

### MEARNS TALKS ON CHILD EDUCATION

New York University Professor Ends Progressive Institute With Special Lecture

All children have the gift of expression to some degree and should be allowed opportunity to express themselves in their own way, is the opinion of Hughes Mearns, Progressive Institute lecturer and New York University professor who spoke Saturday night at the auditorium in the concluding institute talk.

Taking for his lecture subject "Setting Free the Creative Spirit," Mearns related phases of the new education principle that has drawn more than 6,000 teachers into the fold of the Progressive Education association of America.

Mearns concurred with the opinion that progressive education and its tenets which recognize the child as an individual, an active and a creative being, is bound to prevail with the spirit of this active industrial age forcing it on the world.

The progressive schools, often called "activity schools," give children freedom of movement in classrooms and permit them to converse with one another at all times. The new educational movement tries to meet the needs of the individual rather than the mass for all-round development, it was declared.

Mearns' lecture which ended the three-week institute session that drew 170 educators from 36 states, is hoped by College authorities to be the precursor of further meetings here of the Progressives.

#### ROHRBECK ELECTED

Edwin H. Rohrbeck, agricultural editor of Penn State's News Service, was elected a member of the executive committee of the American Association of Agricultural College Editors when the group met recently at Durham, H. H.

### WRITER DISCUSSES SHORT STORY IDEA

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try is the short story such a popular medium as it is in America today. The American short story has reached its height of popularity, was the belief uttered by Mrs. Douglas. "It is in its hey-day, and never in the history of man has the field been so wide and liberal as it is at present." On the other hand, she praised the work being accomplished by the writers in this field in this country. The short-stories of this period; crisp and colorful, reveal perfect pictures of American life.

Market for Stories  
"No good short-story goes unpublished," she declared. Editors want good stories and will publish them when the stories meet the magazine's requirements, she said.

Continuing, she gave a classification of magazines offered for sale on the news-stands today. With the exception of periodicals devoted to special fields, she placed them into two major groups: literary and sub-literary.

Mrs. Douglas acclaimed the first class of literary journals for the part they played in developing the popular literary form. She grouped together the older journals, such as the Atlantic Monthly magazine, the Century magazine (now issued quarterly), Harpers' magazine, and Scribner's magazine.

In another class she gathered the newer and, as she stated, "more frankly critical" magazines. The American Mercury, H. L. Menken's prominent periodical, was listed as a leader in this group. Others included the Bookman and the Saturday Review of Literature magazines.

"Means of Escape"  
She closed her primary classification with a list of literary weeklies appealing to the masses of people. The three popular-sellers, the Saturday Evening Post, the Liberty magazine, and Collier's, received her attention here.

Finishing with her first group, she turned to the sub-literary group, which she referred to in the trade parlance as "pulp." These, Mrs. Douglas claimed, exhibited the popular interests of the people in their tremendous output.

"They are not literature as such," was her statement, "but they do meet popular appeal. They are the material for the people's illusions; the means that the middle-class uses to escape from their environment. Briefly, they are a means of escape from the sad and pious realities of life."

Of second interest, especially psychologically, she placed the true confessions group. Their immense popularity was due, according to her, to the people's love for reality and the belief that they were genuine confessions.

"True Stories" Passing  
The public is impelled to read the confessions by the same impulses that leads them to read murder trials in the newspapers and the graphics. She expressed the belief that this group, however, was passing from popularity.

Illustrating her lecture, she read from the works of Sherwood Anderson, an exponent of the school of "expression for the sake of expression." She stated that he wrote from a mood of emotion with no definite sense of form.

Ring Lardner, her other example was characteristic of the other group which writes stories to entertain. He, Mrs. Douglas pointed out, was the product of the newspaper for the keen observation developed by that work.

Lardner, in her opinion, writes in a manner characteristic of America at the moment. He has a feeling for modern America and a startling, uncanny, exact dialogue method.

### HOLBROOK SPEAKS ON GUIDANCE WORK

State Officer Hopes to Utilize All Community Resources in School Program

Outlining the guidance program in effect in Pennsylvania, H. L. Holbrook of the State department of public instruction addressed more than 150 teachers at the vocational conference held here last Tuesday night.

"The school and teachers of tomorrow will not only teach fundamentals such as reading, writing, and arithmetic, but will also tie in with the activities of the community," was the note emphasized by the speaker.

"Our school of the future will utilize all the resources of the community and will make the community part of our educational system," he added. "We must also make the business men of America contribute to our school program."

Guidance for Parents  
Pennsylvania, according to Mr. Holbrook, was the first state to start a state-wide guidance program, which has been sweeping steadily forward during the past ten years. He gave as the hardest problem of the program the adaptation of guidance to the elementary as well as high schools.

Claiming that "much of the human material in the schools is damaged before school age," Mr. Holbrook believes that guidance should be given parents. This he thinks can be achieved through adult education, Parent-Teachers groups and the like.

### 1929 FOX FOLLIES PLAY AT CATHAUM

First Screen Musical Revue Comes to State College Theater Monday and Tuesday

The first great musical revue of the audible screen, the Fox Movietone Follies of 1929, will have its State College premier at the Cathaum theatre Monday and Tuesday.

Advance reports claim that this novel movie revue dwarfs the famous Ziegfeld Follies, for years noteworthy among attractions of the legitimate stage. The show's beautiful girls, careful melodies, brilliant dances, magnificent sets and costumes are said to place it in a class by itself.

Two hundred performers, headed by a brilliant cast of principals, were assembled to produce this lavish offering. Sue Carol is the sensation of the show with her dancing of "The Breakaway," Hollywood's new dance creation.

Others in the cast include Lola Lane, Sharon Lynn, David Percy, John Breeden, Dave Lee, David Rolin, Flank Richardson, and Stepin Fetchit, "the laziest man in the world." Some of the scenes are in their natural colors, while a dazzling pageant of latest fashions pleases the eye.

All resources of the Fox company were brought into play to produce this first Follies of the Screen.

### STUDENTS TO USE TELEVISION ACTS

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successful appearances.

After the black-face duo makes its exit, Herbert G. Sapper is scheduled to perform his Up and Down Stairs dance. The number is similar to that performed by Billy Robinson in the Blackbirds of 1928 show where the tap dance artist beat out various rhythms on the wooden steps as he traveled up and down them.

It is probable that an artist from the Music Institute also will be included in this portion of the program.

Cabaret is Next  
All lights will go off at the conclusion of this number and following the radio announcer's introduction show managers will set the television machinery in operation.

The cabaret that is planned as the broadcasting room will be complete in every detail, including the master of ceremonies, dancers, and entertainment. A full program is worked out.

To the music of the Varsity Ten, a dance chorus of seven members, four male and three female, will open the cabaret program. Virginia Houston, Peg Johnston, and Grace Porterfield make up the feminine contingent while Melville Van Seiver, H. G. Sapper, Dolph McNeill, and R. M. Ayas complete the line.

W. M. Klar, accordion-puller extraordinaire, will emulate the noted entertainer, Phil Baker, when he massages his instrument for the benefit

of the paying customers in the following act.

Miss Johnson in a vocal number and Sapper in a Military dance then usher in the Singing Waiters, Palumbo and Caruscello, who will offer their Dish-Rag Duet.

A trumpet solo presented by Geary, a specialty by Deike, and a dance team consisting of Sapper, Van Seiver, and McNeill will close the program.

### EDWARD DAVISON TALKS THURSDAY

(Continued from first page)

Squire that Davison dedicated his first collection of poems, "Harvest of Youth." The book contained verse that the young man had written between the ages of 18 and 21.

Davison also has been intimately associated with the original thinker and writer, Hilda Belloe, an Englishman with French blood in his veins. He is one of youngest critics of English verse.

WATCH FOR IMPORTANT ANNOUNCEMENT  
SCHLOW'S QUALITY SHOP  
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LAIRD'S TEA ROOM  
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We extend a Welcome  
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CHICKEN DINNER EVERY SUNDAY

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ONE DOLLAR SPECIALS  
In The NEXT ISSUE OF  
Summer Session News

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TO  
CABARET NIGHT-LIFE  
WITH THE  
Summer Session Revue  
Auditorium SATURDAY EVENING, 7 O'CLOCK  
ADMISSION - 75c

Hecla Park  
Friday Evening, July 26th  
Dodson and His Round and Square Dance Band  
ADMISSION - LADIES, 25c GENTS, 75c  
Saturday Evening, July 27th  
Jackson's Saxophone Orchestra  
ADMISSION: 75c DANCING 9 to 12  
Sunday Afternoon, July 28th  
FREE OPEN AIR CONCERT  
State College High School Band  
2:30 to 4:00  
Thursday Evening, August 1st  
Fred Livingston and His Girl Band  
ADMISSION \$1.00 DANCING 8:30 to 12:30