

Penn State Collegian

Published semi-weekly during the college year by students of the Pennsylvania State College...

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The Penn State COLLEGIAN welcomes communications on any subject of campus interest. All letters must bear the name of the writer...

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Managing Editor This Issue... L. H. Bell, Jr.
News Editor This Issue... H. P. Mileham

FRIDAY, JANUARY 27, 1928

COMPARISONS ARE ODIUS

Paul Whiteman has received many an enthusiastic acclaim during his noteworthy career but we are willing to wager nine honor points against a second hand book that he will get the surprise of his musical life when he turns to receive the plaudits of the local audience next Thursday.

There will be a few hearers of Whiteman who will think it their duty to compare his act with that of other entertainers who are almost certain to appear in the ensuing weeks.

EVALUATION: A REMEDY

Annually, from the colleges and universities of the country, there occurs a deplorable premature exodus of students. With the closing of the academic doors each semester, certain members of the undergraduate group depart voluntarily, or else by specific ruling of the faculty.

Since the ordinary withdrawal of students from colleges is invariably correlated with definite periods in the educational program, it is sane to look toward that program for an explanation.

On the other hand, there are students who, mentally endowed, find the formal educational methods

in vogue, too irksome and boring. They leave! In this group are many of the most valuable of the undergraduate body—idealists and visionaries.

Considering the question from the viewpoint of the average undergraduate, extra-curricular activities are essentially as important as are scholastic obligations. Assuming this outlook, the college man shows more wisdom than is generally accorded, for it is a universally accepted truth that each man should have an education or hobby as well as his bread-and-butter profession.

Whether he be in college for the sole purpose of acquiring a professional knowledge, or whether he desires to gain that culture and polish attributed to the university man, each undergraduate has as his primary objective success in his college career.

H. P. M.

The Bullosopher's Chair

"Why so down in the mouth, Smuthers, old boy?"
Smuthers: I'm gonna flunk English.

"How's that?" I haven't seen you sporting any yellow slips lately."
Smuthers: Oh, I'm rating a flat zero in it. I'll pass the course if I pass the final.

"What's worrying you then?" All you have to do is to make sixty in the final."
Smuthers: But how can I when I don't know a thing about the course. Are you going to suggest that I cram all night and go to the exam without any breakfast?

"Certainly not. Unless you have a powerful memory for grammatical facts and an even stronger constitution, that's one of the surest ways of muddling up your brain and forgetting anything that you may know now."

Smuthers: What shall I do then—spend the night in prayer or go out and get drunk?
"Neither. I would suggest that you begin the evening by going to the movies. When you get home at about eight o'clock, get out the old text book and notes, and make an intensive review of the subject as a whole, busying up on the weakest points. You'd better secrete yourself in some room where no one will interrupt you in your review don't bother much with details, but concentrate on getting a general plan of the course. Then get last year's final from the files and get into a bull session with some of the other fellows who are taking the same course. You will get more out of going over the questions with some one else than you may suspect. Of course, you ought to go to bed at a decent hour and get some rest."

Smuthers: Well, that sounds reasonable. I'm willing to try anything once.
"Wait a minute. That's not all. You've got to have the proper mental attitude when you go to the exam. It's a big handicap to start out with the idea that you can't possibly pass, that you're taking it as a matter of form."

Smuthers: Shall I burst forth with inflated chest thinking that I've got the college, the course and the professor by the proverbial tail and can fling them over my left shoulder at will?
"Not a word. I believe the proper state of mind is his own to himself, 'I don't know too much about this course, but I'm going to weak havoc with my imagination and what little knowledge I do have.'"

Smuthers: When you came to a question you're sure you can't answer, is it legitimate to invent something that seems reasonable?
"By all means. You may do anything you intelligence may suggest but play unfair. I mean cribbing."

Smuthers: Don't worry about that. I place the cribber in the same class with the fool who steals the genius's invention and sells it his own. Well, Bullosopher, if I pass English, I'll take you to the show tomorrow and if I don't—
"Then you have failed to follow my instructions exactly."

Just a word—

Concerning

TEXT-BOOKS

For the

Second Semester

Our stock of new and second-hand text books now ready for distribution. Our book list will show you exactly what texts will be used in the various courses.

Persons desiring to obtain all used books for their classes should make reservations for them now.

KEELER'S

Cathaum Theatre Building

Spirits of Medieval Duelists Invade Armory As Fencers Work With Foils

Shades and shadows of ancient chivalry are flitting over the Armory. They hover about for a very short time, then drop quickly and enter the structure noiselessly, passing gently before the unseeing eyes of the small group of mortals within.

No attention do the spites pay to the passes, misten or wiestlers, but their gaze is focused upon the small group concentrated in one corner of the building. All of this group change under the guidance of the spirits to a world of eousaders, chivalrous knights and duellists.

There is the clank of steel upon steel. The group has parted off and

each couple is facing each other. The left arm of each man is stretched to the rear, crooked at the elbow with the forearm pointing skyward, while with the right in which there is a foil he describes the graceful salute with which the knights of old always began their deadly combat.

A small little man, Coach Schweitzer, who is believed to have been once the champion fencer of a European country, is engaging one of his apt pupils. They thrust, parry, retreat and advance but neither is able to get within the other's guard.

Letter Box

Editor Penn State Collegian Dear Sir:

The editorial entitled "A Popularity Contest" which appeared recently in the Collegian has aroused much comment among the women students. Assuming that the aforesaid editorial expresses the sincere opinion of the Collegian, we as women of Penn State wish to express our appreciation of the woman to the college as a whole is quite unimpaired.

The actual conditions are as follows: Penn State originated as a men's institution. The first co-eds were considered as intruders and the five hundred co-eds of the present time

are also considered as intruders. This is proved by the fact that you advise us to enter whole-heartedly into some activities of our own, meaning that there is no place for women in college affairs.

We cannot agree with you on that statement. In the first place, you are obviously unacquainted with the active girls at Penn State. It would be worth your while to find out how we are spending our spare moments between classes and dates. It is not an "fondly peusing our engagement books" as you intimate. In proportion to their numbers there are as many girls as men interested in extra-curricular activities.

"THE LANDING PLACE FOR GOOD FOOD"
GREGORY'S

Never Gets a Bite From This Tobacco

Jasper, Tenn. March 23, 1927
Larus & Bro. Co. Richmond, Va. Gentlemen:

I have always wanted to smoke a pipe. After several attempts I gave my "taste" up, for with each trial I got a blistered tongue.

One evening, when looking over a certain outdoor magazine, I read that a certain fisherman could catch more fish when using "Edgeworth," so I decided I would try "his" tobacco—for I am no mean fisherman!

The next day I tried to secure Edgeworth. The local country storekeeper did not have it, so I sent by a friend to the city for my first Edgeworth. Two things have happened. I still smoke Edgeworth, and the local storekeeper always has a supply.

I catch fish and never get "a bite" from Edgeworth's!

Yours for keeps, H. V. Massey

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PENN STATE PHOTO SHOP

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Sixteen Students Are Awarded Scholarships

(Continued from first page) of Engineering and Eleanor R. Genschel '29, of the School of Education, Tatiana Proskouiakoff '30, of the School of Engineering, Walter M. Arnold '30, of the School of Education, Forrest Steele '10, of the School of Agriculture, Janette M. Burns '30, of the School of Liberal Arts and Janice L. Kauffman '30, of the School of Education.

In the second place, we must take issue with you because we believe that there is a place for women in college affairs. We are recognized to a slight extent, but in most cases we have had to fight for that recognition. What Penn State needs is not more activities for the women students but rather better cooperation between the men and the women.

We should be only too glad to contribute to a greaser Penn State. We will do all we can, but we can accept little while the men persist in belittling our efforts.

Very sincerely yours, ARCHOUSAI
Hilmy J. Forbes
Anne J. Downing
Lola V. Ash
Committee

Say It With Flowers THE STATE COLLEGE FLORAL SHOPPE

FRIDAY—Cathaum—William Boyd in "DRESS PARADE" Stan Laurel Comedy
FRIDAY—Nittany—Conrad Nagel, Myrna Loy in "THE GIRL FROM CHICAGO"
SATURDAY—Cathaum—Mary Astor, Lloyd Hughes in "SAILORS' WIVES"
SATURDAY—Nittany—"DRESS PARADE"
MONDAY and TUESDAY—Richard Barthelmess in "THE NOOSE"

STARK BROS. Haberdashers

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M. FROMM

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