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SYNTHETIC FABRICS BECOMING POPULAR

Women No Longer Depend on Natural Textiles, Says Mrs. P. B. Mack

SHOWS BRIDE OUTFITTED IN ARTIFICIAL APPAREL

Modern woman would not be disturbed at all if the supply of natural textile fibers were entirely cut off, according to Prof. Pauline B. Mack of Penn State, addressing the Institute of Chemistry Tuesday evening in the Amphitheatre of the Chemistry Annex.

"The creative chemist has produced synthetic fibers suitable for the production of textile fabrics of unusually artistic beauty," Mrs. Mack said, "and dresses for every conceivable occasion can be made entirely of manufactured substances. By placing these artificially produced materials on the market at low prices, more has been done in the direction of making a democracy of all peoples of the world than by any other single agency."

During the course of Mrs. Mack's lecture, Miss Elizabeth Wagner, of Morgantown, W. Va., a member of the Institute of Chemistry, was presented as a model of a modern bride "clad from head to toe, except for the soles of her slippers, in synthetic materials." Her dress was made of rayon on fibers, trimmed with rayon lace. The sleeves were of cellulose acetate fibers. Her tulle bridal veil was a nitrocellulose product. The orange blossoms were precipitated calcium carbonate coated with paraffin; her stockings of rayon, her slippers of rayon and metal threads, the metal a tin-copper alloy, her beads made of collodion with fish-scale essence as the iridescent material. Her prayer book had a celluloid back (made from collodion and camphor) and the paper and ink were both chemical products.

Even the traditional garter, embodying "something old, something new, something borrowed, and something blue" was made of rubber rendered adaptable by chemical treatment, covered with rayon and ornamented with rayon and metal tassels. The entire costume cost less than twenty-five dollars.

"And as for the remainder of the bride's trousseau, she now has an unlimited number of synthetic textiles from which to choose! Brocaded rayon velvets, rayon fabrics, for sport wear, charming color effects made by combining two kinds of rayon with different dyeing properties, and dresses and shawls embroidered with lustrous rayon threads, hats of rayon, of rayon plush, or of cellophane, beads of collodion, of glass, of casoon, or of bakelite, all these and more are easily to be had," Mrs. Mack said in concluding.

LOST—Pair tortoise shell glasses in black case. Return to Collegian office. Reward

Dr. Pattee Lectures on Mark Twain's Works

(Continued from first page)

neyed to Hawaii and Europe. Nothing pompous, as Doctor Pattee points out in "A History of American Literature Since 1807," was safe from his pen.

It is with the Twain who is not even remotely understood that Doctor Pattee devoted his lecture. Tracing the influence of Scott and Dickens upon American writers, Doctor Pattee maintained that it was Mark Twain who did the greatest work in breaking the old traditions. "He laughed at De Vane's 'The Last Supper' when it was the customary thing to go into hysterical raptures in order to prove that one appreciated it. To Mark Twain it was a piece of plaster, dirty and probably unsanitary."

"He made fun of Europe. He exploded pomposity. He knocked flat the delusions of chivalry. He aimed not at romance itself, but upon the gushing effect that it had upon American tourists. More than anything else he detested hypocrisy. So his own generation regarded him as a clown."

It is interesting to note that Mark Twain's reading included much romantic writing. During his last years, in fact, his favorite author was James Branch Cabell for whose "Chivalry," a volume of romantic short stories, he expressed enthusiastic delight.

"Like most men who start life optimistically Twain turned pessimist at the end. From his early days in Hannibal he saw the world with the eyes of his Uncle Lampson—'there's millions in it!' DuSillion was cruel. In Rome he found the same sordid streaks that he perceived in his own Mississippi. His dreams faded. He became pessimistic. The world had become heartless and meaningless."

In connection with the "new" Twain, Doctor Pattee, who has been head of the department of English here for more than thirty years, discussed some of the viewpoints taken by contemporary literary men. Doctor Pattee, himself has been a student of literature. His books include noteworthy critical efforts among them "Tradition and Jazz," a contra-Monckean volume, and "Sidelights on American Literature." His novels include "The House of the Black Ring" which deals with the legends of this particular Pennsylvania locality.

Doctor Pattee is a Dartmouth graduate and has been associated with the University of Illinois in visiting capacity for many years. As professor of English at Penn State he practically organized the present system, being one of the six men who served as instructors here for more than thirty years.

After his stay here Doctor Pattee

will return to his Sabine farm in New Hampshire. Hamlin Garland, novelist, a close friend of Doctor Pattee's and a fellow "rebel" of the nineties, will give the last week's series of lectures, starting Monday.

Doctor Horace V. Pike Leads Danville Trip

(Continued from first page)

these conditions manifest themselves, the factors that are operative in their production and the methods that may be employed for their prevention and cure, and the excursion to the hospital comes as a fitting conclusion of the didactic teaching.

The Danville State hospital was the second institution of its kind established in the State, and at the present time from the standpoint of population, is the second in size, having under treatment more than seventeen hundred patients. It was the first State hospital in Pennsylvania to establish a training school for nurses and its educational and clinical program is recognized as the most extensive and systematic in the United States and probably in the world.

This program includes systematic courses of lectures before the student bodies of six normal schools, colleges and universities at both winter and

summer sessions and the operation of eight mental clinics in the various communities of the hospital district. During the year 1926 more than six thousand students and teachers attended these lectures and approximately two thousand individuals were interviewed at the clinics.

Fourth Trip Educational
The excursion to Danville, therefore, is more than a mere pleasure and sightseeing trip, as it will afford opportunity for study at first hand of the end results of mental disease and mental defect that has remained unrecognized and untreated in the early stages.

Doctor Pike with the assistance of the medical staff of the hospital will present a series of twenty-five or thirty patients demonstrating in a

most practical way the various types of mental disease, their symptoms and causes and at the conclusion of this especially arranged clinic there will be a complete inspection of the hospital wards which will include the reception wards, where patients are admitted direct from their homes, the jails, and so forth, where the newest scientific methods of treatment will be demonstrated and the occupational and industrial shops will be visited where patients will be seen at work directed toward their rehabilitation.

Those who have availed themselves in former years of this opportunity are unanimous in the opinion that the visit to Danville State Hospital is one of the most interesting and educational excursions provided during the summer session.

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