THE PENN STATE COLLEGIAN

Alice White in

"HOT STUFF"

Music and Dialogue

Lily Damita, Ernest Torrence in

Music and Dialogue

Douglas Fairbanks in

"THE IRON MASK"

Emil Jannings, Gary Cooper,

Esther Ralston in

"BETRAYAL"

Willard Mack, Sylvia Field in

"THE VOICE OF THE CITY"

All-Talking Picture

Nittany Theatre

Next Week.

Emil Jannings in

"THE LAST COMMAND

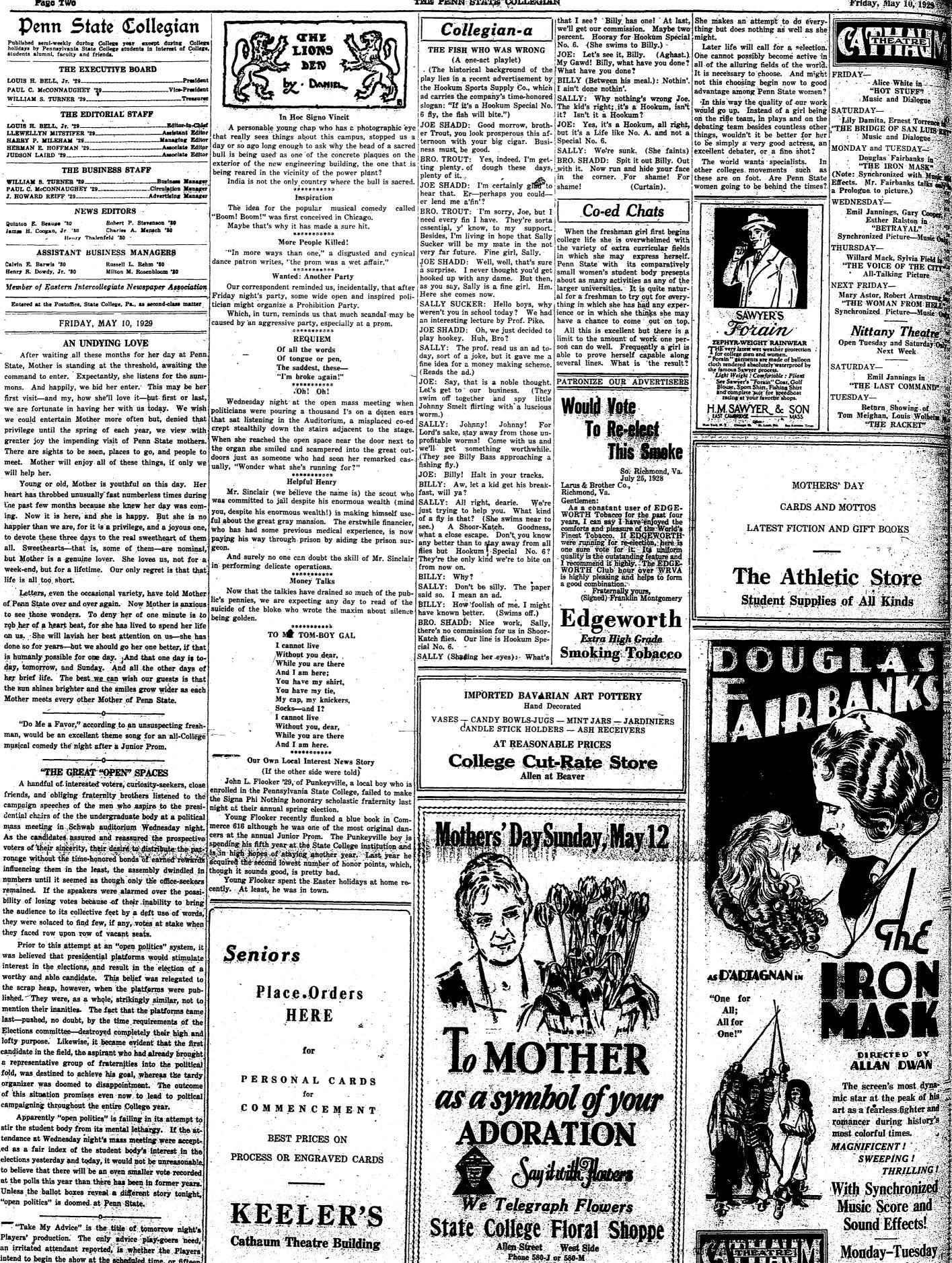
Return, Showing, of

"THE RACKET"

Tom Meighan, Louis Wolheim

Open Tuesday and Saturday Our

Synchronized Picture-Music



A handful of interested voters, curiosity-seekers, close friends, and obliging fraternity brothers listened to the campaign speeches of the men who aspire to the presidential chairs of the the undergraduate body at a political As the candidates assured and reassured the prospective voters of their sincerity, their desire to distribute the patronage without the time-honored bonds of earned rewards influencing them in the least, the assembly dwindled in numbers until it seemed as though only the office-seekers remained. If the speakers were alarmed over the possibility of losing votes because of their inability to bring the audience to its collective feet by a deft use of words, they were solaced to find few, if any, votes at stake when

Prior to this attempt at an "open politics" system, it was believed that presidential platforms would stimulate interest in the elections, and result in the election of a worthy and able candidate. This belief was relegated to the scrap heap, however, when the platforms were published. They were, as a whole, strikingly similar, not to mention their inanities. The fact that the platforms came last-pushed, no doubt, by the time requirements of the Elections committee-destroyed completely their high and lofty purpose. Likewise, it became evident that the first candidate in the field, the aspirant who had already brought a representative group of fraternities into the political fold, was destined to achieve his goal, whereas the tardy organizer was doomed to disappointment. The outcome of this situation promises even now to lead to poltical campaigning throughout the entire College year.

Apparently "open politics" is failing in its attempt to stir the student body from its mental lethargy. If the attendance at Wednesday night's mass meeting were accepted as a fair index of the student body's interest in the elections yesterday and today, it would not be unreasonable to believe that there will be an even smaller vote recorded at the polls this year than there has been in former years. Unless the ballot boxes reveal a different story tonight, "open politics" is doomed at Penn State.

"Take My Advice" is the title of tomorrow night's Players' production. The only advice play-goers need, an irritated attendant reported, is whether the Players intend to begin the show at the scheduled time, or fifteen minutes later,

and the second second

## DIRECTED BY

ALLAN DWAN The screen's most dynamic star at the peak of his art as a fearless fighter and romancer during history's most colorful times. MAGNIFICENT ! SWEEPING ! THRILLING

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Monday-Tuesday MAY 13 and 14 Matinee Daily at 1:30