

### GRAHAM & SONS

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Fourth of July is over. Now again we are ready to give you real service and real candies.

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### Notices

The women of St. Margaret's Guild of St. Andrew's Episcopal Church, will hold a sale of their good home-made pies, cakes, bread and rolls tomorrow, at the Floral Shoppe, on Allen street. Come in at the opening hour, ten o'clock, and fill your basket. The sale will continue during the afternoon, until four o'clock.

### Dean Holbrook Resigns From School of Mines

(Continued from first page) general and in athletics in particular. He was in fact, a member of the Faculty Committee on Athletics. This year's La Vie was dedicated to him. The account in the La Vie dealing with Dean Holbrook's career was written by Dr. E. W. Runkle, the College historian. It follows in full: A teacher or administrator must bring with him certain experiences into an academic environment, if he is to measure up to its demands. These experiences come not from books alone, but from genuine contact with the common people, and from sympathy with our essential democracy. To teach, a man must have learned, and to learn is to have gone to school into life. Dean Holbrook came to educational work at Penn State from a wide contact with industrial conditions in the countries north and south of us and in practically every state in the Union. He has prospected and developed the mines, worked in and directed the laboratory served government appointment, engaged in university work both in this country and Canada, prosecuted technical research and organized its industrial applications.

Dean Holbrook was born in the industrial community of Fitchburg, Massachusetts, June 23, 1881. His forebears were English, and among the earliest colonists from Devon. He attended the schools of his native city and graduated from the High School in 1898. Even as a youth, he was possessed of an ambition to be a leader in industrial life, rather than a follower of the apprenticeship-workman career of so many in the community. His ideal was not the factory utilization of the raw materials, but the discovery of them in nature's laboratories in field and mine. Hence, two years in the "university of hard knocks," in contact with the alphabet of his destined profession, was the best preparation for his collegiate training to follow. He entered the Massachusetts Institute of Technology in 1900, and received the degree of bachelor of science in 1901.

Following his graduation, Dean Holbrook spent nine years in practical work as superintendent of mining operations, as prospector and developer of new enterprises in the western part of our own country, in the British possessions, and in Mexico. In 1911, he was elected Professor of Mining and Metallurgy in the Nova Scotia Technical College at Halifax, where he designed and constructed the government mining and metallurgical laboratory. In 1913 he became Assistant Professor of Mining at the University of Illinois and Professor in 1915. He was awarded, the following year, the honorary degree of Engineer of Mines.

The Great War brought with it the call to technical service, and Dean Holbrook served as Engineer in charge of the Central West Division of the Bureau of Mines, and as Mining Engineer

the number of awards he has gained during his short career as a painter. The most recent of these was a two hundred dollar prize for the second best sketch in the annual Springville, Utah, exhibit last month. "Spring Morning" was the title of Mr. Walters' production. Last year he received honorable mention at the same exhibit.

Notable among the honors the landscape artist has received are the J. Francis Murphy memorial prize of the National Academy, received in 1925 for his painting entitled "Full Bloom," the Louis Comfort Tiffany foundation scholarship and the William O. Goodman prize from the Art Institute of Chicago in 1918, 1919, and 1921.

The Canadian impressionist is popular throughout the world of art and is connected with a variety of such clubs including the Salmagundi club of New York, the Academy of Fine Arts in Philadelphia, the Art Student League of Chicago, the American Federation of Art, Washington, the Icelandic Society of New York and a number of other art federations. He is an honorary member of the Penn State Delta Sigma Chi fraternity.

The work of Walters has been praised in Europe and in America. La Revue Moderne and La Revue du Vrai du Beau, two of the outstanding French art review magazines have acclaimed him as one of the few artists of his class to come to the fore during the past decade.

It continues "Emile Walters, while Canadian born, reflects the French method in the delicate handling of his pigments and in his choice of woodland and rural subjects. His work has been frequently compared to the products of the brush of Twachtman. The delicacy of his color has been compared likewise to the broader work of Child Hassam."

Commenting on the possibility of instituting a more elaborate art course and a fine museum Mr. Walters stated "There is a chance for Penn State to develop in the fine arts. Such a growing institution should keep abreast of Princeton, Yale and Harvard and other colleges high in art along this line.

"Then, there is a veritable wealth of material that the student can work with. I refer to the beautiful natural scenery and surrounding of State College, its outlying districts and its neighboring towns that are so French in character. Since the landscape of State College and vicinity compare so favorably with that of other sections of the country I have visited, I see no reason why the natural surroundings should not be utilized."

Mr. Walters is conducting an exhibition of his work at the Artists' Entertainment Course.

**GIFTS**  
**JEWELRY**  
**WATCHES**  
**Hann & O'Neal**  
E. College Ave.

### Emile Walters Offers Summer Art Courses

(Continued from first page) He is a genuine friend of the student body, and is giving valuable counsel and direction to the betterment of collegiate athletics. In the religious activities of his chosen church, in civic affairs, in campus problems, as well as in academic work, the friends of Dean Holbrook have learned to count upon him as an active co-laborer. Ambitious only to serve is a fitting characterization of his salient personality.

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Come Early and Bring Your Friends

### SUMMER SESSION ANNOUNCEMENTS

(Continued from first page)  
WEDNESDAY, JULY 13

6:30 p. m.—Motion Picture, "The Manufacture of Paper." Nittany Theatre. Admission free.  
7:00 p. m.—Lecture, "Stevenson," by Clayton Hamilton. Auditorium.

8:00 p. m.—Lecture, "Chemical Warfare, its Limitations and Future Possibilities," by Dr. J. D. Mills, Technical Director, Edgewood Arsenal, U. S. A. Chemical Warfare Service. Amphitheatre, Chemistry Annex Building.

—William Blum, Chemist, U. S. Bureau of Standards.  
Monday, July 11—"The Control of Corrosion (B) New Alloys"—W. M. Mitchell, Assistant Sales Manager, Development Division, Central Alloy Steel Corporation.  
Tuesday, July 12—"The Training of Research Chemists"—Frank C. Whitmore, Head of Department of Chemistry, Northwestern University, E. B. Weddle, Director of Mellon Institute of Industrial Research.

Wednesday, July 13—"The Training of Routine Plant Chemists and Contamination Education"—R. E. Rose, Director, Technical Laboratory, Dye-stuffs Department, E. I. du Pont de Nemours and Company.  
Evening Lectures  
Monday, July 11—Wheeler P. Davey—"The Use of X-Rays in Diagnosing the Ills of Industry."

Tuesday, July 12—M. J. Rentschler, General Manager of the J. H. R. Products Company of Willoughby, Ohio—"Ferrous, Their Manufacture, Properties, and Practical Uses."  
Wednesday, July 13—J. E. Mills, Technical Director, Edgewood Arsenal, U. S. A. Chemical Warfare Service—"Chemical Warfare, Its Limitations and Future Possibilities."

Thursday, July 14—Irving Langmuir, Associate Director of the Research Laboratory, General Electric Company—"The Properties of Liquids Which Depend on the Surface Energy of Molecules."  
Friday, July 15—Hans Tropisch, Associate Director of the Kaiser-Wilhelm Coal Research Institute, Mulheim-Ruhr, Germany.

One of the World's Finest Violinists—Carolyn Le Fevre.  
A schedule for the week's lectures follows:  
Thursday, July 7—"The Use of X-Rays in Research on the Structure of Non-Metallic Materials"—George L. Clark, Associate Professor of Chemistry, University of Illinois.  
Friday, July 8—"Modern X-Ray Research on the Structure of Metals"—Wheeler P. Davey, Professor of Physical Chemistry, The Pennsylvania State College.  
Saturday, July 9—"The Control of Corrosion (A) Protective Coatings"

Noted Industrial Men Meet at Parley Here

(Continued from first page) is made in the formation of ammonia and in the making of synthetic wood alcohol by the German method. Besides its industrial importance, catalysis is interesting according to Doctor Kenney, of the Penn State faculty, because it approaches the most vital phases of chemistry.

"The control of Corrosion" by W. W. Mitchell, assistant sales manager of the Development Division of the Central Alloy Steel corporation on Monday is expected to develop lively and informative discussion on that subject. Attendance acceptances from a number of prominent experts who will form a discussion group, has already been received at the Institute headquarters.

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Absolutely the Biggest and Greatest Orchestra Gordon Kibbler has ever presented to the dancing public.

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**Thursday, July 14**

8.30 to 12.30 **HECLA PARK** 8.30 to 12.30

CONCERT . . . 8:15 P. M.

### AIR REDUCTION COMPANY OFFERS DEMONSTRATION

Will Explain Method of Making Liquid Air During Display Here Tomorrow

In conjunction with the work of the Institute of Chemistry representatives of the Air Reduction company of New York will give a demonstration lecture on liquid oxygen, in the Amphitheatre tomorrow afternoon at three o'clock.

During the course of the talk, agents will explain the method of making liquid oxygen and its importance to the world of chemistry and industry. This novel form of air is one that boils at about 250 degrees below zero and has a valuable use, industrially.

Mr. F. P. Gross, Jr., who will conduct the demonstration, will exhibit the substance in containers comparable to large thermos bottles. The air, which has properties quite different from light air, will not be manufactured during this lecture but a quantity of it will be prepared in another demonstration next week.

Liquid air is used extensively in European countries to make explosives.

use in deep mines. It is more preferable in such work because it leaves air that is nearly pure after such excavations instead of the gases that most explosives give off.

One of the World's Finest Violinists—Carolyn Le Fevre.

LOST—Parasol; blue with white stripe. Lost about 2 p. m. Monday, June 27, between Bellefonte and State College. Finder please return to Times office. Reward.

Remember the folks at home with useful and distinctive gifts from the **OLD MAIN ART SHOP**, Opposite Front Campus

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One of the World's Finest Violinists—Carolyn Le Fevre.

### ARTIST'S AND ENTERTAINMENT COURSE

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HERE TONIGHT

**Carolyn LeFevre**

World's Greatest Woman Violinist

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BOX OFFICE, AUDITORIUM  
SINGLE ADMISSION 75c

CONCERT . . . 8:15 P. M.

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