

Penn State Collegian

Published semi-weekly during the College year by students of the Pennsylvania State College, in the interests of the College, the students, faculty, alumni and friends.

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FRIDAY, MARCH 16, 1928

WE BID YOU ADIEU

A year has glided on its swift, noiseless course from the time the personnel of the Collegian last experienced a change that always accompanies annual elections. A year has sped onward. A year that has seemed like a few weeks, a year that has been fraught with victories, with battles, with successes, with failures. A year that is typical of any newspaper. And now the 1928-29 Collegian board has been elected to assume the burden, if it can be called that, that was borne by their predecessors.

Looking back along an interesting trail, we can sum up the entire experience as amusing. Nothing has afforded us more enjoyable moments, more worries, more thrills than has our connection with this newspaper. We have talked with faculty members who thought and acted like small children but we have talked with a great many more who conducted themselves as becomes their title. We have learned to respect and honor many men, whom we previously did not regard in that light, solely because of intimate contact.

We have made enemies, we have gained friends. We have criticized where we thought the occasion warranted and we have bestowed praise in its proper place. We have always attempted so to conduct this newspaper that the best interests of the College might be served. We have been called "youthful radicals" and have also been termed conservative. We have been agreed with while we have discovered many who were prone to disagree with us. In short, we soon learned in the early days of our administration that not every one can be pleased. With that discovery foremost in mind, we proceeded. We have reached the end of the trail unscarred and still alive, yet thankful for the laws that prevent the over-abundance of gun play and murder. We are glad we have enemies and we shall welcome the day if those same persons are removed from their College positions—again thinking of the best interests of the College—even as they now rejoice because our term of office has expired. Our regard for a few small men who are trying to fill large places is very low indeed, our respect for the real officials of the institution is the highest.

We are still happier that we have many more friends, sympathizers, counsellors and advisors. We shall never forget the delightful moments that have been spent with the group just mentioned. We owe them a debt. If we have given them any portion of satisfaction as they lined up with us shoulder to shoulder we are gratified. We have a peculiar sentiment for our friends that makes the forsaking of our past task difficult. We should have liked to continue on just for the pleasure that has resulted through contact with those who have inspired us. These bonds of friendship are not easy to give up without more than the usual sorrow that one experiences in leaving those who are respected, admired and loved.

What greater bequest can we give to those who follow us than these friends who have been so invaluable to us. We know that they will enjoy many happy moments in the mutual friendships that will grow anew. It is with perfect confidence that the management of this newspaper is falling into competent hands that we take pleasure in announcing the personnel of the 1928-29 Collegian staff: Editor-in-chief, Louis H. Bell, Jr., '28, Assistant Editor, Llewellyn Miltzoff '29, Managing Editor, Harry P. Mileham '29, Associate Editor, Herman E. Hoffman '29, Business Manager, William S. Turner '29; Circulation Manager, Paul C. McConnaghué '29; Advertising Manager, J. Howard Reiff '29, Assistant Business Managers, Calvin E. Barwis '30, Henry R. Dowdy, Jr., '30, Russel L. Rehm '30 and Milton M. Rosenbloom '30. Junior News Editors, James H. Coogan, Jr., '30, Charles A. Mensch '30, Louis H. Newman '30, William H. Schinnerer '30, Robert P. Stevenson '30 and Henry Thalenfeld '30.

TWO TEAMS—TWO HOPES

About this time of year when intercollegiate championship competition, especially in boxing and wrestling, makes its annual local stir, the majority of student enthusiasts must experience some pleasant

recollections of last year's triumphant return of Penn State's stalwart firmen, conquerors of the Navy titleholders. Not one member of that enthusiastic throng which assailed Co-op Corner to welcome the victors can forget the ecstasy of the individual winners or the sad apologies of those who were glorious even in defeat.

Today, seven sturdy boxers, bearing the colors Blue and White, will strive to maintain the Lion's supremacy in the preliminary bouts held at the Palestra in Philadelphia, the site of this year's ring spectacle. This year the task will be even more difficult than it was last season. Competition is more keen since the entrance of western and southern teams invited by the Intercollegiate Boxing Association. The sturdy sectional invaders threaten to become a real menace to Penn State's present champions. Furthermore, the prize has become more coveted since a win for either Navy or Penn State will assure the victor permanent possession of the trophy. On the other hand, both may be disappointed and even surprised at the ability of the "unknown quantities."

While their conferees are seeking honor in Philadelphia, the wrestling representatives will be facing overwhelming odds at Princeton. Unheralded, regarded with more or less pessimism as far as premier honors are concerned, Coach Speidel's men may rise to their full strength—something they have failed to do this season—and surprise even the most optimistic sports prognosticators.

The best wishes of the entire student body are extended, by nature, to these grim groups of Penn State men, seeking honor for her name and a high place for her reputation. Thousands will await the outcome with an anxiety that cannot be suppressed and will hope—even against hope. To Coach Speidel and his worthy band, to Leo, the Lion Hearded, and his devotees, the best of good luck. May success attend their efforts.

The Bullosopher's Chair

"Our reaction to art and literature, we are told, reveals more about ourselves than the works to which we have subjected our critical faculties. Often in reading the "classics," I have felt myself sadly lacking in appreciation for accepted masterpieces. Never have I failed more completely to appreciate than when I visited the Dial portfolio exhibition of "modern" art in Old Main the other day."

"The introductory note to the display assured the prospective appreciator that the modern art he was about to view was not experimental work. The creations, it said, had long been recognized as art. If some of those abortive creatures were things of beauty, I shall spend my time much more profitably in the future at one of the stereotyped, cowboy movies or a low-class burlesque. Some of the artists, in their frantic attempt to be creative rather than imitative, have added lumps to the human figure at random. The result was grotesque and certainly not pleasing to the eye. Others strove for simplicity and produced sketchy affairs that would have done credit to the efforts of a three-year old. The effect was not inspiring."

"For the sake of variety the same artists occasionally allowed themselves a perfect debauch in lines, color and angles. The resulting heterogeneous mass was evidently supposed to convey something, but of course, a layman like myself should not aspire to catch that meaning. I was strongly reminded of the man in the joke whose painting, produced by sitting successively on the artist's palette and the canvas, was pronounced a masterpiece by the critic."

"The hour spent among the works of futurist, cubist and impressionist was not entirely without compensation, however. Lewis' pencil sketch, "The Head of a Girl," gave me genuine pleasure. There was an inexpressible winsomeness and charm about it. I felt as if I were viewing living humanity rather than mathematical coldness. An oil painting of two French peasants sitting at an inn table was impressive, although not exactly pleasant, as was also a sketch of two emaciated individuals floating over wine or some less expensive intoxicant."

"If one were to judge modern art from this exhibit alone, and I confess that I have been exposed to little else produced by the leading artists of the present generation, one would note a tendency to portray life's unpleasantness. The preference for the sordid in art is probably parallel to the naturalistic movement in literature. We like to remember, however, that the seamy side is not the only side of life."

"In the struggle to free itself from the shackles of the past modern artists have produced some strange things. Modern art is "different." Probably we ordinary people can be educated to appreciate it."

Thoughts of Others

Like the older days of the minnengers, or, perhaps, rather more closely akin to the Welch contests of singing, was the meeting at Carnegie Hall on Saturday night. Fourteen colleges from all parts of the country were represented in the final lap for national supremacy in glee club work.

Penn State gave the most unusual treatment to the opus. It was exceedingly graphic. The method sought to bring out specifically the program meaning of music and text. Certainly Penn State was the only college to give to the song its Scandinavian characterization.

Personally we found the work of Penn State quite above the thirteen competitors in the handling of the prize song. . . . But we would have voted for Penn State hands down to win. Pity should be expressed to the judges, who had a very difficult job on their hands. Mr. Hanson said so, in his brief and altogether too forcefully delivered speech. All judges say that. But last night there was no question of it.

We figured at first that a decision was a decision and ought to be respected, but then we decided that we would

exercise our inmemorial right to criticize and we shall. We think the judges would have difficulty in justifying their award. We know they were perfectly honest and sincere about it, but if they were to set down the relative merits of Dartmouth with Penn State, Wesleyan and Northwestern university, they would be hard put.

Penn State was the best rehearsed, and the best conducted, the most unified, and the most original. We found it first in the prize song and the college song.

Charles D. Isaacson in "Music" The Morning Telegraph, New York.

MEMBER PLANS EXHIBIT
Professor Wendell P. Lawson, of the department of architecture, has

just returned from an extensive tour of Europe where he made a study of contemporary architecture, will exhibit a collection of water-color sketches, etchings, pen-drawings and lithographs, which he brought with

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FRIDAY—Nittany—All French Cast in "LES MISERABLES"
SATURDAY—Cathaum—All Star Cast in "SQUARE CROOKS"
SATURDAY—Nittany—"A GIRL IN EVERY PORT"
MONDAY and TUESDAY—Lon Chaney in "THE BIG CITY"
TUESDAY—Alice White, Lowell Sherman, Larry Kent in Elinor Glyn's "MAD HOUR"

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