

COLLEGIANS IN THE MOVIES

EDITOR'S NOTE: The following is the third of a series of articles, written on Hollywood life by the editor of the University of California Daily Trojan, which will be published in the COLLEGIAN at regular intervals.

By Virgil M. Pinkley
Not so long ago, George N. Kates, graduate of Harvard, Oxford and Mexico universities was interviewed for a story on the duties of a technical director and why his university training has assisted him. Since that time he has been promoted to the position of head of the foreign relations department at the Paramount studios, Hollywood.

First of all, let's take a look at this man Kates before the duties of a technical director are discussed. He is a young man, about thirty. He holds four degrees, and is as well educated as any man on a Hollywood lot.

And from his scholastic education he has traveled and knows the practical side of life as well as the technical.

It was interesting just to sit and listen to him talk in his modest, quiet way. His ideas about education are particularly good. His first statement about this business of education was: "I have been over-educated in a certain sense, but feel that I cannot place the true value on my training as yet. While I was at Oxford I learned to get along with people. If Oxford does nothing else, it trains people to get along."

Develops Quick Mind
"A university training develops a strong, quick mind. It prepares a man better for an occupation or profession than anything else can possibly do. I feel, however, that I have gained as much through travel as I have in the class room."

"Since you've asked me how a college student can prepare himself for the motion picture industry and how a university training has aided me, I should say, at the outset, take a broad university course and study the fine arts along with your specific study. In the making of a picture we are compelled to work with people who are just like folks in the other walks of life. We try to show a scene which is supposed to have taken place several thousand miles away, and year ago. In many cases, we have to work with abstract materials and make them appear real and true in every sense."

"The power of observation must be extremely keen and I believe reading of the type done in the universities develops this sense. Just to give an example of what I mean, let us take a scene in a certain part of Paris, the Latin quarter."

"The lamps used must be exactly like the ones used in the quarter. A scene in a French cafe must be exact in every detail. The waiters must be properly dressed, the tables set in the manner which prevails in Paris and signs must be printed correctly with the right size and shaped lettered. You know all our pictures are sent to foreign countries, and imagine the criticism which would be leveled against them, if they did not present a true description."

Education in the Movies
In my type of work we are asked to find facts and material quickly, here again the college trained man has the advantage. A college graduate knows where to go to find something. I studied architecture while in the universities and feel that my training was extremely valuable. Students can use cheap materials and construct sets which will qualify them for actual work, once they get into the motion picture industry as technical directors.

"Each picture has a technical director. I worked on Clara Bow's picture, 'Get Your Man' because many of the scenes were had in Paris, and having lived there for some time, I



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knew the correct way to dress the picture."
The technical director serves in the making of a picture like a trainer does for a football team. He holds a quiver full of arrows and each one, when placed correctly, will result in the production of a fine picture. If they are wrongly placed, the result will be failure; the picture mediocre. Poor pictures lower the box office returns, and after all, it is the box office that counts.

The work of a technical director is along definite lines and he does not work solely on theory, or supposition. His work is the result of careful research, close observation, and is perhaps the finest, yet most potent influence and determining factor in the development of a picture.

College Dairy Supplies - 7 Cities With Produce

Penn State dairy cattle produce certified milk for residents in seven Pennsylvania cities, Prof. Andrew A. Borland, head of the College dairy husbandry department, said yesterday.

Pittsburgh, Johnstown, Wilkesburg, East Pittsburgh, Bellefonte, Lock Haven and Spangler dealers distribute the College certified milk, the highest quality of raw milk it is possible to produce.

"Certified milk is produced only under supervision of the American Association of Medical Milk Commissioners," Professor Borland stated. "The Blair County Medical Milk Commission of Altoona, is the organization of physicians having direct charge of the production of milk at the College dairy farm."

PROM GROUP ANNOUNCES PROGRAMS FOR FORMAL

Selects Cardboard Booklets for Upperclass Function in Recreation Hall

An eight-page, white cardboard booklet has been selected as the program for Junior Prom, committee chairman Kenneth R. Kaiser announced yesterday. The dance will be held in Recreation Hall May 3.

At the top of the indented panel of the dance order, the College seal will be stamped in silver, while at the bottom will be "Penn State Junior Prom" in blocked silver letters. Red and blue cords, 1930 colors, will attach a white pencil to each program.

The committee is considering a plan for decorations submitted by the Silverstein Flag and Decorating company of Wilkes-Barre.

While it has not been determined thus far what means will be taken, the group will attempt to correct defective acoustics in the Hall.

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College Officials Report Resident Faculty of 424

For every ten students attending Penn State, there is in ratio one faculty member, according to a report which College officers have just compiled for the year 1928-1929. The report shows that there is a resident faculty of 424, 100 of which are professors, 60 associate professors, 100 assistant professors, 99 instructors and 65 assistant instructors.

The report reveals that the College maintains an extension staff of 448 which reaches into every county of the State with instruction in agriculture, home economics, education, engineering, and mining.

Almost 300 of the extension staff are part-time teachers. In addition, there is a research staff of 42, and an administrative staff of 43. A total of 997 comprise the entire College staff for the current year.

6 SOPHOMORES REMAIN IN ORATORICAL CONTEST

Officials Postpone Finals Until April—20 Competitors Enter Event

Six sophomores have emerged victorious from the preliminaries in the annual extemporaneous speaking contest held Wednesday night and will compete for the \$50 and \$25 prizes early in April.

One of the successful contestants is a woman, Miss Anna P. Halkovitch. The other five winners were Wilmer L. Blackstone, L. Neil Keller, David Kirsh, Harry W. Lightstone, and Meyer A. Pinkus.

Approximately twenty second-year men competed in the trials, judged by members of the English department. The judges were Professors Merrill M. Harris, Theodore J. Gates, John H. Frizzell, Dana K. Merrill, Mr. David D. Henry, and Mr. Joseph F. O'Brien.

Because of dedicatory services for the Recreation Hall on the date announced for the finals in the contest, the competition will be postponed. Arrangements are now being made to have the six speakers compete early in April.

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Wrestlers Garner Win Over Western Reserve

(Continued from first page)

minutes for the fifth and last fall Taking Sperry to the mats at once, the Lion 158-pounder began angling for a hold that would produce a full Fisher Semifinals.

The 175-pound bout, in which Cranmer was scheduled to meet the student coach, was forfeited to Penn State bringing the total score to 36-to-0.

The last bout proved to be the sensation of the meet. Outweighed greatly and with his shoulders nearly on the mat in the early minutes of the bout Fisher came back to secure a time advantage of one minute and thirty-one seconds over Heppell. The bout opened with the Western Reserve representative taking the lead when Fisher attempted to get under him to secure a quick fall. The greater weight, however, nearly proved to be the downfall of the Nittany matman.

Using his greater weight to advantage, Heppell dropped on top of Fisher pushing him to the mats. With one shoulder on the mats and the other gradually being forced down the fighting Lion grappled by almost superhuman efforts bridged himself with Heppell on top and succeeded in turning himself to a prone position. From then on he began an offensive battle which netted him a time advantage. Getting to his feet he stopped the Reserve advantage and soon afterwards started one for himself and in the closing minutes of the bout nearly succeeded in making a sixth fall for his team.

Summary:
115-pound class—Steele, Penn State won from Captain Preston, Western Reserve, 15 fall on forfeit. Time, 3 min 13 sec.
125-pound class—Captain Wilson, Penn State, threw Stupak, Western Reserve with half-nelson and wrist lock. Time, 9 min 27 sec.

135-pound class—Hubler, Penn State, threw Heiser, Western Reserve, with half-nelson and wrist lock. Time, 5 min 1 sec.
145-pound class—Bickman, Penn State, threw Wood, Western Reserve, with hammerlock and half-nelson. Time, 7 min. 3 sec.
168-pound class—Campbell, Penn State threw Sperry, Western Reserve, with half-nelson and wrist lock. Time, 3 min.
175-pound class—Forfeit to Penn State.
Heavyweight class—Fisher, Penn State, defeated Heppell, Western Reserve. Time advantage 1 min. 31 sec.
Reference—Bancroft, Juniata.

Thoughts of Others

"Campus Cows"

You have heard, no doubt, the expression of "Campus Cows" applied, in a joking way of course, to various members of the Aggie student body, and at the time you probably thought that it referred to some party in a cow-hide coat. But the term dates back to before the advent of fur coats for the collegiate gentlemen. The term was first applied to those uncouth and uneducated sons of the soil who temporarily resided in our midst for the purpose of getting a smattering of what is called "higher learning." Having spent most of their lives in pursuit of tilling the soils, their feet were tender from continued and intimate contact with freshly turned earth, and because the sidewalks were so hard and their shoe soles, to which they were unaccustomed, so stiff, they were often seen to take off across country or across lawns to travel to and from classes.

For several years this was allowed and it was not until the paths became well established that the powers that

be decided that sidewalks should be built to save the lawns and help to preserve the verdant beauty of our fair campus. It worked, but not for long. This year seems to have brought to our campus a heavy influx of the particular bovine species in question. They travel thither and yon in blissful ignorance that they are destroying the pride and beauty of our campus. Numerous and deeply worn paths have appeared on our once smooth and beautiful lawns. The whole campus is beginning to look like an eroded desert waste. Something must be done. To cover all these paths with concrete sidewalks would make our campus look like a huge block of pavement but what else can be done? Maybe an open season on campus cows would be the solution, or probably education and refinement of the offenders will help, but in any event we must either rid the campus of roaming cattle or give up our lawns which are the pride of the college during the spring and summer season of the year.

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of Washington Students have only the 'cigar stores left.
"Faculty women, it seems, are running the freshman girls a big race at the University of Minnesota in the consumption of cigarettes.
Whether it is because smoking is permitted by women in all but one cafe near the campus, or because university authorities do not frown on the custom with the same fervor as at Washington, there is no accounting for it.
"At least business is increasing in the restaurants, with as many women purchasing cigarettes as men. There now remains only one spot sacred to men alone—the cigar stores have not yet been usurped by the coeds and faculty wives."
—McGill Daily

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Unfortunately, the writer has never had this privilege, and his effort to make you see the light and light a Chesterfield must limit itself to a plain quotation of cigarette fact, namely:
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