

ANNOUNCING!

The Opening of our Women's Ready-to-Wear Department and Women's Millinery.

Wednesday Morning, March 6, 9:00 A. M. FEATURING POPULAR PRICES THE HUB

COLLEGIANS IN THE MOVIES

By Virgil M. Pinkley

With every click of the camera in Hollywood there comes a growing realization that college men are numbered among the most successful actors in the business.

From where do the prominent actors come?

Adolphe Menjou is a graduate of Cornell, Richard Arlen hails from the University of Pennsylvania, while Charles "Buddy" Rogers gives the University of Kansas as his Alma Mater.

Jack Luden is from Johns Hopkins and Tomes, Guy Cooper was graduated from Grinnell. Lane Chandler is from Montana Wesleyan, William Austin and Olive Brook are graduates of Dulwack College in England.

Fred Thomson is a graduate of Occidental College and Princeton university. Even the Naval Academy has a representative in none other than George Bancroft of "Rough Riders," "Underworld," and "The Docs of New York" fame.

Richard Dix, a popular favorite with the younger set of movie goers, attended the University of Minnesota. He says that his college experiences have been of great assistance in playing the roles he has in "Man Power," "The Quarterback," "The Gay Defenders," "Sporting Goods," "Warning Up," and "Easy Come, Easy Go."

How do men get in motion pictures? It is an interesting question, but the answer is far more interesting. Most of them get in by hard work. Menjou did extra work for a number of months. Luden and Rogers got their break through the Paramount Pictures School.

Dick Arlen tried for five long years to fight his way to fame by the extra route. He had no one to inspire him and even stuck with his odd parts when friends and relatives advised against it.

William Austin was a well-known actor on the stage, as was George Bancroft before he came under the Paramount banner. Lane Chandler drove a bus in Yellowstone and was discovered when a motion picture company was making a picture there.

Fred Thomson, the riding actor who played the part of "Jesse James," worked his way into motion pictures through his all-round athletic ability, and especially his riding. In 1916 and '17 he was awarded the A A U title of the best all-round athlete in the country.

The case of Buddy Rogers and his sudden rise to motion picture fame is a splendid example of men who can become motion picture actors without the oft asserted "pull." We like to write about Buddy since he is one of the most charming chaps we have ever met. He is regarded as one of the most promising young actors today and his work in "Wings," "Get You Man," and Anne Nichols' "Abie's Irish Rose" have stamped him as one of the few really great young actors. His work opposite Mary Pickford in "My Best Girl" has won him the praise of critics because he can act and has a personality that is pleasing both on and off stage.

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Two actors have enjoyed the sudden rise that has accompanied the entry of Buddy Rogers, a member of the Alpha chapter of the Phi Kappa Psi fraternity at Kansas university. He says luck gave him his chance, but all the good fortune that ever came to a man is useless unless he takes the next step—hard work.

It was during Buddy's third year at Kansas that Paramount established its school in New York to train promising actors and actresses. Theater managers who booked Paramount pictures were told to report the names of any individuals that might succeed well.

The manager of the little theater in Olathe, Kansas, where Buddy attended grammar, grades and high school, thought of Buddy, since he had played the lead in the high school play and was extremely good-looking. Buddy was requested to come to Kansas City and have screen tests made.

For three days he made those tests. Buddy says when talking of them: "They smeared my face all up with greasy stuff which I didn't like. They made me jump, run, show angles, and every thing you could think of. My orchestra was playing for farewell fraternity and society dances, finals were on and I was trying to take screen tests at the same time. It's a wonder I ever made it. They must have been hard up for actors when they took me."

Just after Buddy Rogers had taken the screen tests, Cornell selected eleven musicians from various schools to play in their orchestra during a summer tour of Europe. Buddy was selected as the trombone player. While in high school, he played the French horn, drums, and trombone. He worked all his way through three years of university life by playing for dances.

When it was learned that Rogers had made good and was one of the fortunate ones to attend the Paramount school, which was to start immediately, Buddy told Jesse L. Lasky, first vice-president, of his chance to go to Europe. Mr. Lasky advised Buddy to enter the school, and forget the trip. Buddy had been to Spain the summer before anyway, working his way on a mule ship.

The mayor, minister, school master, and prominent citizens of Olathe wrote letters to Jesse Lasky when it was announced that Charles Rogers had been selected for the Paramount school. Buddy feels it helped him make good. He says that his success has been through the backing of friends and kindness of studio officials. But he's wrong. You would like Buddy, just as we do, if you knew him.

Buddy feels that his fraternity life has made it easy for him to meet people. It has broadened and refined his likable personality. He advises every young fellow to attend college and work his way if possible.

In the last year and a half he has appeared as the leading man in "Wings," "Get You Man," playing opposite Clara Bow, and the part of Abie in "Abie's Irish Rose." The latter is one of the biggest films made in Hollywood, this year.

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Charles "Buddy" Rogers is modest. He carries the mark and breeding of a college man. His sense of frankness and modesty are as engrained as are his acting and good looks—outstanding. He's just on the edge of a scintillating career in the cinema world, and he is the least conscious individual in Hollywood of this fact.

Notices

There will be a meeting of Pi Lambda Sigma in Room 15 Liberal Arts Tuesday night at 8 o'clock. Mr. John T. Taylor, State College lawyer, will address the meeting. All students are invited.

There will be an important open meeting of Le Cetele Francias, at 7 o'clock Monday, at Everyn Cottage. Prof. Paul R. Blanchet will speak.

Booths for the Sophomore Hop will be on sale at Stark's from 6 to 9 o'clock tonight. Choice of booths will be in accordance with order of appearance of representatives.

FROTH DELEGATES ATTEND CONCLAVE

Staff Members of Humorous Magazine Visit New York City for Convention

LYON LEADS DISCUSSION OF EDITORIAL PROBLEMS

Penn State was represented by Edward Lyon Jr., '29, James W. Grove '29, James C. Ingram '29, Russell D. Ziegler '30, Alexander M. Spear '30, and William T. Tegg '30 at the convention of the Association of College Editors of the East held in New York City Friday night.

Of the fifty members of the association thirty-seven were represented at the meeting. Meetings were held on Friday and Saturday, with a banquet Friday night and a luncheon Saturday noon. Representatives of various advertising agencies of the publications were entertained at the luncheon, which was held in the Hotel Astor, the convention center.

Bucknell Admitted One of the most important transactions was the admittance of the Bucknell Bell Hop to the eastern association. This was done on a motion by the Penn State delegation.

Other important business centered around a discussion of renewing the contract rights with College Humor, which give that magazine reprint rights. Although the Western and Middle Western associations have voted not to renew these contracts, the Eastern branch voted their approval of them.

Discussion groups were held on Friday under the direction of staff members of various publications. Edward Lyon, editor-in-chief of the Froth, had charge of the group discussion of editorial policies. Other discussions were directed by representatives from Harvard, Brown and Yale.

BUSH HOUSE Rooms with Bath—\$2.00 and \$2.50 Chicken and Waffle Dinner Served Sunday \$1.25 Noon Lunch 75c Bell 75 BELLEFONTE, PA.

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Committee Completes Sophomore Hop Plans

(Continued from first page) and orchestra shell will probably be constructed on a platform in the western end of the dance floor.

Regulations adopted by the officials to preserve the good condition of the Hall will be enforced at the annual event. Smoking will be allowed only in the concourse.

Booths are to be arranged under the balcony as for previous dances. Rows two deep in the south concourse and three deep on the opposite side of the floor will be separated by aisles leading to the individual booths. The chipperones' section will be located near the western end of the Hall.

Dancing will be from 9 o'clock until 2.

TENNIS ASPIRANTS BEGIN WORKOUTS IN NEW GYM

Veteran racketmen and a few new candidates have been working out on their indoor court in Recreation Hall every Wednesday and Thursday nights from 7 to 9 o'clock for several weeks.

Although no official call for candidates has been made, fifteen aspirants have been preparing for the coming tennis season by practice tilts.

As soon as weather permits, the concrete court will be used for practice until the dirt courts are thoroughly dry. The call for candidates will be made when the out-door activities begin.

OUTING CLUB WILL BUILD CABIN NEAR PINE GROVE

Construction of cabins, the largest of which is to be built three miles from Pine Grove Mills, is among the plans of the Outing Club for their Spring activities. The main cabin is being constructed at a suitable site for hiking parties and the club is planning several overnight hikes, using the building as an objective.

The series of smaller cabins will be built for hunting camps to be used by the members. Hiking parties are being planned by the eighty members for every Saturday afternoon.

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Nittany Matmen Down Navy Wrestlers, 19-6

(Continued from first page) bout of the afternoon, Eisenman succeeded in throwing Gray after the Lion grappler had apparently been thrown. Neither man went to the mats before the required two minutes. Eisenman won the toss and took the top position.

In attempting to secure a hold for a fall, the Lion 145-pounder left himself open. The Navy man succeeded in throwing Charlie to his back. Bracing his body, Eisenman pulled himself to his feet from a prone position with the Navy wrestler on top of him and continued on over to secure the fall in 4 minutes and 23 seconds. In the second four minute period the Lion wrestler broke away from Gray and nearly succeeded in throwing him a second time.

Science on the part of Campbell won the bout for him against a larger Navy grappler. In this bout both men were on the mats before the first two minutes were up. Campbell soon displayed his superior wrestling knowledge and at one time nearly secured a fall, only the greater strength of his opponent, Morton, prevented his win by a fall. The match was interesting from start to finish with brain pitted against strength.

PEARCE LOSES TO HUGHES

Pearce and Whitey Hughes, last season's center on the Navy football team, waged a fierce battle in the 175-pound class. The men were about evenly matched. As in the previous bout both men were on the mats soon after the match started. Pearce started with a time advantage over Hughes but after several minutes of wrestling lost it. Both men wrestled for a time with neither securing an advantage. Towards the latter part of the bout the Navy grappler secured a time advantage. At the end of the match when the two advantages were subtracted Hughes was found to have an advantage of 47 seconds. An extra period was ordered and during the second half of the period the Midshipman again secured an advantage which gave him the bout with a time advantage of 1 minute and 47 seconds.

In the unlimited class Cranmer and Crane gave a good exhibition of strength against strength with the Penn State grappler displaying the greater amount of stamina. During the latter part of the bout Cranmer secured an advantage which he held for 1 minute and 44 seconds.

The summary: 115-pounds—Ashford (captain) Navy, defeated Steele, State by decision. Time advantage 4 min 22 sec. 125-pounds—Wilson (captain), State, defeated Lincoln (Navy), by decision. Time advantage 4 min 35 sec. 135-pounds—Hubler, State, threw Sharp, Navy, with a bar and chancery hold. Time 8 min 19 sec. 145-pounds—Eisenman, State, threw Gray, Navy, with body hold and wrist lock. Time 4 min 23 sec. 160-pounds—Campbell, State, defeated Morton, Navy, by decision. Time advantage, 1 min. 18 sec.

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175-pounds—Hughes, Navy, defeated Pearce, State by decision. Time advantage, 1 min 47 sec. Unlimited—Cranmer, State, defeated Crane, Navy, by decision. Time advantage, 1 min 44 sec. Referee—Mr. Hillman, Lehigh Time of bout—10 minutes

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Will the person who took the brown topcoat from the Armory Saturday evening return same to 136 Fraser street. The party is known and will be reported to the authorities unless the coat is returned at once. Up

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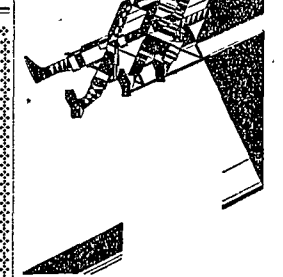
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