

DISCUSSIONS OPEN CHEMISTRY SCHOOL

John Teeple Presents Address On Economic Factors in Scientific Industry

BAKELAND WILL SPEAK HERE DURING SESSION

Latest wonders of the world of chemical science were revealed by the country's leading specialists yesterday with the opening of the Institute of Chemistry held by the American Chemical Society at Penn State.

England, Germany and Switzerland are sending outstanding chemists to add to the veritable avalanche of information to come from endless months of laboratory work and destined to add to the comforts and conveniences of life.

Teeple Gives First Discussion Economic factors in the chemical industry was the opening topic Tuesday morning, presented by John Teeple, consulting chemical engineer of New York City.

Members of the institute enjoyed a garden party last night on the lawn of one of the six fraternity houses in Locust Lane group used as dormitories.

Industrial research, the use of X-rays in research on the structure of nonmetallic materials, the structure of retails and the control of corrosion feature the remainder of this week's program.

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Players Rehearse for Popular Milne Comedy

(Continued from first page)

Simon and Evelyn Warrensford. During the recent visit of Barrett H. Clark, the dramatic critic had nothing but the warmest praise for the players and their director.

With "The Dover Road" the Players, individually and collectively, have the chance to display their ability. It is an amusing play, "an absurd comedy" as Milne himself calls it.

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Campus views, Fraternity pictures, French Etchings, Block Prints, all kinds of Pictures; also framing done. OLD MAIN ART SHOP, Opposite Front Campus.

Celebrities Gather at Informal Reception of Chemistry Institute

Holding their first informal reception, members of the Institute of Chemistry met at the Sigma Phi Sigma house Monday to greet each other out of the workshop and classroom.

More than one hundred members were present including Dr. George D. Rosengarten, president of the American Chemical Society. Doctor Rosengarten and his wife received the guests for the evening.

Among the celebrities gathered at the local fraternity house were Doctors Davey, Forbes, Dutcher, Wendt, Ham and Duncan. Student members present were S. L. Reeder '27, recreational director of the Institute and G. M. Harris '27, who is in charge of the dormitories now filled by members of the chemistry institute.

Allegheny Excursion Starts on Saturday

(Continued from first page) lai and seventy-five cents. Tickets will be sold at the Summer Session office, Room 111, Old Main Building, until tomorrow noon when the sale of tickets will close.

Penn's Cave Excursions An excursion will leave Tuesday evening, July twelfth, at six fifteen o'clock from in front of the Auditorium for Penn's Cave. Penn's Cave, which is located in Penn's Valley about eight miles from State College, is a large subterranean cavern formed by disintegration of limestone rock.

Transportation tickets to Penn's Cave will be sold at the Summer Session office for seventy-five cents until Tuesday noon when the sale of tickets will close. Admission to the cave is seventy-five cents which is collected at the cave. This will make the total cost of the trip one dollar and fifty cents which includes both transportation and admission to the cave.

There will be an excursion to Woodward Cave Tuesday evening, July nineteenth, the total cost of the trip, including transportation and admission to the cave being one dollar and seventy-five cents.

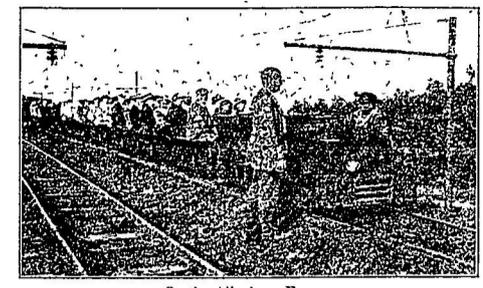
The excursion to Bear Meadows and Alan Seeger Forest Monuments will have to be abandoned for this year because of road construction, but parties of twenty or more can be taken to Bear Meadows, Penn's Cave, Woodward Cave, and many other places at any time desired by seeing W. R. White at the Summer Session office or calling him on the College phone.

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GRASS FLATS MINE



On the Allegheny Excursion

THE CRITIC

(Continued from page two)

More than this: it is doubtful whether very many teachers will read it at all. If they do, they will likely find it amusing, even delectable—but only in the sense that whipped cream and strawberries are delectable.

Briefly, the story of "The Talk of the Town" is the love story of Cynara Ames and Ames Carruth plus complications. There is no villain in the book, there is not even the slightest semblance of a villain, but the Montrosses, deftly enough, manage to provide sufficient complications to keep the reader in white heat (and) the first instrument of torture is Nettie Armitage, Cynara's cousin, who comes booming out of the west with innocent blue eyes, no intelligence, and a great pair of legs.

The second instrument is Alicia Ames' wife who after a respite in the arms of other and—for the time being—more interesting men, comes back to the scenes of her former triumphs and wins back Ames' love by cracking him over the head with a coffee pot on something. At this point Cynara plops in and sees the gash. Immediately she surmises a reunion, and there is hell in camp. In righteous despair she and her friend Mark Hest get stowed to the gills and get married. Meanwhile Ames and Alicia quarrel. And Alicia, dating that she is, reasons: if it worked once, it should work again. This time she throws a paperweight at him. The missile does not prove as effective as did the coffee pot and misses both Ames and Alicia. Alicia calls him a beast and Ames joins his first true love. So it comes out all right in the end.

Necessarily, with such a plot as this, there are shallows in the book. These are filled by (1) a flight to a hunting lodge in Maine or some equivalent state by Ames and his girl friend and (2) some observations on American letters. The first we can dismiss with a sentence. Cynara and Ames go to spend a night of bliss and they knew what they wanted! They spent it. But as to the second, this is not to be treated lightly.

It is here that Lynn and Lois Montross themselves, not then brain children, strut their stuff. And believe me it is good they did themselves into snappy in-

nuedos—like a brick layer or a plasterer poking fun at the Hermes of Praxiteles. In their thrusts at American letters as practised by Anderson, Dreiser, Straling, Lardner, they are, it is true, a wee bit supercilious and unctuous and a whole lot surreptitious and querulous. But even at that they leave no doubt on which side of the fence they stand. The Montrosses want joy, great big gobs of it, the thicker the better. They want love, they want wine and sparkle, and gun money; they do not want tragedy; they do not want death, they do not want "harsh uninteresting stories about the Middle West."

"Did you know I could squeak. Ames" (from Cynara) Listen—(She squeaks).

"It's wonderful! But what does it mean?"

"Stupid. It's art. It doesn't have to mean anything. I'm just expressing myself."

Then again: "An epigram was just like squeaking. It doesn't have to mean anything if it sounds well."

"But you squeaking doesn't sound well. It sounds horrible."

"If you don't appreciate it you are obviously a Mid-Victorian."

Helpless devices these are. For they betray the fact that "The Talk of the Town" pretends a profundity that its authors not only do not possess but have not the slightest means of possessing. Lynn and Lois Montross must not grumble if they discover that their spurious lofty asceticism is an expensive luxury. At its best asceticism whether spurious or genuine must always find its reward posthumously expressed; and if authors try to breathe life into characters so unreal that even their very names are unpardonable, they must not expect that these characters though cutting poor figures in this world, will do much better in the next.

Youthful Violin Artist Will Make Debut Here

(Continued from first page)

deducted and James Woodside, noted baritone soloist, who is assisting Director Grant at present and who will give one of the later numbers of the Entertainment Course, was notable among the broadcasters.

Grace Hazard Conkling Offers Readings Here

(Continued from first page) Oh, cut me needs to blow upon, Or gather me a star, But leave the sultry passion-flowers Growing where they are. I fear their somber yellow deeps, Then whirling fringe of black, And he who gives a passion-flower Always asks it back.

"After Sunset" Perhaps one of the most famous of Mrs. Conkling's shorter poems is "After Sunset" which Margaret Wilkinson included in her "New Voices" a study of contemporary poetry. The poem has also been cited by Jessie B. Ruttenhouse in "The Second Book of Modern Verse."

Mrs. Conkling's latest book of verse is "Flying Fish," published by Knopf. She has also had published "Ship's Log," "Wilderness Songs" and "Afternoons of April," the latter (1916) being her first book.

Encourages Hilda Hilda, Mrs. Conkling's youngest daughter, is also a poet. At the age of twelve she had already been acknowledged by several magazines. In a poem called "To a Hermit Thrush" her mother writes: Flatter you bells of gold, your bells of jade That curl their chiming like leaves, and those you made Of hollow silver where the birches leaned.

The acorn-bell a careful squirrel cleaned Will ring for you I think it should be played Whimsically, a husky nut brown note To wam the ringing of those cool temote Bells that keep calling each other in your throat.

Say over again in that persuasive tone How good it is sometimes to be alone Tell Hilda you prefer it for your part, But lest she take your preference to heart And do her singing with nobody near, (For Hilda has a music of her own.) Advise her seriously with all your bells (She will not care if there is no one else) That she might let her mother overhear.

Then I shall know that voice from out the bush Is either Hilda or the hermit thrush.

Chemistry Kronies Kid Killeffer Who Kautiously Kops Karnival Khrysler

"Hee yah! Hee yah! A brand new car for fifty cents!" cried the carnival vender into the ear of a certain member of the Institute of Chemistry. But the passer-by heeded not the plea of the firehouse enthusiast and, unconcerned, passed him by as sober and solemn as a judge until the shout of the vender had diminished to a faint echo.

Even the combined effort of Mr. Killeffer's colleagues who are stationed right in the heart of the Chrysler headquarters, the shop employees, the towl bugees and the fire chief failed to part the Institute visitor from his precious four bits. For the canny chemist had a half Nelson on his silver.

Fatigued from the abundance of energy evoked in shaking him refusing to the pleadings of the carnival man and their new "fear for fifty cents," Killy sought out one of his old cronies and together they bewailed their "good misfortune" which was illness in their families. After their period of conversation, they decided that they were just naturally unlucky.

But 'twasn't so Killeffer strolled to the carnival grounds for the tenth time and this time succumbed to the get-a-car-quick scheme of the smoke eating gypsies. What's more remarkable, he purchased two of the coveted carboards. What's still more remarkable, he pushed his number scientifically and by a chemical formula that promises to prove the nemesis of the carnival vender and provide the whole Institute with brand new cars, in case a dozen or more new fire companies are organized.

"Here's how it's done," said Mr. Killeffer in explaining the secret of his chance taking success, "look through

the entire book, turn back, select a number with a fantastic meter and catchy rhyme like 2373, the number I chose as the winning one, and there you have it, heense plates and all!" That, according to the lucky owner of a brand new Chrysler coach, is the secret of success in taking chances.

When Mr. Killeffer heard the news of his luck Tuesday morning, he smiled incidentally and resolved to remain unconcerned thinking the whole thing another joke of the molecule men. But when Doctor Whitmore, who dishes humor in his "Lion's Roar" when he isn't juggling molecules, even went so far as to mimeograph a special announcement of Killy's good fortune, the latter began to regard the matter more seriously, although, he declares, he won't be certain that it isn't a hoax until he sits behind the wheel of his first and only car and takes the wife and chip for a drive down old Broadway.

Mr. Killeffer will never forgive himself for buying TWO chances, thought

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