

Penn State Collegian

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TUESDAY, MAY 15, 1928

POLITICAL PEACE

The political turmoil that stirred this college hamlet following recent class elections has finally been calmed, we hope, by the careful recount and recheck conducted by the Committee on Elections and the Check-up Committee. A final tally of the ballots cast in the so-called "suspicious" school has resulted in a slightly diminished figure, one that is less than the total enrollment of the school concerned and one that should reassure all interested parties that the proper men were elected.

If there be individuals content with the end but suspicious of the means, they must know that every side was offensive to a voting system that is as nearly perfect as any human mind can devise. That has been the conclusion after considerable debate. The Collegian has been interested from a purely public standpoint and, although it made no outright accusations, felt that the impossible total of left unques-

tioned, would allow eternal criticism. The resulting investigation has erased much doubt.

Let there be peace

A RECORD BROKEN

At the close of the football season last fall the University of Pittsburgh's powerful grid team with the stellar Gibby Welch administered a decisive defeat to Penn State's eleven. Again, the Panther basketball have handed the Lion quintet equally decisive defeats on the courts of both rival teams. In fact, no Pittsburgh major sport team had suffered a reverse during the past school year until the Blue and White crack track squad amassed eighty points to fifty-five for the Smoky City team on New Beaver field Saturday.

The track team and its coach, Nate Cartmell, deserve great deal of credit for doing what no other college varsity has been able to do this year. Coach Shea of Pittsburgh had stars Welch, Wibecean and Picard, but Nate had stars Bates, Cox and Bartholomew in addition to a strong squad of track and field men. The Lion underdogs broke a long string of victories for Blue and Gold varsities. They are to be congratulated.

SPIRIT WEEK

The opening of Spirit Week tomorrow will mark the beginning of the end of a year of customs for the freshmen. The yearlings will suffer the last of the so-called hardships during the latter part of this week. They will be required to wear the conventional green ribbon on the top of their dinks and will be forced to keep that streamer parallel to the ground by keeping continuously in motion when on the campus and its environs. In order to be sure that the neophytes obey the edict of tradition, sophomores will appear on the campus carrying paddles with which to accentuate the pace of any unambitious yearling who fails to keep the ribbon in the prescribed position. Movement of freshman traffic on the campus will thus be assuredly rapid.

On Saturday, however, the freshmen will be properly rewarded for long-suffering patience. After the tug-of-war scrap on Old Beaver the neophytes will wipe away forever the stigma of the green dink and the black sock and will emerge from the ceremonies resplendent in bright ties and all the glories of sophomore customs. In view of this future felicity and happiness, then, the freshmen should assume the proper attitude toward Spirit Week. They should be guilty of no revolts, no outrages to College property, which, of course, they would pay for in the end anyway. They should drop from their minds any vestiges of self-pity which may have lodged there and enter light-heartedly into the celebration of Spirit Week. If they do thusly, they will enjoy the traditional week and so will everyone else. The sophomores, on the other hand, should take no unfair advantage of their position. They should be severe, but not unreasonable in the administration of their paddle-swinging duties.

Spirit Week was intended to be a revival of college Spirit. Let this week-end be a revival of Spirit, not a renewal of class hatred.

The Bullosopher's Chair**Session One**

Smithers Saw you twirling your watch chain impatiently Friday night waiting for the Glee Club vaudeville show to commence. Like almost every other Auditorium event, it began late.

"Yes, simply because the supply of ticket sellers in the lobby was inadequate. In fact, there was only one man at the service of many, many patrons. Certainly, there are more trustworthy—"

Smithers You've said enough. What is your brief and frank opinion of the show?

"Well done. Very well done, indeed! The Glee Club and its auxiliaries occupied the platform long enough to prove conclusively to the Thespians and all others concerned that it is possible for a student organization to stage an appropriate, interesting and varied entertainment at very moderate prices."

"Modest Louise Heller (Anne Mellinger), she who shuns not only family publicity but also that of the press, also appeared in the play, I must say as a matter of record."

Session Three

"In accordance with the popular ('') demand, I have reluctantly taken myself to the photographer, who turned out to be a most impertinently curious fellow. He wanted to know whether I wanted a full length portrait, bust, profile or front view taken. When I replied that it didn't matter, he became somewhat irritated, scowled and asked me why I was having my picture taken."

Smithers And you explained, I hope

"Surely, and he said, 'Hummm, for publication, eh?' After some moments of deep thought he continued, 'When public men, politicians, office-seekers and the like hand photographs of themselves to the newspapers, they usually get one that was taken in their youth. Have you any? Upon hearing that I hadn't, he smiled and proposed that I try his new photographic rejuvenation process. 'It'll make you look years younger,' he said. 'I have invented a fluid that will make the years drop off like falling leaves in Autumn.'

Smithers Certainly you didn't fall for all that bosh. "Well, I'll try anything once."

Smithers I bet you won't recognize yourself. At any rate I'll be interested to see what he does with you like-ness."

Smithers That seems to have been the consensus of opinion. But as to the individual performers themselves—

"Most of them contributed to the entire show very capably, as most everyone agrees. The Glee Club's interpretation of Old Man Noah took the collegially puerile cake, while the Kennedy-Shuster dancing team and the music display of Freshman Thiasher pressed the songsters hard for first honors."

"Ady and Bill felt a need for more practice, self-confidence and for less of the self-consciousness that nearly proved disastrously embarrassing. For the first time in months Miss Romig was unimpressive and probably was chagrined herself to discover that operatic flourishes did not lend themselves to jazz singing."

"Culp blew an exceedingly sweet trumpet which seems to have been highly appreciated by everyone except a musician in the background who insisted on smiling in a smirking manner and who refused to applaud. Maybe his silence was the most mannerly thing!"

"One thing more. The Varsity Quartet certainly sounded like four substitutes. Maybe I've been spoiled by the organ-like rhythm and volume of the 1926 team. Githam, Bush, Megargel and Butler, but I honestly believe there is better group material in the Club. As individual singers, I admire every one of them. Peet, especially, would be a musical combination, I think they're exceedingly damp."

Smithers Bullosopher, is that why they ran off the stage?

Session Two

Smithers Were you in the vicinity of Schwab auditorium Saturday night when it rocked as though it might turn over on its side?

Smithers You've been to Bellefonte again and you know that stuff?"

Smithers You misjudge me Bullosopher, as well as my figure of speech. I was merely trying to be original in stating my enthusiasm for the Players' presentation. Honestly I haven't laughed so hard or so much since Medea, that old Greek tragedy, was staged. Remember?

"Yes, I remember. But this was a different case—laughing with them, I mean. I know for I caught the disease. Director Mason is to be congratulated for the appropriate selection of the play if for nothing else. Fair presentations have left their marks in Penn State Playhouse almost every time, and 'The Family Upstairs' was no exception. It was not, as I feared it would be, overdone—overblown or amateurish."

"Edgar Said, in the part of Pa Heller was properly cast for the first time this year (Thespian show included) and proved to be what one can term only a scream. He had the voice, gestures, action and the intuition that forewarned him of the degree of enthusiasm with which his laugh provoking lines would be received. Hats off to Ed."

Milton Young interpreted his part almost perfectly.

As wise-cracking Willie Heller, he had a splendid opportunity to do character work and everyone who attended knows he made the best of it. Ann Garber as child Annaelle, had even a Hitler part and performed even more capably than Young although she did forget her child accent occasionally. Miss Osterhout was her versatile self. Ma Heller and, along with Said, offered the most effective character interpretation of the night. Heirs was a rather initiating part and she certainly knew how to illustrate it.

"Hero Al Cunningham had nothing to offer probably because his part offered no opportunities. Janette Burnham might have had an unusual characterization for the audience, but no one knew; no one could see. She failed to face the audience once Aline Kistler was well east as the mother of Charles Grant."



For a SELECTION of Clothes
for Sports or Dress

ITS

MONTGOMERY'S
at Penn State

"For the Glory..."

What phase of Penn State life will remain longest in your memory after graduation?

Walter J. Gorman '28
Secretary of Student Council

"The thing which impressed me most during my four years of college life is the exchange of 'hellos' between myself and the thousands of students who tread the campus."

"The traditional 'hello' came down through the years to us as a means of tying us together in a band of friendship peculiar to Penn State. After I say 'hello' to a fellow student on several occasions I feel that we are friends, even though I may not know his name. This custom has helped me a great deal to keep up my spirits, especially during my freshman and sophomore years."

"It is this 'hello' which I shall associate with Penn State long after I have forgotten."

Howard E. Hastings '28
President of Interfraternity Council

"It is very hard to say just what phase of my college life is going to mean the most to me. I might group it under one big heading and answer the question by saying 'human associations.' If I were permitted to do that I'm positive that forty years hence I wouldn't reproach myself for having said it. However, I'll disintegrate that expression and let my answer be—football."

"We've gone through a small-scale 'hell up the cat' these days and come out the better for having done so. The five-day Penns there are bound with the blood of sweat, and endurance, and hopes, and fears, and will endure to the length of their span. I know that those memories will be forever sacred, and I feel sure that the lessons learned in that game will stand me well in good stead in the game of life."

Victor O. Schneiders '28
President of Interfraternity Council

"The first and most lasting impression of Penn State from the viewpoint of an undergraduate, an alumnus, or a visitor is the fine spirit evident when one comes in contact with any phase of the College. This spirit is a consideration of the other fellow, it might be called, stands out not only in the relations of individuals but between groups and organizations on the campus."

"This fine spirit is especially noticeable among the fraternities in their contacts with each other. The apparent lack of selfish interests and petty jealousies produces a feeling of which Penn State can surely be proud. Such a unity of feeling among the social groups reacts on the daily life of the campus. This evidence of friendliness, hospitality and democracy that is present at Penn State is certainly necessary in the make-up of college life today."

Nittany Track Team
Defeats Pitt, 80-55

(Continued from first page)

Billie and Davis crossed the finish line far in advance of the weavers of the Blue and Gold. Bill Cox won the mile race with little effort while Offenhauer and Hellfisch trailed the inter-collegiate title holder to the tape. Haskins, Bass, and Lee strode eight laps to gain a victory from the Panthers in their two-milers. Haskins made a

2 New Brunswick Records

BEN BERNIE
Crazy Rhythm

IMAGINATION

RED NICHOLS:
Poor Butterfly

Can't You Hear Me Calling

Caroline

A Clever Four-Trombone Chorus

MUSIC ROOM

Never Gets a "Bite" From This Tobacco

Jasper, Tenn.
March 23, 1927

Larus & Bo Co.
Washington, Va.
Gentlemen:

I have always wanted to smoke a pipe. After several attempts I gave my "taste" up, for with each trial I got a blistered tongue.

One evening, when looking over a certain outdoor magazine, I read that a certain fisherman could catch more fish with his pipe than with a hook, so I decided I would try "his" tobacco—for I am no poor fisherman!

The next day I tried to secure Edgeworth. The local country storekeeper did not have it, so I sent by a friend to the city for my first Edgeworth. Two things have happened. I still smoke Edgeworth, and the local storekeeper always has a supply.

I catch fish and never get a "bite" from Edgeworth!

Yours for keeps,
H. V. Massey

Edgeworth
Extra High Grade
Smoking Tobacco

pretty spurt on the final stretch to break the cord.

Al Bates won the 220-yard low hurdle race with Knoblock, Panther star hurdler, as his nearest opponent. Ed Eggers was forced to follow Knoblock in the 120-yard high hurdle contest while Voight of Pitt secured the low scoring post.

Welch Stars for Pitt

Welch proved himself to be the outstanding field man of the day by adding eighteen points to the University score. The Panther football luminaries emerged victorious in the 16-pound shot, javelin and discus competition while in addition he secured second place in the broad-jump with Al Bates as his competitor.

Ken Wheaten, Pitt's dusky sprinter, was only three counts behind Welch in the scoring field. The Smoky City dash broke the tape in the century, 220-yard and quarter-mile dashes. Captain Dick Bartholomew trailed Wheaten to the tape in the 100 and 220-yard sprints while Bill Karbach was overtaken and passed by the University sprinters several yards from the cord.

Pitt Takes Hammer Throw

Gwynn, Pittsburgh's stocky little hammer thrower, tossed the ball and chain to victory over Moirill and Mahoney who placed second and third for Penn State. Although not reaching his former height because of the brisk wind blowing at the time, Pitt annexed the pole vault honors when the bar was at the 11 foot, 3 inch level. Mohley placed next for the Nittany contingent while Bates and Brinkley tied for the third position.

Two Lion trackmen, Bates and Sullivan, were equally matched in the high jump while Woods of Penn State and Stoupe of Pitt tied for second place, with Mohley ranking third.

Leech, Pitt's freshman, was next to follow the winner across the finish line. Flenniken's sudden spurt of speed on the home stretch gave him an easy victory in the 40-yard dash. Hidinger of the Nittany team and Coleman of Pitt accounted for three and one point in the ordered named.

Musser Takes Javelin

Musser, Penn plebe, who broke the College Javelin record last year, attained first place in the spear throwing event although he did not equal his old mark. The javelin contest

WPSC RADIO PROGRAM

Tonight 7:00 p.m.—Penn State Grange program.

1. Square dance music

2. Speakers—

Walter C. Gumbel '28, "The Grange Dormitory"; Carlton H.

Bruce '28, "Community Songs," Jane Creasy '29, "The Outdoor Lunch Basket"

Tomorrow 7:00 p.m.—Weekly spots on coaching talk.

"Our State Government" series—

"How the State Spends Its Dollars," Dr. Carter Ewing;

"The Coming Radio Convention" by Frank M. Gage '28,

"The Engineering Conferences," by J. Orvis Keller.

7:00 p.m.—Weekly spots on coaching talk.

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