Penn State Collegian

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SOPHOWORE REPORTERS

TUESDAY, FEBRUARY 21, 1928

OUR VAUNTED FREEDOM

OUR VAUNTED FREEDOM

We, of the present age, pride ourselves upon our intellectual freedom. We laugh at the prejudices, inhibitions, restrictions, prohibitions of the past. As the chief claim to a highly advanced state of civization we boast of the right and ability to choose between good and evil, to express our feelings and convictions, however contrary they may be to the accepted, "official" beliefs on the topic, without fear of the King or guillotine. Literature has its free verse, its luturistic drama, its "Elmer Gantry's" Social reformers, including Madame Elnior Glyn, prate about Iree love, companionate marriage and a new monal code. Psychologists and educators are struggling to popularize the open-minded attitude toward. all things, to exterminate narrowness. Even the gentlemen of the pulpit are showing a tendency away from sectarianism

But the boasting is mere vanity. Blinded by the But the boasting is mere vanity. Blinded by the superiority complex, we fail to notice a sly serpent, the screen of censorship, emerging from the sea to entwine his coils about the throat of individual fredom. The reaction against unrestricted expression, caused by the growth of nationalism, Puritanism, hatred, or what you will, is gradually increasing in volume and power.

colume and power

Censorship and prohibitions, in all their manifestations, have been instituted either to cover up weaknesses or prevent unjustified propaganda. Movice censorship professes to protect and strengthen the morals of the people by allowing nothing obscene to appear on the screen Obviously, the people whose tastes are sufficiently deprayed to support cinema immorality are sufficient in number to warrant restrictions. Some contend that the removal of the blue negal from the styler screen would hour moral. strictions some content that the removal of the blue pencil from the silver screen would bring movel-lovers to the theatre in even greater throngs and drive the decent producers into bankruptcy, but it is just possible that the American public would soon tire of the novelty and refuse to patronize the lower class of films.

Mayor William Hale Thompson made a strong bid for the title of "The Great American Ass" by bid for the title of "The Great American Ass" by ballyhooing about the extermination of pro-British literary and historical works in order to further "Americansim". The rotund Chicagoan evidently believed that the position of the United States in history was weak enough to demand supression of arguments on the English side in order to instill patriotism into the hearts of our growing youth. His program, if adopted, would have only increased prejudice and hatred with war as the possible result. Fortunately, Mayor. Thompson was properly laughed at.

Recently the Erench Censership Commission too.

Recently the French Censorship Commission took action to protect their "national morals and traditions" through severe censorship of motion pictures. Under the new decree announced by Minister of Education Herriot, cinemas reflecting unfavorably, on France, no matter where shown, may cause all the producer's films to be barred from the theaters of that country Although France has probably been misrepresented on the screen more often than any other nation, the measure seems a bit harsh and suggests that she may have secrets that would influence the people of other countries against her.

Dictator Mussolini's strict and successful-sup-pression of events unfavorable to his interests and pression of events unfavorable to his interests and favorable is another notable example of the growing tendency toward censorship. A word in print that cas. . shadow of doubt upon the success of Bento's regime is a death warrant to the reporter responsible for that word. Il Duce's creed is "what the people don't know won't hurt Mussolini". The Italian Dictator has weaknesses to conceal by his rigid pressivenessionship.

in mitters of the numbers of the mitters of the mitters. It is not doubt upon the success of Bentto's regime is a death warrant to the reporter responsible for that word. Il Duce's creed is "what the people don't know won't hurt Mussolini" The Italian Dictoration in the mitter word. Il Duce's creed is "what the people don't know won't hurt Mussolini" The Italian Dictoration in the mitter word. Il Duce's creed is "what the people don't know won't hurt Mussolini" The Italian Dictoration in the mitter of lawyers who are defending the my murders in the last few and in the capulsion of editors for expressing a thought the expulsion of editors for expressing a thought fornishes the substance of that other useful com-modity, the diploma However, it is not with the over-sized coat that we choose to quarrel Neither is it with the battered felt hat or derby

It is the over-pictured hip flask that gives rise to justified ire on the part of the average college student. For, to be considered a purveyor or drinker of alcoholic beverages in these times is to be ranked as among those who are more or less mentally incompetent. Under present-day conditions, it is frequently suicidal to partake of the Bacchian refreshment. Whether it is because of restrictions imposed by ordinary common sense, or whether it is accounted for by deeply inculcated principles of moral conduct, it is nevertheless true that drinking is not widespread. it is nevertheless true that drinking is not widespread in the college world.

Of course, there are always those who constitute the proverbial exception. Typically, their conduct at certain college social functions is beyond the pale of good taste, to say the least. If they would only realize of their own accord that their actions do not meet

The Bullosopher's Chair

"I was late to class again this morning"

Smithers—Did you even try getting up in time! Or you might even apply for instruction along the line of length ening your stride and speeding up your leg action a bit.

"Your suppositions are all wrong. Why, I left the house in plenty of time to leach Old Main before class."

"No, when I was half way up the campus walk the clock indicated that the light time was hive minutes to eight. Just then the final bell began to toll and I knew I was late for the fifteth time."

Smithers—The bell does that all the time. Like the Liberty Bell it must be half-tracked.

Charter House For University Men



A smartly styled model that is correct in every detail.

It is tailored

Fashion Park

MONTGOMERY'S

Thoughts of Others

UNGONDITIONED PUNISHMENT

it is the end of a murder and does not play an important part in the method in which attempts are made to avoid conviction. Whatever punishment is decided upon for murders should certainly be so governed that those pleading for mercy on the insanity rue should not escape the punishment due changed in the conviction of the committed the act because of mental derangement.—Syracuse Daily Orange

Fraternities Engage

8 million-a day - LT THAD TO BE GOOD TO GET WHERE IT IS

What Shakespeare

says about Coca-Cola

In Boxing Semi-Finals

Mat Team Triumphs Over Orangemen, 17-6

(Continued from first page)

(Continued from area page)
person of Novak Displaying what
was less than his usual skill and agriity, Ted lost the bout to the Orangeman, the time advantage being two
minutes, four seconds.
Ace, who re-entered the lists for
the Lion team last-week against Lafayotte, secured another win when he
thiew the Orange welterweight con-

Drink

"Nature's above

King Lear may have looked like a walking florist shop, but he cer-tainly talked a full-meaning head-line for this Coca-Cola ad-

the for this Cola-Cola A A pure drink of natural flavors— produced before the day of synthetic and artificial drinks, and still made from the same pure products of nature.

art in that respect" ~



Nittany Theatre (Matinee Daily at 2:00)

TUESDAY—
Douglas Fairbanks as
"THE GAUCHO"
Special Prices: adults 70c, children 27c

TUESDAY—Nittany—

Betty Compson in
"CHEATING CHEATERS"

VEDNESDAY— Dorothy Mackaitl, Jack Mulhall m "LADIES" NIGHT IN A TURKISH BATH"

THURSDAY and FRIDAY-George Sidney, J. Farrell MacDonald

"THE COHENS AND KELLYS
IN PARIS"

FRIDAY and SATURDAY—
Molly O'Day, Alec Francis in
Harold Bell Wright's
"THE SHEPHERD OF THE HILLS"



Football Star Wins Success with Kresge/



AMONG the many college graduates who have won a success with the S. S. Kresge Company is A. H. Ashley, former football star and four letter man of M.S.C.

Like other men who have found their life's work with this organization, Ashley started in at the very bottom. He was led, step by step, through the various positions in our stores until he was thoroughly acquainted with every branch of our business. Then he was given a store of his own to manage—a dignified, well-paying position which carries with it a share in the profits earned.

We now have a few opportunities open for college men to do just what Ashley did—start at the bottom and work their way to the top. If you are interested in a future where hard work brings its own reward, write to our personnel department at once. We will gladly arrange a meeting with a graduate of your own college who has already won success with the Kresge organization.

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