

**PENN STATE CLUB
ELECTS OFFICERS**

Organization Names Claude S. Bryan
President, Samuel Fisher
Vice-President

The Penn State club, an organization for non-fraternity men, installed 1929 officers at a special meeting held in the "Y" hut Friday night. The club selected Claude S. Bryan '30, president, and Samuel J. Fisher '30, vice-president. Norman E. Blair was chosen secretary and Edward P. O'Neill '31, treasurer. Gerald A. Brown '31, was elected social secretary and Donald M. Goss '32, athletic manager, while George N. Mahaffey '32, and Ephraim Weinstein '31, were named first and second athletic managers respectively. The retiring president, Ward I. Fielder '29, installed the officers before relinquishing his position to Bryan, who made a short speech setting forth plans for the coming year.

**Adrian C. Morse Fills
New Secretarial Post**

(Continued from first page) tails daily coming to the desk of the President and thereby allow Dr. Hetzel more time for consideration of important matters pertaining to institutional policy and procedure. With Miss Mary T. Nitsky, secretary to the President, Mr. Morse is occupying the ante-room office in the President's suite on the second floor of Old Main. "Although I had received an offer from the new Secretary of Agriculture to remain in Washington as his secretary, I preferred to accept Dr. Hetzel's offer," Mr. Morse said in commenting upon his reasons for coming to Penn State. "If I had wanted to enter politics," he continued, "I might have remained in Washington, but politics didn't interest me as a lifetime occupation. Practically all my training has been along the lines of college administration, and I prefer to continue in this work. "Then, too, my period of service in the Department of Agriculture has acquainted me intimately with national politics. As well, I became

closely acquainted with many men prominent in national affairs, men whose friendship will be invaluable in my present position." "Assuredly so!" was Mr. Morse's quick reply to a statement that Dr. Hetzel must have been missed when he resigned from New Hampshire to come to Penn State.

Studied at Cambridge A graduate of Yale university in 1918, Mr. Morse served in the World War as a first lieutenant in the 302nd Field Artillery. At the close of the war he was granted leave to attend St. John's college at Cambridge university, England. Until 1921 he was a member of the foreign credit department of the National City Bank New York, and then went to the University of New Hampshire as instructor in English. His ability at New Hampshire soon attracted the attention of Dr. Hetzel, then president of that institution, and he was made executive secretary in 1923. In 1926 the duties of dean of men were assigned him. In addition he handled much of the University publicity.

He was closely associated with President Hetzel at New Hampshire from 1923 to 1927. He received his M. A. degree from that institution in 1927.

**Thespians Select Play
For Spring Production**

(Continued from first page) and Little Buttercup, respectively. James A. Waterfield '29, Robert H. Tice '30, and John G. Anderson '31, will fill the roles of seamen. "Pinafore" is declared the most important operetta produced by Gilbert and Sullivan. It is said to be a masterpiece of its kind, the humor being English and the music character-

istic of Sullivan's race and generation. A critic declared recently that "Gilbert possessed an incomparable gift for satirizing the weaknesses and conventionalities of those about him in a most entertaining manner." In "Pinafore" he has his audience visualize "Spithhead," mobilization point for the British Navy and setting of the opera. He reviews the idiosyncrasies of the service from the First Sea Lord to the lowest tar.

Sullivan Born in London Darcy, who will direct the staging and dances of the show, has produced four of the Thespian road shows. While affiliated with the Ned Wayburn studios he captained "The Magazine Cover Girl" and "Wooden Shoes." He later returned to take charge of "The Kid Himself" and "Girl Wanted."

The New York theatrical producer also staged "Pinafore" when the Glee Club presented it in 1924. Thespian members were unable to sign Darcy as director of "Honesty Yours," the musical show presented last year. Arthur Sullivan, the writer of "H. M. S. Pinafore" was born in London in 1812. He was the son of a bandmaster and at the age of eight years could play every wind instrument in the band. Growing up under the influence of musical culture at the Royal Conservatory he soon gained a reputation as a composer.

**Edwin Wong Tells Of
Chinese Appreciation**

(Continued from first page) and kin. Such movement is known as "student movement." However, the aggressors frequently confer upon us the unwelcome but very convenient title—"Bolshevik or Anti-foreign Movement." Hundreds of the students of your age have lost their pre-

vious lives (among them two students and one teacher of Lingnan U.), when the aggressors accused them of being Bolshevists, a group with which they had no connection.

Many times such questions as the following were put up to me:

- (1) What are the causes of all the fighting in China?
 - (2) Has China become "Red"?
 - (3) Can China re-construct herself, even though the Powers cease to respect and observe her territorial integrity and political and administrative independence?
 - (4) What is the Nationalistic Spirit in China?
- My Penn State friends, we shall not attempt to answer these questions on this page; but if you can answer the following two questions, you certainly can answer your own:
- (1) Christianity has been taught intensively in China for the last 100 years. Its missionaries, lofty of mind and ardent of soul, have worked their very hearts out all that time trying to gain converts, yet China is not what you called a Christian nation. Now Bolshevism has been known outside of Russia for about eleven years. It has been really active in China for less than half that time. Can the stubborn old China learn the new trick and become "Red" so soon?
 - (2) In China, even today, certain

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customs and taxes, certain rights to operate and control her natural resources, some of the courts and other phases of government are still administered by and for foreigners. If China wishes to remove some of her internal and external obstacles the imperialistic nations would send warships to Chinese waters as fast as the modern known speed will carry them, in the name of protecting their "sphere of interest." Could China re-construct herself while she was entangled in such a net of interference? No, no people on earth could.

In short, my friends, it is sufficient to say that we are neither "Red" nor anti-foreign and that we hate war as much as you do if not more. We are human beings with human feelings and human hearts capable of feeling pain and suffering. We are simply citizens of a sorely bleeding republic and are trying to do our bit to heal some of her wounds. We are always glad to shake hands with those who play fair with us, who give us a square deal.

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