

Penn State Collegian

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Managing Editor This Issue.....L. H. Bell, Jr.
News Editor This Issue.....H. E. Hoffman

FRIDAY, MARCH 9, 1928

IN THE SPIRIT OF REVELRY

Laying aside textbooks, slide rules and pens, under-graduates will don the conventional tuxedo to enjoy a respite from serious tasks at the annual senior class function tonight. The time for the Senior Ball is near at hand. The Spirit of Revelry will hold sway.

Indulgence in revelry in pleasure of any kind, however, was considered an unpardonable sin by a certain stern and severe sect who called themselves Puritans. Naturally the reaction to this code of convention, brought to a climax by the laxness following the termination of the World War, was the so-called "jazz age." Although neither the period nor the feminine exponents of freedom for the individual were as bad as they were painted, the younger generation certainly enjoyed more liberty in personal expression than did their grandfathers.

Now, we hope, the moral pendulum is swinging to a level between the extremes of severe Puritanism and utter abandon. Realizing that a certain amount of relaxation and enjoyment is absolutely necessary to a well-balanced existence and that a life spent in revelry is a sugar-coated pill with bitterness beneath, each person of college-age should find it advisable to form a philosophy of pleasure, to set up a code to guide his worship of Bacchus.

The need for an acceptable standard of right and wrong, a criterion by which one may judge his daily conduct and frequent diversions without being thought a prude or "old fashioned," is ever apparent to all those who have an occasional serious thought. The problem is extremely difficult. Without claiming to have solved the question, one might offer as a suggestion this commandment, "give yourself freely to the enjoyment of those pleasures which will cause discomfort neither to yourself in the future nor to others at the present."

While the above standard forbids a very few pleasures entirely, it permits in moderation many other indulgences which a "don't" code would eliminate completely and calls for forethought and the application of the fund of information now made available by modern scientists and psychologists. In short, this philosophy of pleasure is designed for thinking individuals who wish to get the greatest enjoyment out of life with the least possible discomfort to themselves and their fellow men.

Guests, we welcome you. Enjoy yourselves and put the philosophy away for future contemplation.
L. M.

THE STUDENT VOICE

Every year, as surely as the arrival of spring, come intermittent student murmurings, decriing the type of professor or instructor, chosen by the powers that be, to guide our several scholastic destinies, to instruct us in ways of knowledge and to lead us in classroom discussion. Hardly a day passes without some student rebel commenting on the inability of one—or more—of the blackboard apostles, or without some disgruntled undergraduate grumbling about the childish tactics, imbecility or unfairness of the man who controls the grades. Soon or late the insurgent learns that he must tolerate what he deems the intolerable. Without further question he must believe that "scrub" professors are quite necessary and not altogether impossible.

Despite this seeming autocratic state of affairs, the Penn State student still claims democracy as one of the redeeming virtues of his institution. Yet, at other temples of learning, such as Princeton, Amherst and Dartmouth, where undergraduate opinion and advice about reigning and prospective professors is solicited, filed carefully and used as future reference, seldom a word is broadcast about extensive freedom. Such a system, fair to the student and to the professor, could well be imported to the Nittany valley and used as an instrument of the student-faculty harmony the College has so long coveted. Years would be spent in the organization of such a system, but they would be years well spent.

There is no real reason why the student, who, after all is the cause for the professor's existence, should not have some voice in the selection of that man, or why he should not be permitted to air his views of his instructor's capability to some authority. If such opinions are unprejudiced and representative, they will be invaluable to the future of this institution. If, however, they are detected as obviously false, superficial and biased—and so, unrepresentative—the proposed system will, like so many other using projects, become mere chatter.
L. H. B., Jr.

A GREAT BASKETBALL TEAM

Two basketball teams will close their respective seasons tomorrow night on the Armory floor. One, Pittsburgh's undefeated quintet, has emerged victorious from contests with some of the strongest fives of both the East and West. The other, Penn State's team, has suffered reverses at the hands of Syracuse and Pennsylvania in addition to the previous loss to Pittsburgh. The odds are obviously strongly against the Nittany courtmen.

The Penn State quintet, however, has shown flashes of brilliancy several times during the season. These flashes portend to what heights the team can rise when called upon to do its best. Against an unbeaten five in the final game of the season, the Nittany cagemen are prepared to extend themselves to the limit. To defeat the undefeated would elevate the Penn State basketball team into a position of prominence in the eastern and western collegiate sports' world. May success attend the efforts of the team against such worthy opponents.

L. M.

UNSUNG HEROES

Toiling third assistant managers have occasionally found their way into print; cub reporters have sprung from obscurity to success, understudies not infrequently have been honored with the glare of the footlights. But somehow the beacon of publicity has failed to glimmer behind the scenes upon a certain group of faithful whose labors apparently have gone unrecognized, unappreciated.

The stage crew of the Penn State Players, in attending to its duties, such as constructing "sets," and changing scenes, is deserving of more praise than is accorded them when one considers the adverse conditions under which they work. The Auditorium, never designed to provide a workroom for the dramatic society, is at present inadequate for the stage men of the Players. The tiny loft above the stage is too small for building of sets. Scenes cannot be carried on the stage of the Auditorium except in small parts which require extra labor and time.

Another handicap is the lack of time in which to construct various settings. The Auditorium is not available until eight o'clock because of the work of the Music department. A College ruling prevents any transportation of sets into the Auditorium until a few days before the performance. With the limited time, the stage hands are forced to work far into the small hours of the morning to accomplish their duties.

Yet the curtains have opened on the Auditorium stage man times to reveal the excellent products of finished stagecraft. With adequate quarters in which to construct their property, the stage crew of the Players would indeed be able to facilitate the dramatic organization in producing a greater number of shows with increased effectiveness.

H. E. H.

The Bullosopher's Chair

Smithers: It's going to be a thrilling week-end, Bullosopher, and a complete one with the Senior Ball Friday night followed by the colorful sports carnival Saturday afternoon and night.

"Yes, and it will be a miserable afternoon for me struggling to survive the heat of that infernal Armory. It seems that no matter how early I happen to arrive, there is always a mob preceding me so that, after elbowing my way to the interior, I have to sit like a contortionist the entire meet. It's a crime.

Smithers: No amount of bellowing will alter the fact that the Armory is inadequate as far as accommodation is concerned and that it would be folly to rebuild or enlarge it in view of the present progress made on the new athletic center. Besides, why should you experience difficulty in gaining a seat? Aren't you a letter man? Isn't there a special section provided for you and your deserving colleagues who possess the coveted "S"?

"Bah! The so-called coveted "S" is about as much respected as the Penn State honor code, whatever that has grown to be. As I was saying, it's a crime that we athletes suffer, toil and sweat through an entire season to gain a seat in that reserved section and then have to undergo the humility of kneeling on the hard floor while some stub-nosed little freckled-faced kid, not even a student, occupies the comfortable bench which should be yours. And the brazen brats will not move. Rather they take glee in your ire and playfully thumb their filthy noses at you. It's a crime, I say."

THE SELECTION

Of the "Book-of-the-Month Club"

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By S. Fowler Wright

A novel of the future—the sensation of London

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Cathaum Theatre Building

PROMINENT HAHNEMANN DEAN WILL SPEAK HERE

Dr. William A. Pearson To Talk To Pre-Medical Students On Testing of Drugs

Prominent as a foremost lecturer and medical scientist, Dr. William A. Pearson, Dean of the Hahnemann Medical College of Philadelphia, will deliver two addresses here on Tuesday, March twenty-seventh. In the afternoon Dr. Pearson will talk to the Pre-Medical students on

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the topic "The Making of a Doctor." This address, delivered here twice before, has attracted considerable comment. It is accompanied by a motion picture film, which helps to elucidate Dr. Pearson's discourse.

"The Biological Testing of Drugs" is the title of his evening address. It will be given before the Central Pennsylvania section of the American Chemical society as one of its sponsored lectures. Dr. Pearson has made

many contributions in this field and is well qualified to discuss the problem.

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Cathaum Theatre

AND
Nittany Theatre
(Matinee Daily at 2:00)

FRIDAY—Cathaum—
Norma Shearer in
"THE LATEST FROM PARIS"
FRIDAY—Nittany—
Eleanor Boardman, James Murray in
"THE CROWD"
SATURDAY—Cathaum—
Madge Bellamy in
"SOFT LIVING"
SATURDAY—Nittany—
"THE LATEST FROM PARIS"
MONDAY and TUESDAY—
William Haines in
"THE SMART SET"
Added Stage Attraction
MISS MARGARET MCKEE
"The California Mocking Bird"
and
"THREE JOHNSTON MELODY MAIDS"
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TUESDAY—Nittany—
Florence Vidor in
Warwick Deeping's
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M. FROMM

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