday for Boston, Mass., where his home is located. He will be connected with the research department of the oil corporation.

Dr. Sweeney returned to the College last year after receiving the degree of doctor of science at Massachusetts Institute of Technology. He is a graduate of Massachusetts Agricultural College and received his master's degree here in 1924.

# DRAMA COURSE TO END TOMORROW AFTERNOON

Concluding the list of public dramatic lectures, Dr. William S. Dye, head of the English literature department at the College, will lead from the works of W. S. Gilbert at 3 o'clock this afternoon in room 25 Liberal Arts building.

Dr. Dye will read selections from "The Princess" by Gilbert and will comment freely upon the satire shown by the author. The speaker last night stated that he did not plan to read anything from the pen of George Bernard Shaw.

# COLLEGE SECURES ARTISTS' COURSE

(Continued from first page)

The celebrated Albert Spaulding, eminent violinist, will play here Thursday night, January 30.

Dr. Spaeth will deliver his popular lecture on music at the College, Thursday, February 13. The course will conclude Monday, March 31 with a recital by Laurence Tibbett, Metropolitan opera star and baritone soloist in "The King's Henchman."

Tickets for the course will be placed on sale at the opening of the College year. Director Grant announces. Seats will be priced at \$5 and \$3.50 for the entire group of six numbers.



Please Note: Catham Theatre will be closed for two weeks commencing Monday, August 12. During this period, the Nittany Theatre will be open on Monday, Wednesday, Friday and Saturday evenings, showing silent pictures only.

### FRIDAY—

Return Showing of Patsy Ruth Miller, Ford Sterling in "THE FALL OF EVE" All-Talking Farce Comedy

### SATURDAY—

Paul Mum, Marguerite Churchill in "THE VALIANT" All-Talking Drama

MONDAY—(Nittany Theatre)—Lina Basquette, Reed Howes in "COME ACROSS"

### WEDNESDAY—

Jean Hersholt, Chasley Chase in "MODERN LOVE"

### NEXT FRIDAY—

Mary Philbin in "GIRL OVERBOARD"

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