WOMEN

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WHY THE "Y"?

While a girl is in college she is more or less aware of some organization called the Y. W. C. A. which seems every now and then to get some recognition through announcements and bulletin board notices That is about all the majority of the girls know about the "Y."

They seem to avoid it because of the erroneous idea that the organization aims to remould the girls over fixed patterns of conduct and to impress upon them certain beliefs. But that is not the case. All the Y W hopes to accomplish is to know the best in every girl and help her make the most of her opportunities

The people who are most interested in the Y. W. C A. have been encouraged recently by the changing attitude of the students. Numerous criticisms have been voiced concerning the organization, and of course it is better to be criticized than to be completely ignored

Those who are opposed to the Y W. C A. should take one precaution, however. Don't be too destructive with your criticisms until you have attended the meetings and know whereof you speak

The "Y" has planned a series of lectures to be given by foreign students Tuesday nights for several weeks. If you are expecting a sermon on morals you will be disappointed, but if you want something to think about aside from the cut and dried college routine you will find it at these meetings.

—A. E G

KOTILLION COMMITTEE SEEKS DECORATING PLANS

The girl who submits the best plans for decorating the Armory for the Co-ed Kostume Kotillion will be chosen to be the chairman of the decorating committee All plans should be in the hands of Katherine Berukitis '29, chairman of the Kotillion, by Monday, March fifth.

The finances of the affair will be in charge of Delia Meyers and Sue Kern of the Sophomore class. Advertising will be managed by Agnes Geary and Jeanette Ritter of the Junior class. Laura Bossler '28, will have charge of the entertainment.

Seventy-five dollars has been budgeted by the W. S G. A. towards the expenses of the dance. Admission will be one dollar a couple.

Trestrella Holds First Dance Tomorrow Night

The Trestrella club will hold their first dance tomorrow night at the Phi Kappa Psi fraternity house. Several members of the Bucknell chapter of Phi Mu, national woman's fraternity, will be guests of honor

The members of the other girl's campus clubs have been invited to attend The music will be furnished by the Campus Owls.

Town Girls Vote For A Committee Member

This week the town girls are voting for a new member for the executive committee to replace the former member who has moved to the campus.

Plans are under way for an informal party in conjunction with the Penn State Club sometime in March.

WOMEN'S BUILDING WINS FLOOR TOURNEY TROPHY

The Interdormitory basketball series was ended on Monday, February twentieth, when the girls of the Womans' Building vanquished the Down Town Girls' team by a score of 29-27.

The six from the Womans' Building has made the highest score in the series This is the second time in succession that this dormitory has won the championship.

Archousai Rearranges Dining Room Seating

Archousai, the Senior activities fraternity, is responsible for the seating changes in McAllister Hall Dining Room Monday noon each girl draws a number which determines her table for the week. The object of this is to give all the girls a chance to become better acquainted with each other.

The Archousai will also take charge of the decorations for the "S" Banquet to be held in the McAllister Hall Dining Room on March twenty-fourth The plans will be made by the girls, assisted by a committee of men.

GIRLS TO HOLD FIRST DEBATE AT PITTSBURGH

The girls debating team will open their season by a debate with the girls of the University of Pittsburgh on March tenth. The subject, of which the Penn State girls will support the affirmative, will be: Resolved, That women suffrage has proved a benefit to the community.

Two girls, not yet selected, will accompany Mr. John H. Frizzell, the coach of the team, and Manager Margaret Keller '29 on the trip.

Senior Ball Orchestra Makes Victor Records

(Continued from first page)

Music experts say that the remarkable tone color produced by Bergman's band has made his group one of the leading orchestras of the country. While to Dewey Bergman goes the major credit for the orchestra's success in his original orchestration of popular numbers and his selection of members for the ensemble, each member has a musical reputation.

Members of the group in addition to Bergman, who plays the piano, are Pete Weldy, saxaphone, Johnny Ingram, saxaphone and vocalist; Jimmy Jenkins, saxaphone; Loraine Carsons, violin, Charley Gosnell, trumpet, George King, trombone; John Fanshei, tuba; Weston Vaughn, banjo and vocalist, and Wilbur Shook, drums Doren Parsons leads the orchestra when not producing melody from his violin. Weston Vaughn was formerly with Guy Lombardo's orchestra while Johnny Ingram last played for Arnold Johnson's band.

Tickets for the dance will be on sale daily at Stark Brothers store and at Co-op from seven to nine o'clock each evening beginning Monday. The price of admission will be five dollars. The fraternity booth drawings will be held at Co-op Tuesday evening at seven o'clock Booth reservations will sell for seven dollars each

Girls Practice High and Low Jinks in Games That Amaze Chance Spectators

"A basket-a-basket-a-green-and-yellow-basket." Singing these words, round and round the Armory they go, with red-clad feet, voice clashing with voice, in time with nothing but the dominant note—the joy of being carefree and gay again A varied collection of girls these are, freshmen, sophomores, juniors and even stately seniors, but they all are equal in rank for these hours.

Suppose you had wandered into the Armory some Tuesday or Thursday between one and two o'clock and had seen some group of girls, presumably grown-up, dancing to such a tune? You would gaze at them with amazement and incredulity. As you watched the group squat gravely in a circle for "beast, bird, fish" or dash madly about, red-faced and panting from the excitement of "ostrich tag" or "slap jack" you would look slowly around, half-fearful for your sanity

Then if you stayed long enough to see one of the uniform-clad girls gravely take roll and explain the rules, you would discover, half in disappointment, that you weren't seeing things, but just watching the girl work out their gym playground course

Flonzaley Quartet To Recite Here Tomorrow

(Continued from first page)

part through ill health. This has been the only change throughout the career of the group

Since its first public appearance in October, 1904, the quartet has played in more than five hundred American cities, and has given over two thousand concerts on this side of the Atlantic. Its major operations have been carried on here, but each season it makes a short tour of Europe

The selections for tomorrow night's concert are as follows:

I

Mozart—Quartet in D minor
Allegro Moderato
Andante
Menuetto
Allegretto ma non troppo

II

Erwin Schulhoff—First Quartet
Presto Con Fuoco
Allegretto con moto e con malinconia grotteseo
Allegro giocoso alla Slovacca

III

Beethoven—Menuetto
Allegro Molto

IV

Moussorgsky-Pochon—A Little Suit
(From Pictures at an Exhibition)
a. Promenade
b. An Old Castle (a minstrel plays a serenade)
c. Gossiping and quarreling—In a French Market Place (Limoges)

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STUDENT TABLES	$5.00
COSTUMERS	$2.00 to $3.00
GATE-LEG TABLES	$4.50 to $9
DRAWING BOARDS	$1.25 to $3.00
SWINGS	$5.00 to $10.00
PICTURE MOULDING	3c to 20c per foot
MAGAZINE RACK	$1.75
BOOK SHELVES	$4.00 to $7.50
CEDAR CHESTS	$3.00 to $25.00

ROOM 106, UNIT B

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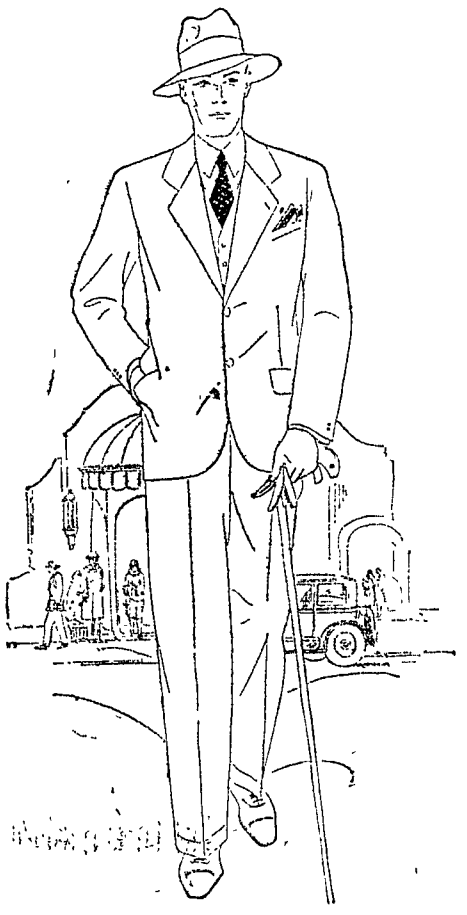

Distinction

In selecting your clothes it is highly important that you use discretion in the style you choose. Correctness lends a distinction to your attire that can only be attained through authentic style. Our Spring showing includes every new thought as interpreted in clothing customized by Hickey-Freeman

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