

### GRAHAM & SONS

Est 1896

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See our line of Keebler's Weyl Crackers for that lunch, picnic party, or for your table during study periods.

### Notices

Members of the band will meet for a final rehearsal for the Thursday concert in the old band room, rear of Old Main, Tuesday night at seven o'clock. The band will welcome any clarinet or trombone players who have not yet joined the organization.

Measurements for caps and gowns will be taken Monday and Tuesday at Montgomery's Men's Shop, Allen street. Orders for announcements will be taken at the same time.

There will be a concert by the Summer Session Band Thursday evening from seven until seventy forty-five o'clock in the Open Air theatre.

In case of rain all meetings scheduled for the Open Air theatre will be held in Schwab auditorium.

### Dr. Pfatteicher Will Speak Here Sunday

(Continued from first page) until 1918 he ministered to the congregation of the Holy Communion church in Philadelphia, whence he went to the Old Trinity church of Reading.

#### Writes Religious Books

Dr. Pfatteicher is the author of five books of religion. In 1900 appeared his "Apostles Creed in Sonnets." The other books are "King David's Earth Born Son," which was published in 1917; "Think on These Things," ten years later, two volumes of "The Sermon on the Mount," the first of which came from his pen in 1918 and the second in 1923, and "The Sunday Problem" in 1923.

Sunday evening's speaker was graduated from Lafayette college in 1895 with the degree of bachelor of arts. From the same institution he later received the master of arts, doctor of philosophy and doctor of divinity degrees. He was also a graduate of the Lutheran Theological seminary of Philadelphia in the class of 1898. In 1918 he was awarded a doctor of divinity degree by Muhlenberg college. At various times he has been a student at the University of Pennsylvania and at the University of Erlangen.

### Girl's Swimming Suits

Schlow's Quality Shop  
E. College Avenue

### Rollo Walter Brown Gives Public Lecture

(Continued from first page) his looks, sees things that people have not been seeing and makes the most of them."

The speaker also spoke of the type of person with a made-to-order philosophy, and told why such a person never becomes an important creator—the person who sees nothing new in the world around him. The conception of life held by that type, Mr. Brown believes, is encumbered—he has no time or incentive to think up his life in order to carry on creative work.

#### Creator Is Emotional

"In the second place," the lecturer enumerated, "the creator comes up to life with an emotional warmth that enables him to see all possibilities that a literal minded person would not see and has an enthusiasm that carries him into all sorts of explanations that a cautious person would not get into at all."

"Then there is the victorious attitude which a man of genius quickly finds himself the possessor of—the state of mind he has when he comes to the point where he finds great satisfaction in the thing he has invented—a motor, a labor saving device—the piece of sculpture he has produced. He has devised an invention. Why should he not regard life as an interesting thing and the world as an interesting place?"

Mr. Brown believes, therefore, that men and women with the Creative Spirit, as a class, have not only the means to do these things, to carry on experiments which persons of a more phlegmatic nature could not understand, but that they possess also the right kind of philosophy of life.

Better transportation, better looking buildings, the beautifying of life in general, and the removal of the disinterested mind in politics as well as many other advances, result from the congregation of the creative type of people into one community or one nation, according to the noted educator.

#### Most Neglected Class

"We would naturally expect from this," declared Mr. Brown, "that this class of people would be the most carefully fostered, that every advantage would be provided that they might do constructive work, but such is not the case. This class is the most neglected in American life."

A great problem, then, before the American people of today, according to the speaker, is to make the public mind ever so this class will be recognized.

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nized. He has several suggestions for doing so.

The visiting lecturer intimates that the United States has not had enough of the tragic in its brief history to bring into being a distinctive school of the seven arts and argues that the chief flowerings of American genius have followed encounters on the battlefields. He is an authority for the dictum that art is closely allied with tragedy and without the latter there cannot be much of the former in a people or race.

He believes that a renaissance is in process and that the University is the place where this can best be observed. The latter, he states, is becoming ever more selective and cultural, in fact, paying greater homage to genius than ever before. It is, he offers, thinking more of quality, of individualism, of the standing of its faculty, of granting every encouragement to men and women of genius.

#### Excursionists Inspect Battlefield Tomorrow

(Continued from first page) has made arrangements with the Peoples' Restaurant, Allen Street, to open at five o'clock tomorrow morning. He also announced that those desiring packed lunches should leave their orders at the restaurant today.

#### Bear Meadows Trip

Director White further announced that tickets are now on sale for an excursion to Bear Meadows next Saturday. The price of tickets is seven-fifty cents. Bear Meadows is famous for its botanical explorations and geological interest.

The second excursion of the summer to Penn's Cave has been arranged for Tuesday evening, July thirty-first, at six-fifteen o'clock. The cost of transportation for this trip will be seventy-five cents. Arrangements for these excursions may be made by seeing Director W. R. White at the Summer Session office.

Utilitarianism Decadent  
Mr. Brown is authority for the statement that there is at present a swing away from Utilitarianism. Art and standardization, he says, cannot travel far hand in hand, mass production and the aesthetic cannot be linked long together.

"Industry has become the greatest disintegrating force in present-day social life," declares Mr. Brown in his book, "The Creative Spirit." "It matters not where our sympathies may lie, we cannot fail to see the wreckage it is leaving on every hand. It disrupts towns; it reduces politicians to mendicant cowards; it splits church congregations wide open and drives tens of thousands from the church altogether, it is a prohibited subject in many theaters, it is often an issue when teachers are to be employed to train our children; and in many higher institutions of learning it has become such a firebrand that presidents dare not entrust the discussion of the subject freely to the students, lest it inflame the entire academic community and alienate either

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### College Plans Bond Issue Mass Meeting

(Continued from first page) as the Constitution had been amended in 1923, caused it to be held over until 1928.

Second, is the position that has been relegated to the Penn State bond issue among the fourteen amendments which will be submitted to the electorate in November. The first amendment would authorize the State to do its own printing.

#### Money for Buildings

The wording of the amendment specifically states that the money from the Bond Issue can be used "for the erection and equipment at the Pennsylvania State College of Buildings necessary for the uses and purposes of the institution as defined in its charter."

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because of the limitations of space.

Only 264 women were housed on the campus during the past semester. With the aid of the Bond Issue it is hoped eventually to provide for an enrollment of from 2000 to 3000 women students at Penn State.

A number of questions and answers bring out the fact that the College is in dire need of buildings and equipment for research and investigations, for extension work as well as structures for resident instruction.

#### Talking Points

In the last few pages of the booklet, ten talking points relative to the advantages of higher education, how Pennsylvania is falling behind her sister states in providing such opportunities for her citizens, how Penn State has given service to the people of the State during the past and how more help could be provided with the aid of the Bond Issue, are enumerated.

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