

## SUMMER PLAYERS PRESENT COMEDY WEDNESDAY NIGHT

Director Selects Capable Cast  
For Next Week's Show,  
"Mr. Lazarus"

ADVANCE TICKET SALE  
WILL OPEN TOMORROW

Penn State Graduate Portrays  
Title Role — Plot Keeps  
Audience on Edge

Summer Session students will have their first chance to view student dramatic talent when the Summer Session players present "Mr. Lazarus," mystery farce, in Schwab auditorium at 8:15 o'clock Wednesday night.

Promising performers from the student body have been selected to fill the parts in the production by Director Frank S. Neusbaum. Winston Romig '23 of Winba will play the title role in the warm-weather comedy.

Virginia Bateman-Hopkins, talented performer with several years professional experience, will appear as Mrs. Sylvester, the feminine lead.

George W. Robertson '30, a native of Mount Carmel, will play the role of her husband, the "quack" doctor.

Build Special Set  
Margaret H. Black, Frederick, Md., is cast for the role of Patricia Molloy, the "Cinderella" in the story.

Edith Sylvester, her step-sister, is portrayed by Kathleen Somers, of Tanawau. Guy W. Knight '30 in the role of the young artist completes the roster of players.

Tickets for the show will be placed on sale at Whitey Musser's tomorrow and will be available until the night of the performance. Admission will cost seventy-five cents and all seats will be reserved.

The scene for the comedy is set in an artist's studio in a small rooming house conducted by Mrs. Sylvester. A special setting, depicting the apartment, is being built for the show by the stage managers.

Twenty years before the action in the play starts, Mrs. Sylvester, while on her honeymoon, was supposed to have lost her first husband, Molloy. After a train wreck, her husband supposedly disappeared from the scene.

Is He Or Isn't He?  
At the opening of the show an unknown person, Mr. Lazarus, comes to the rooming house in search of a room. Later he tells Patricia that he is her father, but the girl refuses to believe the claim.

He eventually refutes his first story and says that he is not Molloy, but instead is his friend, Mrs. Sylvester refuses to believe this and claims that he is her long-lost husband. When he calls her, however, he uses the wrong name.

Finally, as the action progresses they do not know whether he is Molloy or not. The question of whether "the dead can ever return" looms largely in the minds of the principals. While all this is taking place, Patricia falls in love with the young artist rooming in the house.

Mystery, love, humor, and excitement are all bunched together in the thrilling four-act comedy. Come situations are plentiful, and the lines and dialogue are excellent according to those who have seen the show.

## DR. JAMES KNOTT RESIGNS POSITION

Vegetable Gardening Professor Will  
Continue Research Work at  
Cornell University

After three and one-half years' service in charge of the vegetable gardening division of the department of horticulture at the College, Dr. James E. Knott has resigned to engage in research work at Cornell university, college officials have announced. His resignation becomes effective October 1.

Before coming to Penn State Prof. Knott completed work for his doctorate in philosophy at Cornell university. Prior to that he was a farmer in Massachusetts and a county agent in Rhode Island following graduation from college.

Besides teaching vegetable gardening here Dr. Knott has conducted research studies on vegetable varieties, the use of different kinds of pots in greenhouses, and pinning of tomatoes to induce early ripening. He has also written a new textbook on vegetable growing which is now being printed.

## Orton Lowe Gives Menu for American Reader's Appetite

English Institute Head  
In Last Night's Talk  
Classified Writing

What goes to satisfy the huge American appetite for reading was dealt with from soup to nuts last night in the auditorium when Orton Lowe, English Institute director, discussed the reading public before an audience of approximately 500 persons.

The speaker, who first subdivided his subject and then commented on each division, treated reading as it is done through newspapers, magazines, and books.

American people read more magazines and journals than any other country, writings are the only efficient means of making contact with other minds—particularly those of the past, and reading is done to gain information or to afford temporary escape from reality.

Upon these and kindred premises the speaker stood as he probed the

Commentator



Dr. Orton Lowe

why's and wherefore's of the nation's immense stock of reading matter.

40 Million Newspapers  
"Every year Americans at least glance over 40 million newspapers, so on mostly and weekly magazines with a circulation ranging from eleven to twelve million copies, and nearly 140 million books, 8000 of which

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## GUIDANCE EXPERT TO TALK TUESDAY

Harold L. Holbrook Comes From  
Harrisburg to Speak at  
Teachers' Meeting

"Vocational Guidance: Some Problems and Possibilities" will be discussed by Harold L. Holbrook, specialist in guidance at the State department, at the vocational conference for teachers to be held in 200 Engineering D at 8 o'clock Tuesday night.

Last week's conference was attended by more than one hundred teachers of vocational education. Tuesday's lecture will be of special value to educators interested in the work of the vocational counselor and advisor.

Holbrook has been connected with the vocational bureau of the State department of public instruction since 1920. He is at present assistant director of child helping and accounting bureau and specialist in guidance.

Father Was Missionary  
His father was a missionary in Africa, but most of his early life the State official spent in New Haven, Conn. His early training was secured at New York Trade school, University of Pittsburgh, and Columbia university.

Prior to his State appointment, Tuesday's speaker was in charge of educational and vocational guidance under Pittsburgh board of education. After his entrance into the State department, Mr. Holbrook was appointed director of a special guidance committee.

He has taught guidance in a number of leading colleges and universities in this as well as other states. During the past winter, he addressed

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## EXCURSIONISTS TO TOUR GETTYSBURG

Battlefield Visitors Leave on  
All-Day Trip at 6 O'clock  
Tomorrow Morning

Summer Session students will journey to Gettysburg Battlefield tomorrow on their weekly excursion trip, and will visit the State Industrial Reformatory at Huntingdon Tuesday.

Busses for tomorrow's tour will leave from in front of Schwab auditorium at 6 o'clock in the morning. The route is planned to include as much as possible of the picturesque scenery and historic spots for which Central Pennsylvania is noted.

The party will go through Spruce Creek, Huntingdon, Mount Union, McConnellsburg, and Chambersburg. On the return trip the busses will take the route through Harrisburg and Lewistown.

As there will be no stop for breakfast, this meal can be eaten before starting out over on the bus. Lunch at noon will be served at Gettysburg, while the evening meal will be taken at Harrisburg.

The drive over the battlefield is twenty-two miles long and will take at least two hours. A battlefield guide will accompany each bus to explain to the tourists the various points of interest on the field.

To Inspect Reformatory  
Tickets for this excursion can be obtained at the Summer Session office or from Director W. R. White until noon today for six dollars. Special arrangement has also been made for the Peoples Restaurant to be open at 5 o'clock tomorrow morning.

A special excursion to the State Industrial Reformatory at Hunting-

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## NOTED AUTHORITY ON SHORT STORY SPEAKS THURSDAY

Margory Stoneman Douglas,  
Author-Critic, to Touch  
On Popular Form

HAS JOURNALISTIC AND  
LITERARY BACKGROUNDS

Fourth English Institute Talker  
Won Second 1928 O. Henry  
Contest Prize

Noted for her work in the short story field, Mrs. Margory Stoneman Douglas, next week's English Institute speaker, will talk on "The American Short-Story as Popular Literature" in Schwab auditorium at 7 o'clock Thursday night.

Mrs. Douglas arrived in State College early this week after doing research work at the Congressional Library at Washington, D.C. She will conduct a course in the institute next week on "Evolution of the Short-Story."

Thursday's speaker has behind her a varied career, both in the journalistic and short-story field. She is at present a special coach in short-story writing at the University of Miami. This coming year she will institute a course at the university on the history of the short-story.

The visitor is a native of Minneapolis, Minn., but was reared in Taunton, Mass. She is a graduate of Wellesley college and has been interested in cre-

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## CABARET SCENE IS REVIEW PROPOSAL

Producers of Variety Show Plan  
Music, Dances for July 27  
Vaudeville Program

A cabaret scene will be included in the Penn State Summer Review, according to the plans student producers announced last night. Chorus and solo dancing, blackface, and music of various sorts will be added when the acts are presented at the auditorium next Saturday.

As tentatively planned, the Varsity Ten orchestra is to open the program, and will be followed by Ken Deike and Bill Teas in their newly-written blackface act.

Tex Sapper, tap artist, is scheduled to take the stage next with his Up & Down Stairs dance. Sapper will do the same number that Billy Robinson, of Blackbirds of 1928 fame, did when he startled theater-goers by doing a tap dance as he vacillated between the upper and lower ends of a staircase.

Ticket Sale Announced  
Tickets for the show will be on sale at the Corner Room at 7 o'clock for three nights previous to the performance. All seats will be reserved and priced at seventy-five cents.

Following the opening numbers will come the cabaret half of the program where the stage, set with specially constructed scenery, will present the interior of a night club. Deike, slated as master of ceremonies, promises show attendees a totally different method of presentation but until his plans are completed refuses to elaborate on the prophecy.

A chorus of four men and three girls will open the review-within-a-review. The number, worked up by the producers, promises to be equal to previous Thespian performances in speed, diversity of steps, and smoothness. An entirely feminine chorus was not feasible, according to the producers, because of scarcity of material at the try-outs.

A trio from the "H. M. S. Pinafore" solo chorus will take the next turn. W. Melville Van Seiver, former Thespian club president, Dolph McNeill, Thespian dancer of two years' experience, and Snapper, the featured teppischoten, make up the abbreviated chorus.

Next is promised a set of songs by a young lady, Peg Johnson, to be followed by a clever musician evincing Phil Baker and his accordion. Snapper will close the program with Deike doing the final bally-hoo.

## PLAN FACULTY BANQUET

Arrangements are being rapidly made for the annual faculty dinner to be held at the Centric Hill's Country club next Saturday night, according to an announcement made by Prof. Mark M. Walters, chairman of the committee.

## Hergesheimer Tells Theory Employed in Writing Novels

Noted Author Confesses  
His Weak Ego Drove  
Him to Literature

Ego Booster

If Joseph Hergesheimer's theory of writing may be accepted unconditionally, the author who has published forty novels and innumerable short-stories and articles within the last fifteen years should be one of the most egotistical men in the United States.

"I took up writing," said the novelist in an interview yesterday afternoon, "as a sort of ego-stabilizer."

He then went on to explain that as a boy he had been sick for a number of years and extensive reading and writing had been employed as an escape-mechanism.

Writing, to him, was a means to help maintain his self-esteem, Hergesheimer said. Following his extended illness and the less than two years of schooling that came after, the boy who was to become outstanding in American letters took a trip to Europe, "got it out of his system," and then went on the study of painting.

It was after he had become convinced that he was not cut out to be an artist that Hergesheimer returned to his first love, writing. The decision

came unexpectedly to him but the impulse and desire to write has stayed constant.

"I think it must have been my early satisfaction in writing that decided me," Hergesheimer said as he walked up and down the room. "One minute I was all right and then a

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Joseph Hergesheimer

## SETON WILL GIVE ILLUSTRATED TALK ON WILD ANIMALS

Noted Author-Artist-Naturalist  
To Reminisce Tonight for  
College Audience

2,000 LECTURES SHOW  
IN SPEAKER'S RECORD

Also is Known Through Animal  
Paintings, Technical Work  
On Canadian Mamalia

Ernest Thompson Seton, famous author, artist, lecturer, and naturalist, will deliver an illustrated lecture on "Animals I Have Known" in Schwab auditorium at 8 o'clock tonight.

Mr. Seton, now in his sixty-ninth year, is the author or illustrator of more than forty volumes dealing with the study of nature. He also has delivered more than 2,000 lectures on the subject throughout this country and abroad.

The popular naturalist is an Englishman by birth, but spent most of his early childhood in the backwoods of Canada. Later his family moved to the United States and the greater part of his youth was spent on the western plains of the United States.

Known As Animal Painter  
He secured his schooling at the Toronto Collegiate Institute and the Royal Academy, London. Nature life has supplied most of his education, while the out-of-doors has served as his best college.

One of his first positions was as official naturalist to the government of Manitoba, Canada. During this period, he published his first works, "Mammals of Manitoba" and "Birds of Manitoba," both of which are technical and statistical.

Prior 1890 until 1896 Mr. Seton studied art in Paris. Today he is well-known as an animal painter as well as an author, having been selected as one of the chief illustrators of "The Century Dictionary."

Is Prominent American  
American naturalists honored the famous old woodsman in 1926 by awarding him the John Burroughs medal. Previous to this time he had been a silver medalist in the French Society of Acclimation, an organization of French scientists.

Enjoying his work with the youth of America, Seton served as chief scout for the Boy Scouts of America from 1910 until 1915. He also serves as chief of the Woodcraft League of America, and it was through his efforts that the Woodcraft Indians club was founded at the beginning of this century.

His home is located in Greenwich, Conn., where he does most of his writing. For the numerous magazines to which he contributes, his name has been listed in the indices of such magazines as the Saturday Evening Post, Boy's Life, and many others.

Among his best work is one of his early, but still popular volumes, "The Animals I Have Known." His other books include "Two Little Savages," "Biography of a Gully," and "Woodland Tales."

## 4,000 STUDY FARM COURSES BY MAIL

38,000 Students Benefited Through  
Correspondence — Catalogue  
Offers 11 Subjects

That not all of Penn State's students are taught on the College campus was proved by the announcement made yesterday by Prof. Thomas I. Mann, director of agriculture correspondence work, that more than 4,000 persons had studied by mail last year.

Since the organization of correspondence courses in 1899, authorities state that more than 38,000 students have enrolled in these courses. All subjects are elective and the student may progress as rapidly as desired.

Forty-one courses are listed in the new catalogue now available for distribution. They include work in agriculture, horticulture, dairying, home economics, animal industry, and other branches of farm activity.

Among the authors of lessons are Prof. Mann, Dean Ralph L. Watts, of the School of Agriculture, Prof. E. I. Anthony, head of the department of dairy husbandry, Michigan State College, and Prof. T. B. Charles, head of the poultry husbandry department at the University of New Hampshire. Nearly twenty members of the College faculty have also contributed courses in various subjects.

## ROCHESTER PASTOR CONDUCTS VESPERS

Rev. Ramon M. Kistler Speaks  
Sunday Night in Seventh  
Visit to College

Speaking at Penn State for the seventh time, the Rev. Raymond M. Kistler of Rochester, N. Y., will address Summer Session students at the weekly song and vesper service in the open air theater at 7 o'clock Sunday night.

Sunday's speaker also spoke here during the last Summer Session, but did not address the chapel audience during the past regular session. The exact topic for his speech has not been announced as yet.

For more than a year, the Reverend Kistler has been serving as pastor of the Central Presbyterian church in Rochester. Previous to assuming his duties there, he held a pastorate in Watien. He also has had charge of two large churches in the Pittsburgh district.

A Family of Preachers  
The vesper speaker is a graduate of Westminster college, while he pursued his theological training at the Pittsburgh Theological seminary where he received his degree. Several months after completing his studies he made a tour abroad.

The Reverend Kistler is a member of a family of preachers, both his father and brother being engaged in religious work. His father is known as one of the foremost theologians in the American church today.

People who have heard the speaker during his past visits here claim that he is one of the best speakers listed on the College chapel program. Generally he uses a topic of current interest as the basis for his talk.

## JUNIOR RED CROSS ARRANGES EXHIBIT

Julia Fetter, National Organizer,  
To Show Educational Value  
Of Work Next Week

The Junior Red Cross and its relation to school work will be explained next week to Summer Session students by Miss Julia Fetter, representative of the national headquarters of the American Red Cross at Washington, D. C.

An exhibit will be shown to illustrate the educational value of Junior activities. It will include garments made by sewing classes for destitute children, holiday cards drawn by art classes for the sick, and the use of the school portfolio in giving practical training in English and geography.

Miss Fetter's visit here is part of an effort made by the Red Cross to acquaint teachers all over the country with the educational factors of the Junior movement and to show how its activities fit in with the regular studies.

The part played by the organization through its ideals of service and international school correspondence will be emphasized by Miss Fetter. This organization is now a world-wide movement represented in the schools of more than fifty nations.

## NOTED EDUCATOR TALKS TOMORROW

Hughes Mearnes, Child Teaching  
Expert, To Lecture Before  
Progressive Institute

Hughes Mearnes, who through his insistence that all children be allowed free expression in thinking and creative lines has gained a position of national prominence, will talk before Progressive Institute members at 7 o'clock tomorrow night at the auditorium.

The New York university professor and advanced educator will explain his theories and the results of various experiments in his lecture "Setting Free the Creative Spirit."

Tomorrow night's speaker was born in Philadelphia September 23, 1875, and graduated from Harvard magna cum laude in 1902 with a bachelor of arts degree. He attended the University of Pennsylvania graduate school from that time until 1908.

Became English Teacher  
Following his graduation from Harvard he earned his graduate work as an instructor of English at the Philadelphia School of Pedagogy until 1905 when he became a full-fledged professor. This position he kept until 1920 when he became for five years a member of the faculty of the Lincoln School of Teachers at Colorado.

After one year as an associate professor at New York university he was given in 1926 the full ranking of professorship that he now holds.

From March, 1918, until September, 1920, he held the rank of captain in the United States Army. He also has been a major in the Officers' Reserve Corps.

Author League of America and the Author Guild, has written several books. Among them are "The Vineyard Saint," "I Ride in My Coach," "Creative Youth," and "Lions in the Way."

## FRANCE'S BASTILLE DAY GETS CELEBRATION HERE

Bastille Day, France's equivalent to the United States' Independence Day, was celebrated enthusiastically but incomprehensibly to outsiders by members of the French Institute at Varsity Hall Sunday.

Included on the program were talks by Director Ernst and Prof. Charles Mate des Granges, while the musical end of the program was presented by Mlle. Jennie Weiss, violinist, James Woodside, of the Music Institute, and members of the French Institute who sang Madelon and the Marseillaise.

A one-act comedy was enacted by M. Rene Guet and Mlle. Dana Schatzberg. Special decorations were used to disguise the orthodox walls of the dormitory.

## FORESTERS FIND WORK

Fifteen graduates of the College forestry department have already secured positions, according to an announcement issued yesterday by officials of that department. Several are working with the United States forest service, while many others are engaged in graduate work.