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CATHAUM THEATRE WILL SHOW "SEVENTH HEAVEN"

Offers Film at Popular Prices Next Week--Was Record Stage Success

Los Angeles, New York, and State College. Such is the triumph itinerary of the motion picture epic "7th Heaven," which will be the attraction at the Cathaum Theatre next Monday and Tuesday. The local showing will be the third in the world, and the first at popular prices. In Los Angeles and New York where it is still running at \$1.65 prices, the picture has been a sensation--no screen drama of years has been so acclaimed by the critics--and local theatre goers are now to have an opportunity to pass judgment on this great photoplay before it is nationally released.

It is a marvelous picture, this "7th Heaven," with a story that grips the heart and the imagination, and with its fascinating revelation of character as portrayed by Janet Gaynor, the winsome "Diane," and Charles Farrell, the remarkable "Chico." It is between these two that the romance of "7th Heaven" is built up into one of the greatest love stories ever produced.

"Chico" who according to his own valuation is "a very remarkable fellow" is a worker in the sewers of Paris. But his soul soars above his work, as he shows when he selects his home seven flights up above the street, as close to the stars as he can get, and overlooking the roof-tops of Paris. And his ambitions are high for one of his class, for he aspires to be a member of the host corps who wash the streets of Paris and are considered among the elite of the Montmartre.

"Diane" is nothing more than a dispirited waif of Paris, whose life is dominated by her sister, Nana, an absinthe drinker. In spite of the fact that her antecedents are superior to those of Chico, whose parentage is one of the mysteries of the section and because of her lack of courage to face and defy her sister, she has sunk to the lowest depths. How together they ascend the steps to their "7th Heaven" and find happiness is the story of the picture.

"7th Heaven" is destined to be one of the most talked-of productions of the year and it is really one of the few outstanding pictures made in the last few years. You will miss something if you fail to see it. There will be matinees each day at two o'clock, and the evening showing will begin at six instead of the usual seven o'clock opening time.

Notices

All women graduates of Penn State are invited to attend the annual Alumnae tea to be held at the Women's Building Friday afternoon from three to five o'clock.

Inspection Discloses Efficiency of Clean And Diseased Plants

Efficiency of healthy plants and the toll taken by disease were studied by raspberry growers of Erie county, Pennsylvania, and Erie county, New York, in an inspection tour of farms in the two counties. Results of the trip were told today by W. S. Klour, extension plant pathologist of the College. Two days were devoted to the tour, thirty being in attendance the first day and sixteen the second.

Summer Session Band Gives Musical Concert

(Continued from first page) popularity is the belief of those in charge of the meetings. Danny Achenback '25, a well-known musician here during his student days and known for his Serenades, one of the most popular orchestras at Penn State during his stay, was present last night and accompanied Director Grant on the piano when the "Blue and White" was sung.

The attendance at the first sing was only a hundred or more but has increased steadily until the total has reached about eight hundred. Singers of this sort are supposed to keep the Summer Session students in good spirits throughout their six-week period at Penn State.

Hillyer Claims Poetry Of England Is Highest

(Continued from first page) the greatest poet living is an American, Edward Arlington Robinson. As to Carl Sandburg, Mr. Hillyer says he "neither feels like a poet, nor thinks like one, nor writes like one." He covers up his sentimentalism with language of the slums.

Summer Graduates Will Meet Tonight

For all those expecting to graduate at the end of the summer session there will be a meeting in Old Chapel at seven-thirty o'clock tonight. Those concerned are expected to attend as there will be important business and comments from W. S. Hoffman, Registrar, who will answer any questions arising.

THE PLAYGOER

(Continued from page three)

to do. He is naturally cast for an elderly humorous gentleman; he talks like one and he acts like one. Every gesture is spontaneous, every word the speech of a man, never the hollow echo of an image. It seems tittle to say so, but Ben Ricker is no dramatist's puppet, he lives his characters. But if this exaggeration does not apply to Ricker it does hit the other characters. Olive Anderson as Leonard was too anxious to appear English, Maraget Simon as Anna, too American. Of the two women characters Evelyn Warrenford as Eustacia was much the better. As Eustacia, the ministering angel, she excelled; indeed she gave the impression that she actually enjoyed the business. More than once there were whisperings among the men in the audience, and glances amused, started and uneasy. Donald Buchanan, having an easier part than Anderson as Nicholas, carried himself well. Druckenbrod, was convincing, even though the audience found it rather hard to accept his "uniform." This was smoothed over by resorting to Latimer's eccentricity. So too the unusual postures of the staff, in which Frances Callihan, Erma Gast, C. J. O'Donnell and Robert Cresswell had to suffer.

As the play progressed the actors, as is usual, improved. Miss Simon no longer rushed through the lines as she had done so petulantly in the first act which until Ricker appeared--how cleverly that was timed!--could hardly be called a success. Anderson became more confident, doing exceptionally good work in the second act, though his shave nearly left him without a make-up. His sneeze while it lacked the zest and spontaneity of all true sneezes was tolerable and his moustache was one of the finest sights in all England. To be sure the latter charm was nearly obliterated during his shave, and the first to all evidences, totally ruined. Yet on the whole the general effect was distinct. A trifle disjointed perhaps, but still, distinct. There

was a chance to enliven the proceedings during Anderson's barbering performance behind the curtain, as all could see except the people in the side seats. Anderson might have cut himself with a razor. Surprising that Milne overlooked it. Probably the Englishman considered it too sordid a touch of realism.

So often are the actors criticized by the audience that this august body is prone to overlook its own shortcomings. The most essential character of "The Dover Road" was missing Friday. An interpreter, Director Clough should station at strategic points, interpreters to tell the audience when to laugh and why. After all Milne does have a flow of English humor, which, as is proverbial of all English humor, possesses a certain subtlety and vivacity. But against the skulls of the audience intended mirth bounded away ineffectually and puzzled. The audience was puzzled, too. There were times when it snuffed suspiciously as if it knew something was up: in several corners there were indications of faint, appreciative snuffles, but from the majority of seats came only hopeful, if helpless, chuckles--the chucklers were afraid they were missing something that wasn't in order to be missed. But when a young lady dropped her vanity case--why do young ladies drop vanity cases?--everybody started up. The stupor had lifted. As I said, there were some who knew what it was all about, but for the most part at the obvious wisecracks only the good-natured smiled--and these patronizingly. It was an American audience. It kept its wits to itself, refusing to bugle them save out of politeness, except for the most obvious humors.

At times, of course, the actors, even with their hearty amateurish emphases, had themselves to blame. In the third act, for instance, a charming bit was bungled by Miss Warrenford and Donald Buchanan. Eustacia is enjoying a warm embrace with her beloved, Nicholas. Nicholas is only enduring it, and tries to get his pipe in his mouth and finally, after much squirming he manages it. Eustacia not knowing what to make of his strange movements asks the rea-

son for them. Nicholas is supposed to say "Nothing Eustacia, just happiness." As Buchanan said it the thing was muffled; no one heard it and the audience settled back in its seats, disappointed. It was especially sad after Buchanan's eminently successful warm embrace.

Yet on the other hand there were as many occasions when the people in the orchestra scratched their heads and wondered why some neighbor was laughing. In the beginning of Act III Anne comes down and perceives her Leonard garbed in a bathrobe. Around Leonard's neck is a towel; he has just finished shaving. Very coldly Anne urges him to finish his breakfast. Leonard, hurt, declares he has finished his breakfast a long time ago, and explains that he was shaving. Anne points to the towel around his neck, saying, "I beg your pardon. I misunderstood." Ten seconds after the conclusion of this episode one might have heard a pin drop. And yet we call the English slow thinkers! On the whole, "The Dover Road"

was as good a show and as capably performed as any nine out of ten in the Players' repertoire. It left one appreciating the acting of Ben Ricker and wishing that someone would write a comedy without the artificialities and that someone would produce it without a too careful consideration of its box office success. The cast as a unit, did admirably. There were several slip ups, of course: Anderson's "I must eat!" by a professional actor up on his British accent, would have been "I must eat!" And a professional actor would have known enough to provide himself with extra matches when his cigarette required a light. These cigarette lighters are risky things. But then there is something about an amateurish performance which attracts one. Perhaps it is the pink cheeks of the actors.

FOR RENT--Bressler Cabin at Le-mont. Ideal for outings. Call 909-R14 for reservations. 2t.

WANTED--Four to six unfurnished rooms by September 1. Give description and floor plan. L. L. Ramsay, 503 S Market St, Shamokin, Pa. 2l-p

FOR RENT--August 15th, small stucco cottage in State College. Furnished or unfurnished. Address B. E. Yearick, General Delivery, State College.

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