

# Summer Collegian



Professor Brings Spirits

"Craig's Wife" Coming

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## DR. PAUL FLEMING PRESENTS MYSTIC PROGRAM TONIGHT

Pennsylvania Professor Will Open Annual Artists' Course in Schwab Auditorium

PERFORMANCE BEGINS EIGHT-FIFTEEN O'CLOCK

Noted Magician To Offer Spirit Demonstrations in Second Penn State Exhibit

Recognized as the foremost magician on the Lyceum platform, Dr. Paul Fleming, master of Legedeism, mind-reading, and pseudo-spiritualism, will entertain a Penn State Summer Session audience for the second time tonight in Schwab auditorium at eight-fifteen o'clock. Doctor Fleming's performance will open the Entertainment and Artists' Course of five numbers to be presented under the auspices of the Institute of Music Education this summer.

Two summers ago Doctor Fleming appeared before a Penn State audience for the first time. His feats of magic, as "Spirit Slate Writing" and "Spirit Materialization," have since won the attention of the American Society of Physical Research. Mr. Fleming is professor of economics at the University of Pennsylvania during the winter session and he entertains college audiences throughout the country with his magic acts during the summer.

### East Indian Magic

One of the classics of magic is the East Indian "Mango Trick," an illusion in which a small sping develops in a few moments into a full-grown mango tree. Doctor Fleming reproduces this world-famous feat with slight variations. In Mr. Fleming's version of the trick, a common flower pot is filled with earth and an orange seed planted therein.

This is moistened with a little water to assist the seed in germination. Almost immediately there appears a green shoot, followed by leaves and then buds. After the tree has reached a considerable height, the blossoms begin to open and finally the ripe fruit develops. To convince the skeptics of the reality of the experiment, the oranges are distributed to the audience.

This is but one of the illusions through which Paul Fleming has won recognition as the foremost magician on the Lyceum platform. His spiritualistic demonstrations are considered even more startling. Mr. Fleming does not claim the presence of supernatural power in the phenomena which he offers as approaching in effect some of the results obtained by spiritual mediums. He admits frankly that his feats are accomplished by purely natural means.

Tickets for the performance will be on sale at the box office in the lobby of Schwab auditorium, tonight, beginning at seven-thirty o'clock. Director Richard W. Grant, states that there are good season tickets, as well as single performance tickets, available as yet. The single performance tickets are priced at seventy-five cents while season tickets sell for two dollars and fifty cents, two dollars and one dollar and fifty cents.

## IOTA LAMBDA SIGMA TO HOLD INITIATION

Organizers Plan Summer Session Fraternity for Industrial Teachers Here Now

Something new in the form of fraternities is making progress on the Penn State campus, since Iota Lambda Sigma, with a membership comprised of industrial teachers in training at an approved institution during the summer months is preparing for an initiation during the next few weeks, announces James Killus, president of the organization.

Iota Lambda Sigma was conceived two years ago when a group of men interested in industrial teaching formulated preliminary plans for the society. This year the group is living together at the old Phi Kappa Sigma house at 224 East Beaver avenue.

National Proposition

Although the organization is at present only a local society, the officials have taken steps recently toward the incorporation of the local fraternity into a national proposition with the Penn State group as the Alpha chapter.

Speaking of the progress made to date toward a well-organized organization, (Continued on third page)

## Famous Landscape Artist Exhibits Canvasses Here

Internationally prominent for his landscape canvasses, Mr. Emile Walters opened a public exhibition of his works in the College Art Museum, second floor, Main building, this week and the display will be open to the public daily until next Saturday. Mr. Walters, instructor in oil painting during Summer Session, has included his best Pennsylvania and Connecticut scenes in the display.

"Quaker Village" and "Wisteria Blossoms" are two of the more famous canvasses included in the exhibit in addition to a group of his snow scenes. These canvasses are said to be characteristic of Mr. Walters' work, being well-composed and of the usual high key. His works are widely represented in leading museums in the United States, Canada and foreign countries.

### Interested in College



Mr. Emile Walters

Honored Abroad

Mr. Walters was honored recently by the French government for his canvasses, "Winter Haze." He exhibited his works in Tate Gallery, London, England, a few years ago. Works of his are now on exhibition in the National Art Gallery, Washington, D. C., the Brooklyn Museum, Brooklyn, New York, the Fogg Museum, Harvard university, the Los Angeles Museum and the Altona Art Institute. A prominent Philadelphia art collector recently purchased one of his large spring canvasses for the new Parkway Museum in Philadelphia.

While the artist's quarters are in New York city, where he paints throughout the year, Mr. Walters is now spending his seventh Summer Session as instructor in oil painting here. Because of his admiration for Penn State and its natural beauty, Mr. Walters said he likes to spend his summers here. "Of all the colleges and universities I have visited throughout the United States," he said, "I believe Penn State has all

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## College Accepts More Than 800 Of 1170 Plebes

More than 800 of the 1170 students who are to be admitted to the 1928 freshman class at Penn State, already have been granted admittance to the College, according to an announcement made yesterday by Registrar Hoffman. The total is an increase of 170 over the quota allowed for the freshman class last fall.

A recent announcement made by the Registrar declared that admission will be granted to all qualified applicants whose scholastic standing in high school places them in the upper two-fifths of their class. Others will be admitted according to their scholastic records.

## STUDENTS INSPECT MINES TOMORROW

Will Leave Schwab Auditorium Eight O'clock for Trip To Alleghenies

### ANNOUNCE GETTYSBURG EXCURSION FOR JULY 21

Inspection of one of the cleanest and best-equipped coal mines in the State will be included in the Summer Session excursion to the Allegheny Mountains tomorrow morning. The tourists will leave from in front of Schwab auditorium eight o'clock tomorrow morning for a ride of about 700 miles through the wildest and most beautiful places in the Alleghenies. According to Prof. W. R. White, director of the excursions, the beauty and charm of the varied scenery has made the trip the most popular of the weekly tours sponsored by the College.

Mountain Grandeur

Tourists who have made the trip consider it one of the most interesting in the State because of the steep, narrow-topped hills and irregularly shaped ridges with deep slopes which reveal the grandeur of the surrounding forests.

Indian Mound Hill and Moshannon Mountain are said to be the two best views on the excursion. The route of the trip will lead through Bellefonte, Snow Shoe, Grass Flat, Philipsburg, Sandy Ridge and Warrior's Mark.

Inspect Mines

The excursion will enter the vast local fields of the Alleghenies and will include a visit to one of the most modern coal mines in the State. The visit will be made in mine cars and a flash light will be very convenient, but not necessary since guides will furnish mine lamps. However, Director White requests tourists to wear old clothing for the trip.

Parties going on this excursion are requested to bring lunch with them since there will be no opportunity to eat.

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## NATIONAL GRANGE PLEDGES SUPPORT OF STATE MEMBERS TO COLLEGE'S PROPOSED \$8,000,000 BOND ISSUE

### Prominent Lecturers Visit English Institute



Mr. Rollo Walter Brown



Mr. Irving Bachelier

### PROMISES 90,000 VOTES

## Contents That Project Will Outlast One Generation

ORGANIZATION OPPOSES THREE OF FIVE ISSUES

Officers Plan Extensive Campaign In Pennsylvania—Indorse Building Program

Friends and officials of the College, for six months lined up in battle array to push the \$8,000,000 bond issue campaign to a successful climax at the polls next November, received a powerful ally when the National Grange through its publication the Grange Bulletin, declared that the organization is heartily in favor of the movement for new buildings and equipment at Penn State.

In revealing its plans, Grange officials promise to enter upon an extensive campaign and program of activities to insure the unanimous support of the Keystone Grange which has a membership of 90,000.

Of the five bond issues for which the Pennsylvania electorate will be called upon to register a vote this fall the national farm organization has pledged its support to two, the amendment requisite for the College's \$8,000,000 bond issue and the act providing \$25,000,000 for an extensive reforestation program.

Reasons for Support

In keeping with its consistent policy of insuring worthy movements which will be of permanent value, the National Grange officers have agreed to back the two bond issues named, because they will be of untold benefit to future generations. However, they believe the others call for improvements which will remain of value but a short time.

The remaining three issues calling for a total of \$105,000,000 are opposed by the organization. One of the amendments provides for improvement and rebuilding highways, another for the acquisition of lands and buildings, while the third would furnish funds for state almshouses and equipment.

Grange Announcement

An interesting illustration of the basic idea in Grange work is furnished at the present time in Pennsylvania, where the voters of that state are facing a decision upon several bond issues which will come to a vote in the fall elections. These call respectively for—\$25,000,000 for an extensive reforestation program of the (Continued on last page)

## 2700 Students Enroll For Summer Session Courses

### Non-Parking on Campus Requested by College

Students are requested not to bring cars to, nor park them on the campus, according to an official notice issued from the College Summer Session office this morning.

### The total enrollment for the nineteenth annual College Summer Session reached approximately 2700, according to official figures released yesterday by Registrar William S. Hoffman.

Of this number more than 198 are enrolled at the Altoona Extension school and more than eighty are enrolled at the Erie Extension school. Sixty-two students have registered in the Institute of English Education and forty-four students have enrolled in the Institute of French Education. More than fifty-four students are attending the Nature Study camp in the State Mountains which approximately two hundred students have matriculated in the Institute of Music Education. Other special lecture courses have enrollments equal to or greater than last year.

Faculty Members

Twenty administrative officers of the resident College faculty are in supervision of the Summer Session. Ninety-seven teachers from other institutions, representing sixty-seven different schools, colleges and universities throughout the United States have charge of the instruction together with ninety-four resident professors.

Fifty-eight of the 320 different courses of study which are offered during the summer are graduate courses in agriculture, botany, chemistry, English, French, German, history, home economics, industrial and nature education, physics and physical chemistry, political science, psychology, philosophy and commerce. Special training in athletic coaching, nursing and physical education is also provided for in the summer curriculum.

College Regulations

According to College officials, the quality and objectives of the schedule work during Summer Session are the same as for the regular academic year. The courses are planned primarily to meet the special needs of teachers in service and for students desiring to obtain graduate or undergraduate degrees. Regulations affecting scholarship and conduct are also the same.

## CREATIVE AUTHOR VISITS INSTITUTE

Rollo Walter Brown To Lecture On "Literature in the Making" Here

### WILL GIVE PUBLIC TALK IN SCHWAB AUDITORIUM

Known in literary circles for his studies of the creative spirit at work in American life, Rollo Walter Brown, lecturer, author and contributor to periodicals, will present "Literature in the Making" for the benefit of English Institute students from Monday until Friday inclusive. Mr. Brown is the third prominent literary lecturer at the Institute. Genevieve Taggard and Irving Bachelier being the lecturers for the first two weeks of Summer Session.

Following the precedent set by these two visitors, Mr. Brown will give a public lecture in Schwab auditorium Wednesday night at seven o'clock on "The Creative Spirit and the American Public."

Mr. Brown has given much of his time to searching out, and encouraging boys and girls who reveal promising ability to do creative work. He has gone even farther with constructive effort and has brought its spirit to bear on art and business.

About ten years ago Mr. Brown investigated literary tradition and education.

(Continued on last page)

## SUMMER PLAYERS TO OFFER DRAMA

Will Present George Kelley's Hit "Craig's Wife" in Opening Presentation Here

### DIRECTOR MASON PICKS CAST FOR PRODUCTION

"Craig's Wife," by the popular young dramatist, George Kelley, the play which was one of the outstanding hits in New York city season before last, will be presented for a Penn State audience when the Summer Session Players appear in Schwab auditorium at eight-fifteen o'clock, Tuesday night, August seventh.

The wife, personality for a time produces a blinding and dazzling effect upon all those who come into contact with her; but as the action of the play unfolds there is a general awakening showing the effect upon her associates and how they react when their eyes are finally opened.

Leading Roles

Miss Longenecker, dramas and English teacher at Lebanon who is studying stagecraft work here this summer, has been selected by Coach David D. Mason, instructor in the Romance Language department, to portray the character of "Mrs. Craig." Opposite her in the role of leading man, "Craig," will be Oliver S. Anderson, of Washington, D. C. Anderson was a member of the last graduating class, and during his four years at the College acted in a number of the dramatic offerings produced by the Penn State Players, including "The First Year," "The Boomerang," "The (Continued on last page)

## WRITER LECTURES ON KEEPING YOUNG

Irving Bachelier, Editor, Lecturer And Author, Describes His Personal Experiences

### THINKS INTEREST IN LIFE WORK CONSERVES YOUTH

"The Gentle Art of Keeping Young" was explained by Irving Bachelier, editor, author and lecturer, the visiting lecturer at the English Institute this week when he addressed the gathering in Schwab auditorium Wednesday night.

Mr. Bachelier believes that a man never becomes old until he begins to think of himself as old, that a man who is intensely interested in pursuing his life work will never feel too old to work. In illustration of the latter type he cited Thomas Edison who still is actively engaged in new enterprises at 81.

It began one day about two years ago when I was eating luncheon with a noted New York editor and when I happened to remark that I felt as young as I ever did. I said further that I thought that the summit of old age was 21, that (Continued on third page)

## NINETEENTH SUMMER SESSION THE PENNSYLVANIA STATE COLLEGE OFFICIAL ANNOUNCEMENTS

- FRIDAY, JULY 13
- 5:15 p. m.—Paul Fleming, magician, Artists' Course, Auditorium. Admission \$75. Tickets for course and five entertainments \$2.50, \$2.00 and \$1.50 at Summer Session Office.
- SATURDAY, JULY 14
- 8:00 a. m.—Excursion to Allegheny Mountains. Leaves from front of Auditorium. Secure tickets not later than Friday noon from Summer Session Office. Cost of tickets \$1.75.
  - 6:30 p. m.—Dinner for members of Summer Session faculty and their wives. Centre Hills Country Club. Price per plate, \$1.00. Reservations must be made and tickets obtained at the Summer Session office not later than Thursday afternoon, July 12.
- SUNDAY, JULY 15
- 7:00 p. m.—Vesper Song Service. Address by Rev. Raymond Kistler, Central Presbyterian Church, Rochester, N. Y. Topic, "The Conflict Between Science and Religion." Open Air Theatre.
- MONDAY, JULY 16
- 7:00 p. m.—Student Assembly and Community Singing. Direction of Professor Grant Auditorium.
  - 5:00 p. m.—Lecture, "Abnormal Psychology and Mental Hygiene" by Dr. H. V. Pike, Director of Clinical Psychiatry, Danville State Hospital for the Insane, Danville.
- TUESDAY, JULY 17
- 8:00 p. m.—Vocational Teacher Training Conference. Speaker, Mr. Robert O. Small, Director, Division of Vocational Education, Department of Education, Boston, Mass. Topic, "The Massachusetts Program of Vocational Education."
- WEDNESDAY, JULY 18
- 7:00 p. m.—Lecture, "The Creative Spirit and the American Public," by Rollo Walter Brown, Author and Lecturer, Cambridge, Mass. Auditorium.
- THURSDAY, JULY 19
- 3:00 p. m.—Dramatic reading, "Ghosts," by Arthur C. Cloetingh, Associate Professor of English Literature and Director of The Penn State Players. Old Chapel, Main Building.
- FRIDAY, JULY 20
- 8:15 p. m.—Philadelphia Mixed Quartette. Entertainment course, Auditorium. Special fee.
- SATURDAY, JULY 21
- 6:00 a. m.—Excursion to Gettysburg Battlefield. Leaves from front of Auditorium. Secure tickets not later than Friday noon at Summer Session Office. Cost of tickets \$6.00.

## Summer Session Band To Play Monday Night

Making its first public appearance, the Summer Session band will play at the weekly student assembly in Schwab auditorium Monday night at seven o'clock.

In addition to the band, the Summer Session orchestra will offer a number of selections advanced students of voice, piano and violin will also offer selections at these meetings. General College announcements and community singing will conclude the program of the assembly.

## DR. KISTLER SPEAKS AT SUNDAY VESPERS

Will Use "The Conflict Between Science and Religion" As Theme for Talk

The Reverend Raymond M. Kistler, pastor of the Central Presbyterian church of Rochester, N. Y., will address a Penn State audience for the sixth time when he speaks at the weekly vesper service in the Open Air theatre at seven o'clock Sunday evening. His topic will be "The Conflict Between Science and Religion."

Sunday night's speaker has been visiting State College for the purpose of conducting religious services for several years. His last talk here being on October 9, 1927. He is considered as one of the best of the high-grade chapel and vesper speakers that the College obtains.

Westminster Graduate

Following his graduation from Westminster college, Dr. Kistler further pursued his studies at the Pittsburgh Theological seminary and received his degree from the latter institution. The next few months were passed in foreign travel.

A few months ago the minister was transferred to his present pastorate, from the First Presbyterian church of Warren, Pa., the membership of which numbers 1100 people, with annual contributions amounting to one hundred thousand dollars. Previous to this he presided over two churches in Pittsburgh.

## RABBI LAZARON ATTACKS WAR AS FOE OF EDUCATED NATIONS

"Can the nation that really believes in God go to war?"

With this challenging statement, Rabbi Morris S. Lazaron, of the Baltimore Hebrew congregation, began his tirade against war on the occasion of his sixth address before a Penn State audience at the Sunday vesper service in the Open Air theatre.

"An educated man may not necessarily be a good man," he said. "The men who plunged this country into the last entanglement were educated. Education will not prevent war. To develop thinking capacity is not enough. Man has devised instruments that have made miles as if naught; man has conquered land, sea and air—man has belted the world."

Religion Necessary

Then the noted Rabbi went on to show how the development of the mind of man is not enough. Without religion, he said, men are demons in their ruthless aggression against fellowmen. As a solution for the problem of war, the Baltimore Rabbi offered religion.

"Man's thought, feeling and will must be permeated with religion," he declared, "if war is to be outlawed among nations."

Rabbi Lazaron also criticized the popular conception of religion as being denominational. He defined religion as a quality of spirit, an attitude toward life upon which an entire system is based. "There is no conflict between religion and education, he stated, in commencing on religion in the educational system.

"I can conceive of no complete education, no completely educated man unless in and through his whole intellectual thinking there permeates the spirit of religion. I firmly oppose the introduction of religious instruction to public schools. If this movement should gain majority support—spread to any great extent—I foresee only disaster, only destruction of the public schools of America, the agency which makes for the democratization of public opinion."