

TEACHING CHANGED, DECLARES KILLIUS

Johnstown School Director Extolls Vocational Ideas In New Education

"All education has become vocational," stated James Killius, superintendent of schools at Johnstown, in an interview following his address at the final vocational teachers training conference last Tuesday night.

Supplementing his statement, the speaker added that academic education has become tinctured with the practical use. "Vocational education furnished the influence that has devaluated academic instruction," is his declaration.

Superintendent Killius is the first vocational director to head the public schools of a city in this State. He also has taught vocational education courses at the Summer Session here for six years.

"Holds Boys In Schools" In his short talk the visitor emphasized the gigantic strides that have been taken in vocational education since its establishment in the State shortly before the War. He also reviewed the history of the subject in the commonwealth.

"Vocational training has held boys in school for at least two years longer than special training," the executive said. "Previously, many youths had been floundering because the educational situation did not meet their needs."

Most education has had to defend itself on its practical significance since the inception of industrial training, Killius asserts. He voiced the belief that this training offers as much cultural and civic training as any other type of education.

Superintendent Killius was a pioneer worker in the continuation school field and did much to place the Johnstown public school on their present high level. He was granted his master's degree at the Commencement ceremonies here last summer, and was scheduled to be a member of the Summer Session faculty this year when his new appointment forced him to forego his summer teaching.

STAGE PLAY, GONE "TALKIE," ARRIVES

"The Last of Mrs. Cheyne," with Norma Shearer, Comes Here Monday and Tuesday

"The Last of Mrs. Cheyne," screen version of Frederick Lonsdale's celebrated stage play starring Norma Shearer, comes to the Cathum theatre Monday and Tuesday hailed by critics as the finest all-talking play that has yet been produced.

Miss Shearer appears in the title role made famous by Ina Claire on the New York stage. According to reviewers the star plays her greatest part and ably demonstrates that she stands at the top among feminine luminaries of the talking screen.

The story is built around the adventures of a beautiful London society "Raffles" and a member of the nobility who loves her, even when she tells him home. Spice is added to Miss Shearer's role by the fact that she not only is the heroine, a lady of romance who wins the heart and hand of a nobleman, but also a feminine crook.

She victimizes the elite of British society, in which she moves, through the cooperation of her burgling butler, ably played by George Barrard. Her nefarious activities are finally discovered when she steals a priceless pearl necklace from her hostess at a houseparty, and a surprising climax follows.

Basil Rathbone, foremost English character actor recruited from the stage, heads the star supporting cast which also includes Herbert Emson, Hedda Hopper, Cyril Chadwick, George K. Arthur, and others.

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Educator Speaks



James Killius

EDWARD DAVISON EXPLAINS POETRY

(Continued from first page)

poets in the study, but by men and women working in the fields, the blacksmith, the mother at her cradle, the girl washing clothes in the stream, or the child inverting a song for some old game.

Even today it is not necessary to be "intellectual", but only intelligent, in order to recognize poetry and to appreciate it, was Davison's avowal.

"Thousands of people who never open a book of verse are fascinated by the poetry of actual existence," he continued.

Davison summoned examples to support his statement.

"The hard-boiled business man, the husky football player who would think himself glib to be seen reading a book of verse outside the college library, are both attracted by the most sentimental fashions of current popular songs which, after all, are only the inferior folk poetry of our own times."

Glorified Jazz Singers

Poets improve on the same themes, amplified the speaker. Ulysses, sick for home, longing to be back on his barren island kingdom with his rather dull wife, Davison said, is merely a higher example of the jazz singer who whines for his rose-clad cottage and his "baby."

Other poets were used also by the speaker in his talk. Among those read from, and their works, were Flecker's "To a Poet a Thousand Years Hence," Keats' "To a Nightingale," Housman's "Shropshire Lad," and Gordon Bottomley's "Atlantis."

The talk was the second given before a Penn State audience by the author. In 1926, during the first session of the Institute of English Education, he was a special instructor here. He is known for his high perception of poetic values and maintenance of accurate balance between old and new verse writings.

Born at Glasgow

Edward Davison was born at Glasgow, Scotland, 1898. He was educated privately by tutors until he was 12 years old when he started working. Filling the role of clerk, for the most part, until he was 16, he then joined the Navy enlisting in the Royal Naval Division as a staff commander's mnio aide.

By the time a year had passed he had been made what is known in the British navy as a first-class writer, a rank equal to that of the sergeant-major in the United States service. In 1917 he was attached to the Admiralty serving the Intelligence Division. A commission was given to him at this time.

Davison's first book was published in 1920, his first year at Cambridge. The next year he compiled and edited an anthology of Cambridge writers and in 1923 he published his book, "Poems by Four Authors." He came to the United States in 1925 and spent his time writing and lecturing, covering every state in the Union.

His "Harvest of Youth," the author's collection of poems that has run into three editions, was published in this country in 1926 and was followed in 1928 by a group of essays on "Some Modern Authors."

GRANGE LECTURERS TO CONVENE HERE

Representatives From 5 States Gather For Conference During August

Grange lecturers from New York, New Jersey, Maryland, Delaware, Virginia, and this State will meet at the College for their third annual conference August 12 to 15.

State lecturers with whom reservations for conference are being made include Miss Elizabeth L. Athui, Louisville, N. Y., Miss T. Roy Brooks, Bel Air, Md., Walter H. Whiton, Nashanna, N. J., T. Bailey Thomas, Wyoming, Del., and J. V. Nichols, Paeonville, Va. Howard G. Eissman of East Springfield, will be the State representative.

Dr. Ralph D. Hetzel, president of the College, will be one of the speakers on the program. Others participating in the event will be Louis J. Taber, Columbus, Ohio, master of the National Grange, and James C. Farmer, South Newbury, N. H., lecturer for the National Grange.

State Leaders Here Edward B. Dorsett, master of the State Grange, will preside at the meetings, of the organization. Charles G. Judan, secretary of the State Department of Agriculture, also will talk during the convention.

Many members of the College staff will be included on the program for talks and papers. Among these will be Prof. William R. Gordon, rural extension sociologist, Emil Kant, extension landscape architect, and Miss Ethel Jefferts, nutrition specialist.

The new Grange Memorial dormitory will be dedicated during the conference as a home for girls attending Penn State. Work is progressing rapidly and it is expected that the building will be ready for occupancy by the beginning of next term.

100 FACULTY MEMBERS ATTEND ANNUAL DINNER

Approximately one hundred members of the Summer Session faculty attended the annual dinner of the group held at the Centre Hills Country club last Saturday night.

Dean Will Grant Chambers, director of the session, acted as toastmaster. Short addresses were given by Dr. Otton Lowe, head of the English institute, and Dr. Carroll D. Champ-lin. A musical program was presented by members of the Institute of Music Education.

SOIL SPECIALISTS AID 6 STATE INSTITUTIONS

Six State institutions have been aided by College soil specialists in conducting soil surveys this summer. Prof. A. L. Patrick, in charge of soils work, announced yesterday.

Pennsylvania. Training school, Laurelton State village, Eastern State penitentiary, and the State reformatory at Huntingdon are a few of the institutions aided. All of the surveys are highly detailed, and will be followed by maps, reports, and analyses.

TO RUN EXTRA BUSESSE

Busses will leave from in front of the auditorium at 8 o'clock next Saturday morning for Pittsburgh, Philadelphia, Seaton and Harrisburg. Those interested should obtain tickets at the Summer Session office not later than Thursday noon.

BEAUTIFUL ALAMAC CARDS MAKE SELLING A PLEASURE Selling ALAMAC Christmas Greeting Cards is an easy, pleasant way for college men to make money. The cards are made in every desirable color. Intelligent selling plans, illustrated book of names, and complete assortment of cards are yours for only \$1.00. The ALAMAC COMPANY, 9 New York Dept. DA 6 Vanck Street New York

SUMMER SESSION NEWS COMES OUT THURSDAY

The Summer Session News will be issued Thursday, August 8, at the time of the opening of the Superintendents' Week program and the Summer Session commencement. That issue will close publication for the year.

CORRESPONDENTS TO STUDY WOODS

Engineering Extension Department Will Offer Mail Students New Courses

Ambitious persons who seek to study wood and lumber from now on may let the wood-shed guard its contents with no fear of visitations from inquiring students, is the word issued by H. G. Pyle, in charge of home study in Engineering Extension work at the College.

A new course offered by the department will give instruction in the growth, structure, and characteristics of wood and lumber. In addition to the basic textbook of the course, Prof. G. H. Resides, instructor, has written two units of supplementary material, one taking up the soft woods and the other the hard woods.

Laboratory material supplied to the student includes thin specimen pages showing sections of the more common American woods. The pages furnished show transverse, radial and tangential sections. A pocket lens is included in order that the student can study the structures.

Home Courses Popular

"The Home Study courses of the Department of Engineering Extension are proving increasingly popular," states Pyle. "Last year 2,000 students were enrolled for home study courses in high school subjects and courses in collegiate and sub-collegiate grade in architecture, civil engineering, drawing, electricity, industrial engineering, metallurgy, chemistry, and steam engineering, etc. among those listed in the catalog of the department."

Another new course, which was announced recently, is one giving the elements of mechanical flight and a knowledge of the principles of aerodynamics. The course is short, teaching in a brief manner the principles of aviation, showing how an airplane is built, how they operate, how the engine works, and something of the designing of airplanes. Prof. H. R. Thayer is the instructor in this course.

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SUMMER STUDENTS TO VISIT DANVILLE

(Continued from first page)

will require about two and a half hours to reach the town on the banks of the Susquehanna.

Lunch will be eaten on the lawn of the hospital, which is outside the city as there will be no opportunity to buy food after leaving State College. Any Pike's program as the tour through the institution will close at noon.

The excursion to Danville is more than a pleasure and sight-seeing trip, officials point out, as it will afford an opportunity for first-hand study of the results of mental disease and defect that has remained untreated in the early stages.

Extensive Program Throughout the series of lectures Dr. Pike has placed marked emphasis upon the importance of early recognition of mental disorders and mental defects, the various ways in which these conditions manifest themselves, the factors that are operative in their production and the methods that may be employed for their prevention and cure.

The excursion to the hospital comes as a fitting conclusion to his teaching. The Danville State hospital was the second institution of its kind established in the State, and at the present time from the standpoint of inmates, is the second in size, having under treatment more than seventeen hundred patients. It was the first State Hospital in Pennsylvania to establish a training school for nurses and its educational and clinical program is recognized as the most extensive and systematic in the United States and probably in the world.

Gives Clinical Demonstration

The program includes systematic courses of lectures before the student bodies of colleges and universities at both winter and summer sessions and the operation of eight mental clinics in the various communities of the hospital district. During the past year more than six thousand students and teachers attended these lectures and approximately two thousand individuals were interviewed at the clinics.

Dr. Pike with the assistance of the medical staff of the hospital will present a series of twenty-five or thirty patients demonstrating in a practical way the various types of mental diseases, their symptoms and causes, and at the conclusion of this especially arranged clinic there will be a complete inspection of the hospital wards.

FLOWER SHOW TO OPEN

Flower lovers will be able to enjoy their hobby at the fifth annual flower show of the State College Garden club to be held in the basement of the Presbyterian church, corner Beaver and Fraxer, Tuesday and Wednesday. The show will open both days at 2 o'clock in the afternoon.

Student Artists 'Do' Nature Camp On Painting Trip

Artists, tall and short, round and skinny, male and female, with palette, brush, and paint, Tuesday morning took a trip to the Nature Study camp far up in the mountains beyond Boalsburg to paint Bear Meadow scenes which later will be put on exhibit at educational meetings at various points throughout the county.

"Paint! paint! paint!" It flowed like gleamergine. With the energy of well-oiled machines the artists worked. They slapped the paint right and left. What resembled smudges at first soon began to take the shape of trees, shacks, sky, and ground.

Dabs and more dabs, spots of blue and white—a sky results. Dabs of green, yellow, and blue—behold a tree. Some brown, yellow, and purple—the tree has ground on which to stand.

By the time the light had shifted to such a degree that made sketching impossible, a multitude of Nature Study camps were ready for exhibition and one phase, at least, of Penn State's summer work was translated into a medium that could be seen by many persons.

POTATO GROWERS HOLD EXPOSITION NEXT MONTH

All phases of potato production, marketing, and consumption will be shown at the Potato Exposition to be held here from August 19 to 23, according to officials of the show.

This event is sponsored by the State Potato Growers' association and will be the first ever staged in this State. Exhibits relating to every angle of the industry will be open for inspection throughout the three days. Special entertainment and recreational features are also being arranged for the visitors.

FACULTY MEMBER RESIGNS POSITION

D. D. Henry '26, Leaves to Assume Duties As English Head at Battletceek College

David D. Henry, a member of the faculty of the English literature department for two years and a graduate of the College in the class of 1926, will leave for Battletceek, Mich., at the end of the month to assume his new office as head of the English department at the five-year-old Battletceek college.

Prof. Henry, who already has passed the preliminary examination for his doctorate degree and been only to complete his thesis before gaining it, finished while a student at the College a very prominent scholarly and extra-curricular affairs. He was president of the senior class, a member of Lions P.A.A., the highest honorary society of the College, and possessor of other student honors.

Previous to his appointment with the English literature department, Prof. Henry was an instructor in engineering extension. After securing his master's degree at the College in 1927, he joined the Liberal Arts faculty.

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NORMA SHEARER in The Last of Mrs. Cheyne

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