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COLLEGIANS IN THE MOVIES

Editor's Note—The following is the fourth of a series of articles, written on Hollywood life, by the editor of the University of California Daily Trojan, which will be published in the COLLEGIAN at regular intervals.

At last a man has been found who believes four years spent in college are worth while even if the student doesn't graduate with a Phi Beta Kappa key. Lloyd Corrigan, a Beta from the University of California and a member of the Paramount scenario department, feels that the four years of social contacts and rubbing shoulders with young men and women are quite worth while.

Listen to what he says about college life:

"Many people think that unless a person knows definitely what he is going to do when he enters a university, he should not come. I don't feel that way. Any student will pick up a few smatterings of education and culture on account of environment. To my mind, the individual who gets everything out of college, except education, is far better equipped for life than the person who gets nothing but education. I don't mean to belittle education, but I do mean to say that education is not the only factor to consider."

Scenario Writing

This man Corrigan has a personality that is pleasing and makes him one of the easiest men in Hollywood to interview. He makes you feel like he is having a friendly chat and enjoying it immensely.

The writer talked with Lloyd Corrigan for about an hour while he was on the set where Clara Bow's "Red Hair," a picture which he adapted from Elinor Glyn's story, was being filmed.

Corrigan says that every scenario writer strives to produce an original story. While this is the aim of every writer, there are two other types of stories. The first is adapting a story, book or play for a picture and the other type of story work is assisting a novelist or playwright.

Most writers know very little about the technique involved in writing for the screen and their work has to be changed before it can be used. The successful writer of scenarios knows camera angles, how to give the property department tips on the properties needed, and to convey to the director the various types of action.

College Men as Writers

John Monk Saunders, a very successful short story writer, decided to write scenarios, but before he started, he spent several months learning how pictures were made, and how they should be written. His first two stories for Paramount, under whose banner he is writing, were "Wings," and "The Legion of the Condemned." Saunders is a Sigma Chi from the University of Washington.

Unless a writer can produce original stories his earnings are not very high. Most of the writers in Hollywood today are college graduates who have made names as short story writers, authors of feature articles or playwrights.

While attending the University of California, Corrigan took an active part in Little Theater work. Most of his time was spent as an actor, although he wrote several short bits in the form of one act plays. Following his graduation he entered motion picture work, and for a number of months played with Raymond Griffith. While working on a picture he injured his foot, so turned to writing and since that time has been one of the best consistent writers of stories for the screen.

Time for Filming

After a story has been written or an adaptation made, the average picture takes from three to five weeks to be filmed. The writer of the story works about two weeks on it and writer obtains a new idea, he writes it into the story sometimes even while then it goes to the title writer. The picture is taken to the cutter, he works about two weeks on it and

pay doesn't seem too much of a handicap.

Three of the six members of the Paramount studio art department are university graduates and Van Nest Polglaze, head of department, says that when any new are needed he wants college trained individuals.

Polglaze, himself not a college man, says he finds the need of a university training every day. When he makes a report to the studio heads, to an art guild, or talks with a director he feels he works under a handicap since it was not his good fortune to have much schooling.

The work of the art or architectural department in a motion picture plant is varied and calls for a combination of artistic and business abilities above the ordinary.

When a picture, or story for one is selected, a member of the art department is assigned to the production and he is in charge of all the sets and the art work you see in the final picture. Fred Ford, a graduate of Yale, was in charge of the art work for Clark Bow's "Ladies of the Mob," which was directed by William Wellman. To be sure he had the right effect for the prison scenes, Ford spent two days and one night at the California state prison at Folsom.

FRESHMAN GIRLS HOLD TEA FOR 'BIG SISTERS'

The freshmen girls will give a tea for their Big Sisters from 2 to 4 o'clock tomorrow afternoon in the Woman's Building.

All junior girls who have transferred from other colleges, and those juniors who have no Little Sisters are invited. Plans have been made for refreshments and decorations.

OFFICER ATTENDS BALL

Colonel William D. Chaffin, former Commandant of the R. O. T. C. and now instructor at the War College in Washington, D. C., was present at the Seaboard and Blade dance Saturday night.

PAUL DENGLER LECTURES ON FOREIGN EDUCATION SYSTEM

Dr. Paul Dengler, of Vienna, Austria, gave a lecture at the University club Monday evening under the auspices of the School of Education.

Dr. Dengler, who is at the head of the Austrian-American Institute of Education, described the Austrian system of education, comparing the pre-war system with the present methods of education.

MUSICAL GROUPS CONDUCT CONCERT

(Continued from first page)

Still Lagoon" and "Heigho! The Dafodils," a composition by Bracken.

Continuing the entertainment, the orchestra will play "Folk Song" by Komzak and "Procession of the Sardar," from the Caucasian Sketches as arranged by the Russian composers Ippolitov and Iwanoff. Another group of three selections by the Glee club will follow.

The Girls' Varsity quartette will then make its afternoon debut with two numbers, "My Lady Cloe" by Clough-Leighter, and Frim's "Allch's Holiday." As the next number, the orchestra will offer a suite of three characteristic sketches entitled "Wandering," "Entreaty" and "Contentment" by Frank Atherton.

Two additional selections by the Glee club, "The Bells of St. Mary's" by Adams and Wood's "Roses of Picardy." The concluding number played by the orchestra will be "Reminiscences of the Thespian performance of 1921."

Notices

All candidates for second assistant tennis manager are requested to sign up at once at the A. A. office.

All varsity tennis candidates are to report daily at the courts behind the Armory or practice.

Move-up Day will be held May 18 instead of April 27 as was previously announced. Customs will be enforced until that day.

All College classes will be suspended last hour Monday morning to enable students to attend the convocation in Schwab auditorium at 11:00 o'clock. Dr. G. Sherwood Eddy will begin his series of addresses at that time. Other talks will be given at 8:00 o'clock Monday, Tuesday and Wednesday nights.

MINING SCHOOL ISSUES NEW ECONOMIC BOOKLET

"The Economic Outlook for the Basic Industries of Pennsylvania" is the title of a new booklet issued by the School of Mines and Metallurgy.

The pamphlet, which is being widely distributed throughout the State, concerns the economic importance of Pennsylvania's mining and mineral industries to the life and prosperity of the State. The first part of the bulletin also deals with the need for more technical application.

The booklet lists the advisory board program which serves as a connecting link between state industry and state education. It outlines the service that Penn State is giving to the mining and mineral industries as well as the people of Pennsylvania.

EDUCATION DEAN ANNOUNCES ADVERTISING COST INCREASE

Summer Session advertising including periodical insertion bulletins devoted to explanation of the courses has cost twenty per cent more than the amount spent last year, Dean Will Grant Chambers, head of the School of Education, stated yesterday. Although preliminary bulletins have been issued for the institute, which begins July 1 and ends August 9, the final bulletin will not be released for a few weeks.

GROUP ATTENDS DINNER

Twenty-two Penn State students from foreign countries were guests at a dinner given by the State College Rotary club at the Centre Hills Country club Tuesday night.

ARCHITECTS DISPLAY EXHIBIT OF ASSOCIATION THIS WEEK

The traveling exhibition of the Association of Collegiate Schools of Architecture is now on display in the drafting rooms of the department of architecture on the second floor of Engineering F.

Each of the member schools, including Pennsylvania, Harvard, Cornell, Minnesota, Illinois, Georgia Tech, Yale and Texas, has an exhibition a set of drawings showing the nature of work done at that institution. The collection will be sent to Georgia School of Technology next week.

DOCTOR G. S. EDDY TO TALK MONDAY

(Continued from first page)

ter, and produced "Facing the Crises," "New Challenge to Faith," "Makers of Freedom," and "Religion and Social Justice."

Phelps Comments on Speaker
Mr. Dryden Phelps, son of Dr. William Lyon Phelps, head of the Yale English department, heard a series of addresses by Dr. Eddy at Asilomar and commenting afterward said, "Eddy is neither genius nor giant. It appears almost obvious that he has been caught by a power and a way of life neither too lofty nor too intricate for even the average fellow. That power is Christ, and the way of life is Christian but lived without equivocation or excuse, daily renewed, daily expanding. I came away from the conference asking the question, 'Why are there not more Eddys?'"

Dr. Eddy is Associate General Secretary of the National Council of the Y. M. C. A. He maintains his office at 347 Madison Avenue, New York City, and finances all his travelling expenses from his personal income. He does not receive a salary for his present work, nor did he accept a remuneration for his activity in the Orient.

Physical vigor, and mental alertness are two of the ideals of Dr. Eddy.

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