

Penn State Collegian

Published semi-weekly during the College year by students of the Pennsylvania State College, in the interests of the College, the students, faculty, alumni and friends.

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The Penn State COLLEGIAN welcomes communications on any subject of campus interest. All letters must bear the name of the sender. Anonymous communications will be disregarded. In case the writer does not wish his or her name to accompany the letter, the fact should be so indicated and a non de nomine must accompany the communication. The editor reserves the right to reject all communications that are deemed unfit for publication. The COLLEGIAN assumes no responsibility for sentiments expressed in the latter box.

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TUESDAY APRIL 24, 1928

FOR OLD TIMES' SAKE

Anticipating the opening of Penn State's new temple of sport this fall, dozens of athletic rivals, old and new, will bid for the honor of co-operating with some Lion indoor team in christening the main section of the up-to-date structure. In inviting some new or unfamiliar opponent to do battle, athletic officials would surely commit a breach of sport etiquette because they will have slighted a tried-and-true contestant, one really anxious to settle an old score on a new floor.

Years ago, before Penn State rose to her present power in sport, when opponents were hard to secure, there lived a tribe of athletes (not far from here) who were always willing and even pleased to answer the Lion's roaring challenge. That tribe was Bucknell, young but willing, inexperienced but game—Penn State's first opponent in intercollegiate football. As early as 1887, the Bisons started campaigning against the Lions, succeeding only infrequently, but always trying, never discouraged, beaten year after year, but always coming back for more until last year they managed to overcome an inferiority complex long enough to eke out a well-earned 13-7 victory, the first in years—but a triumph, at least.

In time, Bucknell grew to be a traditional rival of Penn State. Together the two lived through their infancy and boyhood to grow to manhood. It would be a fine display of sportsmanship if Penn State would select her first opponent in intercollegiate football to help christen the new gymnasium—to select Bucknell, we repeat, before athletic negotiations are closed and schedules are completed.

NOW IS THE TIME

Last year, a well-known chapel speaker surprised his Mother's Day audience by remarking, "Mother's Day must have been suggested by an enterprising florist." Of course, there was no historic foundation for his jibe, but there was some truth in the hint that much false sentiment is created, mainly for business purposes, by these same shrewd merchants. One must learn by this example that there are multitudes of different Mother's Days as viewed by the confectioner, the post-card manufacturer, the keeper of the gift shop and others who see merely the economic side.

In striking contrast to such superficial and hypocritical sentiments is the genuine feeling manifested by the Penn State student when the annual occasion is celebrated here. There is the happy reunion so enjoyable and so thrilling since it is not an everyday event with the student and parent. There is the motherly interest and the filial enthusiasm that transforms this picturesque hamlet into a temporary Utopia for mother and son. There is zeal for closer companionship and incentive for greater respect and esteem when Mother meets her boy where he is moulding his manhood and character. There is reassurance that he is making the best contacts—those which will most benefit him when her name is but a memory.

The student who spends so much time, trouble and money in arranging for a promenade girl would reveal himself as an ingrate if he refused to take a minute or two to invite his mother to spend a companionable week-end at his Alma Mater. In that weekly letter home, utilize a portion of that convincing argument so successful in procuring economic results to tempt Mother to spend her day here on Saturday, May twelfth. Now is the time.

THE GRAVE DIGGERS STRIKE

Another of the present prevailing faculty fears will doubtlessly be quelled by the announcement of the "secret grave diggers union of students" that no miniature cemetery, containing the spiritual remains of disfavored professors, will grace (or disgrace) the front campus this year as it has during previous spring seasons. The instigating faction, after actual deliberation, has decided that the display of contempt which usually arouses so much curiosity before May has spent half her days will be no commendable or practical advertisement for a college striving so desperately to elevate itself in the public's esteem.

In making such a decision, the "grave diggers" are really offering a sacrifice, trifling though it may seem. For there must be thrill attached to the solemn early morning ceremonies; and there must be a feeling of pride and satisfaction that possesses the reveller when, unknown and unrecognized, he overhears some onlooker commending his cleverness or laughing at the doggerel he concocted for a tomb inscription.

The bit of sacrifice the Penn State rascals are about to make is merely an indication of their sense of obligation to their Alma Mater at a time when she is in dire need of support and co-operation. More than that, it is a challenge to the publishers of the Razz Sheet to follow suit and suspend publication of a scandalous page that apparently has confused vulgarity with humor.

MEN OF LETTERS?

It is gratifying to notice that occasionally some student is interested enough in the welfare of Penn State to bring to the attention of this collegiate public, through the use of the Letter Box, some existing disorder. Yet, the student action in this respect is so timid as to be hardly noticeable, for every man provoked or dissatisfied out of fear or neglect or indifference fails to take advantage of the column that is read more widely than any other in this newspaper.

The unsatisfied, insulted sufferers continue to rant and rave to a helpless few friends instead of sending communications describing their grievances to the Letter Box column where they will attract the widest notice and subsequently work the greatest results. Other college newspapers are alive with student and faculty letters. Never an issue passes without a few letters stimulating the interest of its columns.

Some day Penn State students will come to realize that more things than they ever suspected may be had—for the asking.

The Bullosopher's Chair

Smithers: Just a minute, Bullosopher. What's all the hurry and why the enraged expression?

"I'm bound for the campus, the library in fact, to tell the whole world what I think of 'em."

Smithers: Him. It's easy to tell that you've just received an overdue notice on a book that you probably haven't read yet.

"Absolutely! Why in Heaven's name can't they do things right up there. I wouldn't mind paying the overdue on a book if I had ample warning from them. But no, they send you the notice a week or two after the book has been finally due and expect you to hasten to their repository and pay the fine of so many cents a day. Why, it even looks suspicious."

Smithers: Once I was in the same difficulty myself, Bullosopher, and I resolved to give them a piece of my mind until one of those sweet little girls behind the counter explained that if the library officials sent out cards a day or two before the book was due or even on the same day, they would feel, actually, as though they were insulting your sense of responsibility.

"I see, but so many of our students are so lacking in responsibility, or perhaps you call it, they do make us sign our names and addresses before we can take their precious volumes to our rooms?"



When it comes to Teeing off Your "Form" is very conspicuous By "Form" some mean your clothes Many take lessons in this Form from-

MONTGOMERY'S
at Penn State

Bob Rutherford's Golf Clubs on sale here

Phi Beta Kappa May Start Chapter Here

The local Phi Beta Kappa alumnae association composed of thirty-four faculty members, is fostering a petition for the establishment of a chapter of this honorary fraternity in the school of Liberal Arts. The standards which a petitioning group must meet are exceptionally high and strict, but the local alumnae hope for a favorable action. The petition will be acted upon at the Phi Beta Kappa triennial convention to be held in September this year.

Decorators Begin Work For Junior Promenade

(Continued from first page)
Governor John S. Fisher, Doctor and Mrs. Ralph D. Hetzel, Honorable R. Walton Mitchell, Dean Charlotte H. Ray, Dean and Mrs. Arthur H. Watson, Dean and Mrs. Charles W. Stoddard, Dean and Mrs. Ralph L. Watts, Dean and Mrs. David E. McFailand, Dean and Mrs. Will Grant Chambers, Dean and Mrs. Robert L. Sackett, Dean and Mrs. Gerald L. Wendt, Professor and Mrs. Richard W. Grant, Doctor and Mrs. Joseph P. Ritenour, Lieutenant-colonel and Mrs. Glenard McLaughlin, Mr. and Mrs. Hugo Berlek, Mr. and Mrs. Ernest B. Forbes, Mr. and Mrs. Neil M. Fleming, Registrar and Mrs. William S. Hoffman, Mrs. Lillian R. Feight, and Mr. and Mrs. David D. Henry.

The pian artists entertain—George W. Shuster and Ralph G. Kennedy, Thespin soft-shoe artists, will provide entertainment for the revelers during the intermissions. It is expected that they will present some of the steps now being offered in "Honestly Yours," this year's Thespin show.

Chairman of the Prom committee, Harry E. Pfeiffer '29, requests all fraternities to be careful in the selection of furniture for the booths. It is very desirable that the interiors of the boxes be arranged so that the color scheme will harmonize with that of the rest of the Army.

Furniture made to specifications in single units or in quantity.

Department of Industrial Engineering
Room 106, Engineering B

Cathaum Theatre

AND
Nittany Theatre

TUESDAY—
Matinee at 2:00
Dolores Del Rio in
"RAMONA"
Added Stage Attraction
CONSTANTINE and VALLETTE
Spanish and Mexican Dancing
Special Prices: adults 50c, children 25c

TUESDAY—Nittany—
Irene Rich in
"POWDER MY BACK"

WEDNESDAY—
Matinee at 2:00
Laura La Plante in
Mary Robert, Rheinhart's
"FINDERS KEEPERS"
and
CONSTANTINE and VALLETTE
Special Prices: adults 50c, children 25c

THURSDAY and FRIDAY—
Ramon Novarro, Joan Crawford in
"ACROSS TO SINGAPORE"

FRIDAY and SATURDAY—
Richard Dix in
"EASY COME, EASY GO"

SATURDAY—
Dorothy Mackaill, Jack Mulhall in
"LADY BE GOOD"

An Award of ONE THOUSAND DOLLARS

WITH TEN ADDITIONAL AWARDS OF ONE HUNDRED DOLLARS EACH

"The Spirit of the Legion"—an interpretation by R. F. Heinrich

THE Graham-Paige Legion—an honorary organization within the ranks of the Graham-Paige Motors Corporation—will confer an award of One Thousand Dollars upon the student in any accredited college or university in the world who submits the finest dramatization, in the opinion of the judges, of the purposes and ideals of this organization.

Ten additional awards of One Hundred Dollars each will be given to the ten students submitting manuscripts which are adjudged next most worthy.

This contest opens immediately, and all entries, to be considered, must be postmarked not later than September 1, 1928.

The judges will be the distinguished dramatist, Zoe Akins; Norman Bel Geddes, artist and pageant director, and another to be chosen by these two.

Full details of this prize award have been printed in a treatise which will be mailed to any college student upon request.

The GRAHAM-PAIGE Legion

Detroit, Michigan

In State College
IT'S
The Fenway
Tea Room
Confections

In College English—
a **KNOCKOUT**
THAT'S the only word strong enough to fit the case for these new **Society Brand College Suits**
Knockouts they are, and all college men say so when they see them
\$37.50 to \$60.00
M. FROMM