

Penn State Collegian.

Semi-Weekly

A
Mighty
Smooth Eddy

'G,'
Another
Vitamin!

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STATE COLLEGE, PA., FRIDAY, APRIL 12, 1929

PRICE FIVE CENTS

FAMOUS HUMORIST WILL OFFER LAST 'Y' ENTERTAINMENT

Gillilan To Present Comic Skits
At 8:15 O'clock Tonight in
Schwab Auditorium

CRITICS LAUD LECTURER FOR ABILITY, MAGNETISM

Edgar A. Guest, Poet, Declared
'D' Walk 10 Miles or 20
To Hear Gillilan'

"Among Us Dumbbells," a group of comic sketches, will be presented by Strickland Gillilan, internationally famous humorist, in Schwab auditorium at 8:15 o'clock tonight, as the concluding number of the "Y" entertainment course.

The presentation will mark Mr. Gillilan's third performance at Penn State. In 1909 and 1923 he appeared in an entertainment series, winning favorable comment each time.

Past president of the American Press Humorists society, Mr. Gillilan is one of the most prominent of American wits. He has appeared before many European audiences.

Wins Critics' Praise

Mr. Gillilan advanced rapidly from cub reporter to city editor of the Richmond, Indiana *Telegram*, at the start of his career. In 1906 he became a free lance writer of humorous stories and verse. The articles were so well received by readers that the author went on the stage and immediately established a reputation as an entertainer.

Critics throughout the country have lauded Mr. Gillilan for his humor, personality, and ability to hold an audience. Edgar A. Guest, noted poet, declared, "The man who would walk a mile for a Camel is a piker. I'd walk ten miles or twenty to hear Gillilan."

Writes Many Articles

James E. Ament, president of National Park Seminary, Forest Glen, Md., states in a letter to Mr. Gillilan: "Some twenty years or more ago you lectured before my student body when I was president of the State Normal school at Indiana, Pa. We thought then that your lecture was splendid. But when it was suggested to have you lecture before the students of National Park Seminary—I felt some misgivings as to what the passing years had done to and for you. I am glad to say that we found you at least fifty percent better than you were twenty years ago."

Mr. Gillilan has written many comic stories and much verse. Among these are "Including Finnigan," "Including You and Me," "Sunshine and Awkwardness," "Laugh It Off" and "Danny and Fanny."

'FARMER' EDITORS ELECT NEW STAFF

Board Selects William L. Hammaker
And Thomas H. Patton as
Heads for Year

Elections to the editorial and business staffs of the Penn State *Farmer*, held recently, resulted in the choice of William L. Hammaker '30 as editor-in-chief and Thomas H. Patton '30 as business manager.

F. Bruce Baldwin '30 was chosen managing editor while Rexford E. Carter '30 was named campus editor. The position of alumni editor was given to Howard F. Fox '31 while John L. Barnhart '30 was elected general editor. Frederick F. Vreeland '31 and Henry E. Bechtel '31 were chosen assistant editors.

On the business staff Granville E. Haines '30 was elected circulation manager and Byron C. Denny '30 was chosen local advertising manager. National advertising will be in charge of Eugene W. Burkholder '31. Assistant business managers are Grant E. Stein '31 and Samuel B. Williams '31.

CRESWELL TO LECTURE AT NEWS CONCLAVE TOMORROW

To deliver an address on "Home Town News," Donald M. Cresswell, College publicity director, left early this week for Nashville, Tenn., where he will speak before the American Association of College News Bureaus tomorrow.

Mr. Cresswell will describe difficulties of the College news service in obtaining state-wide publicity and how this difficulty has been overcome. He will speak also of the special efforts to distribute local interest items to newspapers throughout the State.

Acrobat Leaves Footlights For Glare of Study Lamp

Whether a tumbler coming almost directly from the mats of a theatre's electrical engineering in college was settled when Ray Maxwell '32, of Farrell, passed his first semester's examinations and registered for the second semester a short time ago.

It was only through the persuasive measures of his family that the 19-year-old boy deserted the happy-go-lucky ways of the theatre for the cloistered paths of college study. But now that Maxwell is a student, electricity in another form than that glaring from the footlight bulbs has captured his imagination and heart.

Practical work, intermixed with the necessary theory in the electrical engineering course, has erased the desire for—if not the memory of—the romance-dusted cheap hotels, dreary train rides, small-time theatres, bright lights and storming applause which followed the tumbling act.

Teamed with another lad from his home town, Jack Saybo, Maxwell had

GRANT TELLS TALE OF FAMOUS OPERA

Theatricals and Glee Club Join in
Junior Prom Production,
'H. M. S. Pinafore'

"When 'H. M. S. Pinafore' opened in London in 1878 it ran for 700 consecutive performances and its prestige spread even throughout the United States," Richard W. Grant, College director of music, told members of the cast that has been selected to present the comic operetta May 4, when they met for rehearsal this week.

Director Grant is supervising the music pertaining to Gilbert and Sullivan's famous production. Maurice Darcy, New York theatrical producer, will arrive here next week to take charge of staging the opera. The cast is composed of members of the Theatricals, the Glee club and the Girls' Glee club.

"Arthur S. Sullivan, the composer, and his librettist, W. S. Gilbert," the director continued, "did more than any other two artists of the nineteenth century to restore to English music a native spirit and idiom which had been lacking for many years."

Sullivan's First Attempt
"For nearly two centuries England had forgotten to be herself in her total art. It was like a breath of fresh air when Arthur Sullivan, with his twin-soul librettist, appeared on the scene, composing music, as one might say, in good English words of few syllables, in which every hearer could find that which was genuine, entertaining and beautiful."

Sullivan's career as a composer, Director Grant said, began with his overture to "The Tempest" which was written at the age of eighteen. The partnership of Gilbert and Sullivan began in 1875 with their joint production of "Trial by Jury."

"When Sullivan toured the West with the Pinafore company," Grant continued, "he visited a mining camp and one of the first questions concerned his weight. Sullivan replied that it was about 160 pounds."

"And do you mean to tell me," said the miner, "that you gave fits to John S. Blackmore down in Kansas City. You are John L. Sullivan, the slugger, aren't you?"
"The difference between John L. and Arthur was explained," Director Grant concluded. "So you are the guy that put Pinafore together. Come right in and have a drink," said the miner."

ENGINEERING SOCIETIES HOLD JOINT CONVENTION

In a joint session, the tenth annual Industrial Conference and the Personnel Research federation will meet here May 10, 17 and 18.

Plans for the session are now under way. Dr. Ralph D. Hetzel, president of the College, will deliver the opening address. Dr. W. V. Bingham, director of the Personnel Research federation, will also address the group.

Reports of various committees, papers, discussions, meetings and the annual dinner in McAllister Hall comprise the schedule. General R. I. Rees, assistant vice-president of the American Telegraph and Telephone company, Mr. C. S. Ching, supervisor of industrial relations of the United States Rubber company, and other speakers prominent in engineering circles will address the conclave.

This will be the second time within a year that General Rees has addressed groups on the Penn State campus.

developed his mat work through various amateur theatrical presentations until it captured first prize at an Amateur Night at a local theater. The manager of a vaudeville act on the Columbia circuit saw possibilities in it and offered the youthful strong-men a job. Eager acceptance was made.

The troupe made its way through Pennsylvania to Ohio and back, following the circuit. This route, with its coal and mill regions, its long jumps and "tank towns" was the one that claimed Maxwell until his parents became convinced that they would rather have their son an engineer than an acrobat.

And so, no longer does the straw-colored shock of unkempt hair drive or roll above a grimy canvas mat, nor do the large, strong hands balance a precarious burden overhead. Instead, the adventurous head bends studiously over the muscled fingers and the book they hold, as their owner reaches for the roots of electricity.

PAINTINGS DEPICT AVIATION HISTORY

Wright Company To Exhibit Set
Of 7 Pictures in Carnegie
Library Next Week

A set of seven paintings depicting the most famous flights in the history of aeronautics will be displayed in Carnegie library next week.

The pictures, prints from original drawings produced to commemorate the twenty-fifth anniversary of flight, were received by President Ralph D. Hetzel from Mr. C. L. Lawrence, president of the Wright Aeronautical corporation, Paterson, N. J.

High spots in the progress of flight, from the first ascension of the Wright brothers' "Strange Contraption" in 1903 to Commander Byrd's conquest of the Antarctic in 1929, are portrayed by the prints.

Development of Aviation
"Louis Bleriot Passes the White Cliffs of Dover" is a picture showing the first flight across the English Channel in 1909. A view of Lieutenant-Commander Read approaching the Azores shows the first trans-Atlantic sail.

The later illustrations show the development of aeronautics. In the picture of Lieutenants Macready and Kelly crossing the United States in 1923, the modern airplane is contrasted with the clumsy mechanisms with bare wires and exposed aviators of pioneer times.

Lindbergh's epochal flight to Paris is shown by a spectacle of a low-flying plane beneath overhanging clouds making its way over the choppy Atlantic. Following the Lone Eagle's trip, Kingsford and Smith soared over Suva to Australia in 1928, thereby making the first trans-Pacific flight. A picture of this is shown.

An excerpt from the letter that preceded the receipt of the paintings states: "In view of the world wide interest and enthusiasm evident in the progress of aviation, we are distributing sets of these prints to the wardrooms of vessels of the United States Navy, to United States Army Stations and to the leaders of various educational, business and artistic organizations."

WOMEN LEADERS LEAVE FOR NATIONAL CONCLAVE

Miss Helen Boyle '29, retiring president of the W. S. G. A. and Miss Helen Faust '30, the incoming president, will leave Saturday for the University of Oklahoma at Norman, Oklahoma, to attend the National Convention of Women's Student Government Associations.

The convention will be held from Monday until next Saturday. The gathering will serve as a training school for the incoming presidents. Women's student government associations throughout the United States will be represented.

Who's Dancing

Tonight
Intramural Council at Omega Epsilon, Kappa Phi Kappa at Kappa Delta Rho (Closed)

Tomorrow Night
Alpha Chi Sigma
Delta Theta Sigma
Lambda Chi Alpha (Formal)
Pi Kappa Phi
Sigma Phi Sigma
Phi Kappa Psi (Closed)

GIRLS' GLEE CLUB, KAPPA GAMMA PSI PRESENT CONCERT

Co-eds, Music Society Orchestra
Combine in Final Number
Of Winter Series

GRANT AND THOMPSON WILL CONDUCT GROUPS

Program To Include Selections
From 1921 Thespian Show,
'The Naked Truth'

Combining their musical talents, the Girls' Glee club and Kappa Gamma Psi, professional musical fraternity, will present a concert at 3:30 o'clock Sunday afternoon in Schwab auditorium.

The Girls' Glee club will be directed by director of music Richard W. Grant, while the Kappa Gamma Psi orchestra will be conducted by Wilfred O. Thompson, retired bandmaster of the United States Army.

Included in the program will be an orchestra selection from "The Naked Truth," Thespian hit of 1921, and two numbers by the Girls' Varsity quartet. The latter organization includes Edna R. Roderick '31, Sarah F. Wentzel '31, Grace E. Dietrich '31 and Louise O. Wiest '32.

Present Inclusive Program

As the opening presentation the orchestra will play Rachmaninoff's "Prelude in G Major." The Glee club is then scheduled to offer a group of three numbers including "Still as the Night" by Bohm, Loge's "Across the

(Continued on last page)

PLAYERS ANNOUNCE CAST FOR 'AT 9:45'

Experienced Actors To Present
Play in Schwab Auditorium
Next Saturday Night

With nine of the cast of seventeen having taken leading parts in former productions, an experienced group of characters has been chosen for the mystery melodrama "At 9:45" which will be presented by the Penn State Players next Saturday night.

Heading the cast are Charles B. Krzy '30 in the role of Captain Dixon, director of the detective bureau, and Grace D. Tomlinson '29, as Ruth Jordan, a suspect in the murder about which the play centers. Judge Robert Clayton will be portrayed by Phillip K. Roos '30 while the part of Howard Clayton, the murdered man, will be taken by Donald M. Buchanan '29. Howard L. Cashdollar '30 has been chosen for the part of Mack.

Professional Actors

The comedy lead in the play will be taken by Alberta L. Lum '32 who has been cast as Margaret Clancy, an Irish maid. Anton Hardt '31 and Phillip Epstein '31 who will appear as Dr. Norton and Gillan respectively have both had experience on the professional stage. Hardt having played with a Philadelphia stock company while Epstein has appeared on the New York stage.

"At 9:45" deals with the murder of Howard Clayton and the solving of the mystery surrounding his death. Several of the principal characters are suspected of the murder.
The production is the work of Owen Davis, veteran playwright. "At 9:45" played in New York for some time.

Trustees Desire Strict Enforcement Of Automobile Ruling, Warnock Says

"Students who persist in violating the student automobile ruling will be liable to immediate dismissal," Dean of Men Arthur R. Warnock declared yesterday.

"The ruling, adopted by the Board of Trustees five or six years ago," he continued, "states that the keeping of automobiles in the College community by students registered in the College is prohibited, except in cases where the student resides near the College or is engaged in a legitimate business which makes the use of an automobile necessary to the successful conduct of his business. In such cases written permit may be issued by the Dean of Men or the Dean of Women."

Reasons for Rule
"Clauses in the 'Regulations Affecting Students,' are drafted by the College Senate, the administration, or by the Board of Trustees," Dean Warnock explained. "Since this clause

DRUIDS, FRIARS SPONSOR ANNUAL DANCE APRIL 20

Opening the spring social season, the Druids and Friars, sophomore campus societies, will hold their annual dance in the Armory from 9 to 12 o'clock next Saturday night.

The dance will be an informal all-College affair in accordance with the custom of preceding years. Music will be furnished by the Blue and White orchestra composed of College musicians.

Arrangements are in charge of a committee headed by Meyer B. Kaplan. Other members of the group are James C. Boyle, Frank Diederich and Wallace W. Fullerton.

DUTCHER REVEALS VITAMIN DISCOVERY

Announces New 'G' Member of
Group—Heads Committee
On Investigation

Prof. R. Adams Dutcher, head of the department of agricultural and biological chemistry announces the discovery of another member of the vitamin family. Vitamin G now takes its place with A, B, C, D, and E.

Vitamin B, formerly thought to be a single unit was found to be twins, instead, when biological chemists worked further with it. Yeast, germs of cereals, leafy plants, fruits, and vegetables contained the complex factor, it was discovered.

It cured beri-beri and pellagra and stimulated appetite and growth. When the discovery was made that two vitamins actually existed instead of one, suggestions were offered by various scientists for renaming the two. British investigators recommended B for the complex, B for the heat-stable vitamin and B for its heat-labile twin.

Dutcher, Is Chairman

In December 1927, Dr. E. V. McCollum of Johns Hopkins university; president of the American Society of Biological Chemists, appointed a committee on Vitamin B nomenclature. This group consists of Professor Dutcher as chairman; Dr. H. C. Sherman, Columbia university; Dr. A. Theron Seidel; Hygenic Laboratory, Washington, D. C.; Dr. P. A. Levene, Institute for Medical Research; Dr. Harry Steenbock, University of Wisconsin and Dr. McCollum, ex-officio.

This committee has now decided that the term B shall be restricted to designate the anti-neuritic factor which is destroyed by heat and that the term G shall be used to denote the more heat-stable, water soluble, dietary factor, called pellagra-preventive by Dr. Joseph Goldberger and his associates.

"Now," Professor Dutcher declares, "further study is needed to find how these vitamins are distributed, for some foods are richer in B than in G and vice versa."

Professor Dutcher came to Penn State in 1921 and has been head of the agricultural and biological chemistry department since that time. He is a contributor to "Ladies Home Journal" and various scientific magazines.

'COLLEGIAN' EDITORIAL CANDIDATES TO MEET

Freshman candidates for the men's and women's editorial staffs of the COLLEGIAN will report to Room 14 Liberal Arts building at 7 o'clock Monday night.

New candidates are encouraged to attend the meeting. They will receive the same consideration and instruction as the other candidates.

JOKER PROPOSES LICENSED HIKERS

New Hampshire Legislator Suggests
Fee of \$5.50 and Headlights
For Thumb Tourists

(By New Student Service)
New York, N. Y.—A joker in the New Hampshire legislature has proposed a license fee for hitch-hikers amounting to \$5.50 per person, and newspapers report another measure that would require them to display two headlights and a tail light when traveling at night.

There is at present a bill pending in the Pennsylvania legislature relative to hitch-hiking. It follows the example of New Jersey in forbidding this form of travel.

"When it becomes a crime," explains the *Dickinsonian*, student newspaper of Dickinson college, "for a clean cut, intelligent, honest college boy to ask a passing motorist for the means to get to his home and parents during a brief vacation period, then it is time to question the discretion of legislative bodies."

Sherwood Eddy Will Begin Lectures on 'Life' Monday

To Address Students



Dr. G. Sherwood Eddy

BATSMEN OPPOSE ST. VINCENT NINE

Varsity To Meet Latrobe Team
At 2:30 O'clock Tomorrow
In First Home Game

Intent upon revenge for the four defeats administered while on the southern trip, a determined Lion nine will oppose an experienced St. Vincent team in the first home game of the season at 2:30 o'clock tomorrow afternoon.

The Latrobe batsmen will open their first season of intercollegiate baseball when they meet the Nittany combination tomorrow. In past years they have participated largely in contests with professional and semi-pro teams as well as first-class amateur organizations.

Smith or Westphal, both veteran hurlers, will probably assume the pitching duties for the visitors while McPhillomy, catcher on last year's array, will handle the backstop assignment. Melago will guard the short-stop post for the Bearcat nine while Flannery, batting star, will add to the powerful hitting offensive of the St. Vincent combination.

Nittany Line-up

Coach Bezdek will start the same combination that was used during the southern trip with the exception of the second base and catching assignments. Livezey has been chosen to replace Bill Dobbelaar at second, while Bogdan or Andy Parnas will take Saltzman's place behind the bat.

Coach Bezdek has not decided who will face the Bearcat batters on the mound although Fry, Stokes and Lockard are available for the twirling assignment.

Coop French and Allie Wolf will handle the short stop and third base positions, with Livezey and Young filling the second and first base posts. Captain George Delp will be in left field where he performed capably during the southern excursion. Gene

DR. VINCENT WILL OFFER SUNDAY CHAPEL SPEECH

Dr. George C. Vincent, pastor of the Union Congregational church of Upper Montclair, N. J., will deliver the chapel address in Schwab auditorium Sunday morning.

Doctor Vincent was a Rhodes scholar at Oxford university from 1904 to 1907 and was later a Holwell exhibitor at Queen's college. During his term at Oxford he rowed on the Queen's crew.

The speaker is a graduate of Westminster college and Pittsburgh Theological seminary. He has held pastorates in Washington, Pa., South Park Presbyterian church at Newark, N. J., and the Shady-side Presbyterian church at Pittsburgh.

RAILROAD AND REFRIGERATING ENGINEERS HOLD CONVENTION

Tentative arrangements have been completed for a joint session of the Railroad Division of the American Society of Mechanical Engineers and the American Society of Refrigerating Engineers to be held here June 21.

A program has been planned covering two sessions. It lists papers and discussions for the day.

Authorities To Suspend 11 O'clock Classes For Meeting

Y. M. C. A. OFFICER PLANS
SERIES OF 4 ADDRESSES

Professors Arrange Reception
In Speaker's Honor at
University Club

Dr. G. Sherwood Eddy, world-wide traveller, author, and lecturer, will begin a series of four addresses to the student body on the topic, "Life at Its Best," with a convocation in Schwab auditorium at 11 o'clock Monday morning.

A notice from the office of the College registrar states that classes will be suspended for the last hour Monday morning to enable all students to attend the convocation. The notice followed a decision by the Council of Administration at its meeting Monday night.

Following his convocation address, the noted visitor will speak at 8:00 o'clock on Monday, Tuesday and Wednesday nights. After his address on each occasion, opportunity will be given to the audience to ask questions.

General Topic

The general topic of Dr. Eddy's series is "Adventurous Christian Living." During his discussions, he applies his thoughts to college life, the principal question being: "Should a College Teacher Be Concerned Only with the Intellectual Advancement of his Students, or Should he Broaden his Influence to Include Character Development?"

Faculty members are arranging a dinner for the speaker to be held at the University Club at 6:00 o'clock Wednesday night. Prof. Harold S. News of the forestry department is chairman of the committee in charge of the dinner.

Interviews Celebrities

Dr. Eddy recently returned from conducting his eighth annual tour of representative American writers and speakers who have endeavored to make an impartial study of conditions in Europe. His journeys have included trips to the chief countries of Europe and Asia.

In England, Dr. Eddy personally interviewed Premier Baldwin, Lloyd George, Ramsay MacDonald and other political and industrial leaders. President Hindenburg and representatives of the various parties in the Reichstag, Germany's legislative body, were interviewed during his visit to Germany.

Graduation from Yale university, fifteen years of work among the students of the Indian Empire, and nine years as the Asiatic secretary for the Y. M. C. A., during which time he was active among officials and students of India, China, Japan, the Near East and Russia, are some of the accomplishments of Dr. Eddy.

His activity in the Orient was followed by several books pertaining to problems of the Far East. During the World War he saw active service as Y. M. C. A. secretary for the British army, until the United States entered. From 1917 until the Armistice was signed, he served the Army of the United States in the same capacity.

Immediately following the war, he turned to modern literary subject matter.

(Continued on last page)