

Penn State Collegian

Published semi-weekly during the College year by students of the Pennsylvania State College, in the interests of the College, the students, faculty, alumni and friends.

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THURSDAY, SEPTEMBER 8, 1927

THE GREAT GOOD DINK

Just how lucky freshmen are not even the sophomores pretend to know. It is a fact, however, that the freshman has it all over the sophomore, in comparison with the upperclassmen, too, the freshman loses nothing (except his liberty), he is happier than the junior and more intelligent than the senior. That is why he gets paddled. If you do not believe that the freshman is intelligent, look at the next one you meet. Examine him closely. Of all the men on the campus he is the most assured. And if happiness cannot pass as intelligence, very certainly assurance may—if it is not too cocksure.

We have said that the freshman loses his liberty—at least that freedom which he has long been accustomed to expect. But oh the compensation of that loss! The first year is always the best, whether because of the dink no one can say with safety; most people believe it helps. And at the close of the year when the freshmen burn their dinks, there are always several first-year men (happy word) who covertly hide dinks in their pockets and place them (when no one is looking) in the bottom of their trunks.

Carefree, sure of the constancy of his associates, and haply ignorant of their inadequacies, the freshman runs riot, (seventy-five cent word) a quaint being. The subject of much abuse, he is also the object of much admiration. In the arts of chiseling he is ignorant, in the craft of bluff he is a baby.

He will be (if he is a "good" freshman) loyal to his classmates, loyal to his college, loyal to his ideals. And if he be wise as well as good he will respond to the traditions of Penn State with good will. As the days pass he will come to know Penn State just as his predecessors have come to know it; he will feel that to be a Penn State man means first of all to be honest and unafraid and steadfast.

"COLLEGE YELL, PREXY!!!"

Sassss! Boom! Ah! Coo! Penn State!
Yell! Yell! Yell! Yell! Againt!
We're from the land of William Penn!
State! State! State!
Whiskum! Biskum!
Hold 'em! Penna State!

PREXY! PREXY! PREXY!

The echoes of this stirring yell were still reverberating across the front campus when President Hetzel, decidedly surprised but certainly pleased, rose to his feet and sincerely thanked the assembled gathering of graduating seniors and alumni of Penn State for their tribute. The occasion was the Class Day exercises last June President Ralph Dorn Hetzel had been "officially" accepted by the student body.

A busy summer has passed. Another college year is about to start. At what will be the beginning of its seventy-third year, Penn State is guided by a new Captain. This means that although President Hetzel is witnessing for the initial time the commencement of a new college year here at Penn State, he is certainly no newcomer to its ways and faults, nor is he a stranger to returning members of the three upper classes. Just as members of the three returning classes learned—and quickly—that to know Doctor Hetzel is to know a friend and advisor so will members of the incoming Class of 1931 intuitively recognize that in the Prexy—Penn State has a rare leader; one who would only too willingly step down to be one of them—democratic. As the wheels of another college year start turning, thirty-seven hundred students salute Doctor Hetzel as a "real" Prexy.

GOING! GOING! GONE!

Compulsory chapel has gone. It has gone the way of umbrellas, upperclass headgear, and bicycles. Like all nuisances compulsory chapel aroused a disturbance that far exaggerated its actual importance. Finally, after years of vehement arguments, most of which were nonsensical, the Board of Trustees surrendered—as the phrase goes—to arguments similarly vacuous. Do not misunderstand. No hoax has been played upon anyone. It is simply that the spectacle of learned and grave omnipotents, pondering over a matter which obviously was a small one, should have gone on without pause year after year until even sophomores wearied of the subject.

In the ordinary course of events we should have prostrated ourselves in gratitude; students ten years ago would have burst into yells and started bon fires. But the times have altered customs; and the authorities hitherto years behind the times have suddenly galloped years ahead of them. It is an unusual

sight, we are thankful for it. But until we know whether classes were moved to eight o'clock as a matter of convenience or as a matter of saving one's face, we shall have to content ourselves by hanging our heads in gratitude.

In doing away with the present compulsory chapel exercises, the administration has asked students to suggest a solution; it was not chapel attendance itself that was objectionable, but the compulsory element in it. That has been removed; though arbitrary Sunday chapel remains, the abolition of the daily form must be counted as a huge concession to student opinion. What then have the students to offer as substitute? A voluntary attendance?

CAN IT BE TRUE?

The opening of any college in any locality is always accompanied by the usual ballyhoo that the institution is on the threshold of an era of prosperity; that the following years will mean years of progressive strides forward, that the particular college generation is fortunate indeed to be undergraduates at such a period. If the various college newspapers in institutions of higher learning throughout the United States do not herald this "era of prosperity," then the college officials do. It seems to be traditional with the opening of the college year. Probably every college and its undergraduate followers have annually listened to this same old story. Penn State is no exception.

When the Class of 1928 were nothing less than bewildered freshmen, they heard it. When, years ago, the Class of 1909 were fortunate (although they would not have used that word at the time) to be at the threshold of their college career, they heard it. And now the Class of 1931 will listen to the same tune. One word of advice, before the yarn about the prosperity ballyhoo is accepted. Do the seniors believe it?

Penn State, within the last six months, placed itself in a position where it will soon become one of the great educational institutions in this country. For many years it has been threatening to do that very thing—but always there has arisen an unlooked-for barrier that proved unsurmountable. Without any ceremony the college began its upward trend some time around last January. For those who find interest in coincidences, we might mention that President Hetzel came down from the White Mountains of New Hampshire just about that time.

Within the last few months several personages throughout the commonwealth—previously habitually at odds with the College—have suddenly found it to their interests to hop on the band-wagon. They beat their drums and became Penn State's friends. All of which is an indication, even though slight, that prosperity and its accompanying happy days is hovering around the Nittany Valley.

A second indication that Penn State has started to move-up was the granting by Governor Fisher, whose devotion and loyalty to Penn State has always been of the highest, of a four million dollar appropriation for the bi-ennial, 1927-29. In this case the cold figures speak for themselves.

A third indication and the greatest, one who has played an unseen part in the first and second is President Hetzel. Since assuming his duties here in January, Doctor Hetzel has labored unceasingly in order that Penn State may ascend to its proper position. That his efforts will be rewarded one only has to wait for one, two or three years for the one answer, in the affirmative.

Do the seniors believe that Penn State is at last on its upward trend? Without a doubt. If they do not, they have not heard of the building program and expansion policy and if they have not heard of that, then they are not in College. Yes, the seniors believe that Penn State's immediate future is bright. And when a senior believes, then almost anything can happen.

The Bullosopher's Chair

"I call your attention to the fact, Smithers, that another semester has begun, that athletic scholarships have gone the way of Poster Night, that compulsory chapel has been 'suspended'!"
Smithers—Whoopie!
"And that Doctor Hetzel has been welcomed by the student body."
Smithers—Is that so? Do they call him Prexy now?
"They call him Prexy as if they meant it. More than ever it is the duty of every Penn State man to honor his President by saluting him. An old custom, it has become not an obligation but an inclination. Prexy Hetzel is the kind of man one instinctively wants to."

TEXT-BOOKS

For All
ENGINEERING
AGRICULTURE
and LIBERAL ARTS
COURSES

NEW and SECOND HAND
SAVE MONEY ON YOUR BOOKS
HERE!

Student Supplies
KEELER'S
Cathaum Theatre Bldg.

Extensive Campaign Of Building Is Begun

(Continued from first page)

will be under construction within sixty days. This hospital will be located on the east side of the road leading to Ag hill and near Maple Lodge and the residence of Dr. J. P. Ritenour, a director of the health service. Containing kitchens, operating rooms, special treatment rooms and nineteen beds, the new hospital will rival any modern college infirmary.

It is planned to care for only serious cases of illness in the hospital and to treat the more trivial affections in the dispensary which will be located in Old Main after that building is remodeled.

During the summer months the Auditorium has been redecorated and repaired. The entire inside was rejuvenated, the walls and ceiling being painted and the woodwork varnished. Because of a loosening of the bricks which permitted water to enter, the entire cornice was repaired. The exterior of the structure will be painted soon.

The remodeling of Old Main will be delayed for a year, because of a lack of space for the administrative offices. The present armory and the new engineering unit may then be used for office space.

Buildings which are to be built include an addition to the Pond Laboratory, a biological-science unit, a sheep barn, a livestock hospital, a poultry brooder house and an addition to the dairy barn.

Hello Freshmen!

You will want book-ends, waste baskets, floor lamps, pictures and other items to make your room attractive. We have them.

OLD MAIN ART SHOP
Opp Front Campus

Grid Gossip

That little private talk of confidence that President Hetzel delivered to the squad immediately before he played hide-and-seek trying to shake hands with some of the senior gridlers certainly must have been inspiring, for no sooner had the footballers returned to the field than Albi Wolfe made a long run for one of the three touchdowns registered.

Bez has been emulating Cecil B. de Mille, et al. with his megaphone and field chairs. And to hear him "telling the boys" for the past few days, one would think the squad was producing slow motion pictures instead of the super-action Bez desires.

During one of his corrective spells Tuesday, the Lion mentor prompted Dangerfield and Roepke when they had apparently made a glaring mistake in a practise play. The dramatic

situation that was apparent when Bez asked soberly, "What was the matter with that play?" became comical when Dinger answered softly, "Nothing."

Entertainment Course Offers Wide Program

(Continued from first page)

On the evening of December ninth the Zimmer Trio, consisting of Nellie Zimmer, Louise Harris and Gladys Crookford, will offer musical selections. Miss Nellie Zimmer is the soloist of the trio. According to leading newspapers of the country the Trio will provide a program of high class entertainment.

Scientist Lectures, Margaret Hamilton, acclaimed as the leading pianist of the future, will play a number of musical selections on January twelfth. A pleasant surprise is the announcement that Dr. E. E. Stinson, director of Science Service, Washington, D. C. will lecture. He is known as one of the most versatile

men in the country, being a leading chemist, author, educator and editor. The Penn State Glee Club will offer a program of well balanced vocal selections as one of the numbers of the Course.

The Floorily Quartet, acclaimed the outstanding string quartet of today, will entertain March third. On April twenty-first Geoffrey O'Hara noted as the composer of "K-K-K-Katy" will speak as the last number of the Course. He has achieved repute as an author, composer and speaker.



Nittany Theatre

THURSDAY—Lois Wilson, George K. Arthur in "THE GINGHAM GIRL"

FRIDAY—Virginia Vail; George O'Brien in "PAID TO LOVE"

SATURDAY—Milton Slick in "HARD-BOILED HAGBERRY" Fox News and Fable

MONDAY—Olive Borden in "THE JOY GIRL" Fox News and Sportlight

TUESDAY—Billie Dove in "THE STOLEN BRIDE"

TUESDAY—Nittany—Return Showing of Jack Mulhall, Charlie Murray in "THE POOR NUT"



In The University Manner

NOTICE STUDENTS

FURNITURE

For Every Need

Use Our Better Built Furniture for That Homey Atmosphere

W. R. GENTZEL

"The Home of Better Built Furniture"

Why This Store Has Stylish Leadership

Society Brand
and
Steinbloch
Suits
and
Overcoats



Hart, Schaffner
and Marx
and
Kirschbaum
Suits and
Overcoats

Hats and Shoes

Stetson

J & M Shoes

Crawford Knapp

Florsheim

Schoble

Crawford

Emerson and

Haywood and

Cunningham Hats

Sportocasin Shoes

M. FROMM

Opposite Front Campus

Since 1913