

Penn State Collegian

Published semi-weekly during the college year by students of the Pennsylvania State College...

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The Penn State COLLEGIAN welcomes communications on any subject of campus interest. All letters must bear the name of the writer...

Managing Editor This Issue Q. F. Deaupa
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FRIDAY, OCTOBER 19, 1928.

ON TO PENN

Tomorrow the Lords of Learning yield the throne to the Gods of the Gridiron for a day. The students will trek to the Quaker City to witness the annual struggle for football supremacy...

Everybody's going. The occasion will be a memorable one to every student whether Penn State wins or loses. Of course, Penn State means to win...

The fact that Penn State was defeated by Bucknell last Saturday should leave no one under the illusion that the Penn game is going to be a tame affair. The Penn scouts who were present at the game gave no such report...

While this will be a glorious week-end, it is important that the students conduct themselves in a way that will reflect credit on their Alma Mater. None should allow the spirit of the occasion to break down all the bonds of propriety...

TO YOUNG WRITERS

At some time during his lifetime nearly everyone has wanted to become an author. The great majority of the aspiring literati never get beyond their day dreams...

The first question the embryonic author asks is, "Where did the famous writers of today get their start?" The answer is easy. In many cases they first appeared in print in their college literary magazine...

The material printed in the Old Man Bell covers a varied range. Short stories, light and serious essays, poetry, articles, brief book reviews and playlets are included in its pages...

Here is a golden opportunity for young writers. The editors will gladly give constructive criticism on the work submitted to them and willingly assist the contributors in any way possible.

"SUCCESS-SS-SS TO YOU—HIC!"

Such a salutation might easily be mistaken as a happy and somewhat uncertain toast to Bezdek and his spirited youths on the eve of the crucial Penn game. Instead, it is the following slogan of a select, if not somewhat dissipated, group of local university boys...

Arm in arm they stand like a convention of good fellows, aggravating the stag problem, unconsciously breeding ill-feeling, threatening to stamp their way through

the dance room floor with their thundering horse trot and attracting much attention (although not intentionally, goodness no!) with a horse laugh that is not clever, not silly, not even funny—but insane. The official club insignia is a well-known bird.

The club was organized during the past summer session, probably upon inspiration of some half-baked schoolman, of which there were many. Now it stands proudly, gloriously, science's strongest argument for universal collegiate insanity. The organization is young and, of course, scarcely able to stand on its own feet...

Collegiate Definitions

NO. 5—BIRDIE

A birdie is the most popular and best-loved of our feathered friends about the campus even though it has been adopted by the university ranks only since the advent of prohibition. When Volstead put a bug in Uncle Sam's ear and talked him into a lifetime insurance policy for him and his millions, the swallow, then the feathered companion of students, was regarded with disdain...

Now we have the birdie, a cude, uncouth, unmanly little beast whose native call is the most startling and unusual ever heard on a college campus. Research students in nature study analyzed the call, diagnosed it, and diagrammed it after years of extensive experiment. They discovered that the call was made by extending the tongue, simply over the teeth and, with this as an oral obstruction blowing fiercely through the mouth, the vibration produced thereby causing a hideous, unique sound.

Years later, psychologists in quest of behavioralistic material delved into the nervous organism of the beast and made the startling discovery that the bird was extremely human and uttered such weird calls only when voicing contempt. College students, who have learned to fly, to bill and coo, to feather their nest—all from the bird have also adopted his call of the wild.

The Bullosopher's Chair

SESSION ONE

Smuthers: My wonderment about this warm July weather in October has ceased, Bullosopher, now that I have learned that gentlemen of the faculty are hot on the trail of one of your colleagues of the press.

"You refer to the editorial squib on 'too much authority and mild dogma,' I believe?" Smuthers: Exactly. Many are taking exception to the statement and even condemning it as inconsistent and self-contradictory.

"So I've heard. But as one who is in sympathy with the sentiment of the writer, it behooves me to come to his defense, if possible. Statements were not self-contradictory. They merely explained that there was too much authority in the class room by members of the faculty, meaning that there were few and possibly no professors whose words were so authentic that absolutely, no discussion by members of the class was necessary, that students, right or wrong in opinions, ought to have the opportunity of expressing them openly.

"That the squib, because of its brevity, left much to be explained and was seemingly all-inclusive when it was meant to describe only a few, I grant you is true. But isn't it difficult to get a public message to a select few, and only them, when it is generally read?"

SESSION TWO

"Save the surface and you save all!" Smuthers: True, but why remark about it now? "It was just thinking what atrocious results the application of that maxim sometimes brings forth."

Smuthers: Are you referring to the new aspect of the Forestry building?"

"I am. The color must have been chosen by a realist. The green, I suppose, is a 'forestry' color. Can't you just visualize the tall pines and hemlocks with the wind, sighing through them, and can't you smell pine when that vivid green-edifice meets your eye. And those jaunty yellow trimmings! Aren't they reminiscent of the leaves of autumn, just turned golden. I may be no artist, no forester, but I fail to appreciate the connection. No doubt the Forestry building needed a coat of paint, but—"

Smuthers: Who did it, and why?"

"I don't know."

FRESHMEN CANDIDATES

FOR EDITORIAL STAFF OF

THE COLLEGIAN

Report Every Thursday

Night at Seven O'clock

In Room 14 Liberal Arts

Thoughts of Others

WHY ABOLISH HOPPING?

A movement is on foot in the State Senate at the present time to abolish hopping. A law to this effect is already on the statute books of New Jersey, as well as on those of several western states. The lawmakers of Pennsylvania are being asked by several motor clubs, as well as by the Pennsylvania Motor Federation, to make it a misdemeanor, punishable by a small fine, for any person to stand along any public highway, and solicit rides from passing automobiles.

Let us pause for a moment and consider the utter uselessness and folly of such a law. In the first place, it would deprive students all over the state of a very convenient method of reaching their homes, or other destinations, and would also hurt the college man's pocketbook greatly. However, this view of the matter should receive secondary consideration, and would be overlooked entirely, if the law could be seen to have any virtues.

It will be interesting to see upon what facts the Pennsylvania Motor Federation is basing its plea for the abolition of hopping. This body states that many dangerous accidents annually by persons soliciting rides along the highways, and that in some cases, even murders have been committed. While this is probably a great exaggeration of the truth, even if it were true, the crimes mentioned could never be attributed to college students who are genuinely grateful for the lifts, given them by kind motorists. In reply to this, the Federation states that many dangerous characters stand along the road, dressed like students, and fooled by this disguise, the drivers pick them up, thus laying themselves open to robbery or worse. This last statement is ridiculous on the face of it. Any person who is an ordinary knight of the road will have neither the information nor the funds to dress like a college student. If his store of capital is so low that he cannot afford to pay his transportation from one place to another, it is logical to assume that his clothes will also be of the humblest variety, making no pretense to look like a college boy's. Any motorist with only ordinary powers of observation can easily tell a tramp from a college man without a second look.

Another ridiculous point about this proposed law is that it seems to remedy a condition made by the motorists themselves, but places the penalty upon the hitch hiker. Any motorist who does not desire to pick up someone along the road, is at perfect liberty to pass on—the law will have no effect whatsoever upon him. The law is being proposed on account of something the motorists are responsible for—if no motorists ever felt that he wanted to give a lift to a fellow walking along a road, the law would never have entered the mind of the illustrious party who conceived it.

Legislators of Pennsylvania will be asked to punish students all over the state, for what is being called a common form of "panhandling." We would ask these legislators to give a little more attention to some of the laws that are already made, instead of making new ones, especially such an insane law as this one. They are probably blind to the thousands of times taking place all around them every day. Even panhandling, against which there is a law, is going on every day on the street corners of all our big cities and yet the Legislature wants to abolish a new form of begging, when the old-time form is being practiced as much now as was ever done before.

Just consider, the really important laws that are being broken; continued "Whittier" effort being made to prevent it; Bootlegging, election frauds, robberies, murders—any daily paper will give full details of the many crimes that are being winked at by state and local authorities. What we need, we repeat, is not more laws, but more enforcement of the laws we already have. We sincerely hope that the Legislature of the great State of Pennsylvania, when confronted

with a bill to abolish hitch-hiking, hopping, or whatever they should choose to call it, will put their stamp of disapproval on this measure with a loud and emphatic "NO."—Ursinus Weekly

Letter Box

Refutes Movie Critic
COLLEGIAN

In reading a recent letter to the COLLEGIAN I discovered that the fellow that razes a picture of some notoriety is a cad. That much I will grant. But, does the average college man show any disrespect to the picture itself? The answer is NO! The student may yell, boo, or hiss, but he does so without the intention of degrading either the actors or the theme of the picture.

The actor that is portraying a certain character does so in possibly a humorous fashion. The producer meant the scene to appear in that way, and the students know it. They are tazing the character and not the actor. I could hardly believe that one might take such an abstract meaning from something so harmless.

To be frank, I believe that the one writing the letter was the one who showed the "outrageous outburst." Has this person never stopped to reason out the fact that there might be two sides to an argument? I hardly believe so. Be considerate, friend, and show some traits of a broadminded human being. Remember that a narrow-minded person shows his mental level just as quickly, anywhere at all, as the one who supposedly shows his in a moving picture theatre. Think it over.

H. J. Hammond

Criticizes Cheerleaders

EDITOR, COLLEGIAN

Dear Sir:
I'd say for the cheerleaders! They are earnest, hardworking, good men and true and I dedicate to them (in season) my gullet and all parts adjacent. Thus nobly would I be sacrificed. But listen to a paradox.

My Editor, the most striking paradox in campus talk is that the upper-class cheerleaders, when conducting the College Yell, are not cheerleaders at all. They are cheer-followers. Wherefore, says the upperclassman, it is not to laugh, but rather to grow listless and indifferent in a silent protest which your recent editorial mistakes for "dignity."

I believe we can agree that cheer-leading among cheerleaders is not so desirable, and I am confident that the excellent and energetic Rah-Rah boys will be quick to respond in outlawing it.

L. J. M. '29

Side Lines

"That game always produces a Penn State star," were Bezdek's words to his charges during drill Wednesday. Needless to say "Penn" was understood.

Allen Helfrich, former Penn State half-mile champion, was a visitor on New Beaver field during the week-end. A psychology professor was also present during one of the drills. Maybe Bez had both gentlemen teach his gridders their respective talents.

Bez often brings in nationalities and their features when "bawling out" his gridders. Tuesday night Spike Collins failed to take advantage of a hole when running the ball and the Lion tutor was quick to perceive the mistake. "Spike, same the story, 'I'd say you're a smart Irishman, but you're only a dumb Swede'."

From the way Coach Young has been drilling his team, one should think he has Penn pointed for the Lion encounter.

A stranger watching the Lions drill for the first time would think that

the great Fascist leader, known as Il Duce, was a member of Bezdek's squad. But upon closer examination he would learn that Bez knows Toots

JUDGING TEAM ATTENDS INTERCOLLEGIATE MEET

Illinois, Wisconsin, Iowa Groups Take First Three Places In National Contest

Penn State's cattle judging team composed of Russel M. Smith '29, Arch C. Hug '29, Thomas P. Whitaker '29, and Robert R. Wilkinson '29, alternate, placed fourth in the National Intercollegiate Judging contest held in Memphis, Tennessee last week.

Illinois State, Wisconsin State and Iowa State colleges were the leaders of the thirty-two teams entered. The best individual showing made by any Penn State member was that of Smith who ranked second in the judging of Averages.

The Nittany team under the direction of Prof. Wilbur D. Swope of the dairy husbandry department, is planning to visit the St. Louis Purina feed mills on their return trip.

STUDENTS FILL QUOTA FOR ADVANCED R.O.T.C.

Enrollment Passes Government Allotment—Seven Officers Enter Without Pay

Student enrollment for the advanced R. O. T. C. course for the coming year has reached the total of 127 men, although the government allotment is for 120. Seven applicants have elected to take the course at their own expense. Each cadet officer enrolled receives from the national government \$30 annually for his uniform, and a salary of 30 cents a day, which amounts to about \$15 every month, or \$300 for the period of two years.

Any student who has completed the basic military training course, or has credit for the equivalent here or elsewhere, is eligible to apply for enlistment in the advanced R. O. T. C. course his junior year. Before he is admitted, however, he must pass a rigid physical examination, must rank high scholastically, and must be able to show a favorable report of his previous military training.

WHO'S WHO LIST OMMITS FOUR STAFF MEMBERS

Four members of the College faculty were omitted from the list of Who's Who notables published in Tuesday's COLLEGIAN. This increases the total from 22 to 26.

The additional faculty members included are Dean Gerald L. Wendt, of the School of Chemistry and Physics, Dr. Charles C. Peters, director of educational research, Dr. William D. Crockett, of the Latin department, and Prof. Chesleigh A. Bonine, of the geology department.

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Cathoam THEATRE AND Nittany Theatre. Note: Nittany not open Friday and Saturday of this week. FRIDAY—(Children's Matinee Only) Junior Coughlan in "LETTER GO GALLAGHER" Paul Wegener in "THE STRANGE CASE OF CAPT. RAMPER" SATURDAY—Ken Maynard in "THE GLORIOUS TRAIL" MONDAY and TUESDAY—Matinee Daily at Return Engagement of Victor McLaglen, Belle Bennett, Neil Hamilton in "MOTHER MACHREE" Added Stage Attraction Freddie Martin, Grace Rogers, Gertrude Fisher Variety in Singing and Dancing Special Prices: adults 50c, children 25c Note: On Tuesday evening, no students admitted until after mass meeting TUESDAY—Nittany—June Collyer, Don Terry in "ME, GANGSTER"

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