

SCHOOLBOY EARNS YALE SCHOLARSHIP

Dudley Harley of Mercersburg, Wins Four-year Science Course in Contest

AMERICAN CHEMISTS TO GIVE YOUTH ALL FUNDS

Pleasure in the winning by a Pennsylvania schoolboy of a four-year scholarship at Yale university in a national essay contest was expressed today by Dr. G. L. Wendt, dean of the Penn State school of Chemistry and Physics, chairman of the state committee for the contest.

From among thousands of essays submitted six winners were selected, one in each of six different topics on the relation of chemistry to various activities. On of the six winners is announced as Dudley Harley, of Mercersburg, a student at Mercersburg academy. He is the first Pennsylvania schoolboy to be declared a winner in the national contest. Dean Wendt sent him a congratulatory message today.

Young Harley wrote on "The Relation of Chemistry to National Defense" and his first place gives him all tuition at Yale and five hundred dollars a year additional for four years. He became eligible through winning the first prize for Pennsylvania high and preparatory school students in the state contest conducted by the American Chemical Society. The essays of winners in all states were then judged by a society committee in New York, the three best in each division then going to a committee headed by Herbert Hoover for final selection of one winner in each division.

This contest is conducted each year by the American Chemical Society through the generosity of Mr. and Mrs. Francis P. Garvan, of New York city. It is educational in character, designed to direct attention of student to some of the important relations of chemistry, to encourage familiarity with sources of authoritative information and promote the expression of thought and formulation of ideas.

Stell Anderson Will Offer First Concert

(Continued from first page) cents to one dollar and fifty cents. Tickets will also be available at the box office in the Auditorium tomorrow evening.

Press comments have been favorable to Miss Anderson's ability. The New York Telegram says of her:

"There was more charm in the recital of Stell Anderson, a young American of Norwegian ancestry, than is generally found in the appearance of those in the concert world. She had a repose and assurance that are uncommon. Miss Anderson's playing leans toward the musical rather than the virtuosic tactics. She has an exceptionally acute ear for piano tone. Her playing is never without life. She is a pianist worth watching."

Miss Anderson's complete program follows:

- I. Capriccio, D minor, Op 116.—Brahms
- Intermezzo, B flat, Op 117.—Brahms
- Scherzo, E flat minor, Op 4.—Brahms

- II. Sonata, B flat minor.—Chopin
- Grave—Doppio movimento
- Scherzo
- Funeral March
- Presto (wind over the grave)

- III. Etude, Op 8 No 12.—Schubert
- La Chatedrala caprioso.—Debussy
- The Irish Washerwoman.—Sowbey
- Prelude, G sharp minor.—Rachmannoff
- Mephisto Waltz.—Liszt

LOST—Kappa Delta Pi Key. Reward. T. Cunn, Jr., Phi Kappa Alpha

Barrett Clark Urges Freedom of Letters

(Continued from first page) wrights were those who found their material in the life around them and who were not afraid to tell what they discovered.

American Stage Brilliant With the advent of O'Neill, Green, Kelly, Stalling, and Lawson the American drama has reached a high place," said Mr. Clark. "After two hundred years of stagnation the American drama has come to its own. It is more than the equal of the English, of the French, of the German."

Mr. Clark's views on certain dramatic movements are noteworthy. Expressionism he sees as a critic's device, "a word to hide an idea." Expressionism, he insists, is merely a classification, a loose, generalizing term converting into a happy phrase all that lies beyond realism. "To me 'expressionism' is as much an expressionistic play as 'The Hairy Ape' or 'The Adding Machine' or 'Processional'." It is characteristic of all individuals, that fact is ancient, only the term itself is modern. Expressionism is characteristic certainly, but of the individual alone. Clearly to apply expressionism as a label is a useless effort but lately, indeed, it was abandoned by the German playwrights.

The lecture was a general summary of those he has been giving at the Institute of English this week. The following week Grace Hazard Conkling will lecture on modern American poets.

Advisees Young Writers "As a rule," said Mr. Clark, "young writers are anxious to write of dukes and duchesses rather than of clerks and grocers. And while I am reluctant about giving advice, since most people have in them a strain of perverseness—I do myself—I would advise all young literary craftsmen to seek no farther away for characters in fiction than their own doosteps. There you will find all of emotion, all of drama, and perhaps all of life."

Mr. Clark pointed out that it was this method that has placed Paul Green, author of the Pulitzer prize-winner "In Abraham's Bosom" in so challenging a position. It was this, too, which Professor Koch of the University of North Carolina, and Green's instructor, had always told his classes.

Women Elemental Women, Barrett Clark finds, are more appreciative than men. Naturally reserved in matters of literary opinion, women students, at bottom, are nevertheless less conservative thinkers and are more apt to be stat- ing in their views than are men. The reason for this, Mr. Clark thinks, is that women are more elemental.

Mr. Clark's career as critic has been a sincere one. Some of his best known books include critical estimates of his intimates Eugene O'Neill, Paul Green and James Branch Cabell. He is the author of a play adapted from Cabell's novel "The Rivet in Grandfather's Neck" and is a frequent contributor to dramatic reviews.

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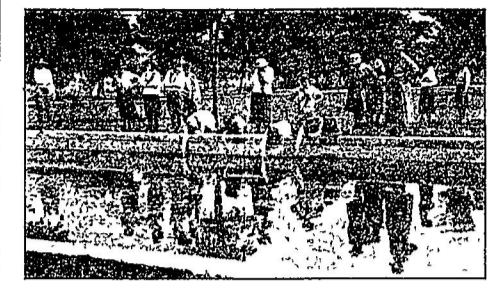
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Summer Students Permitted To Use Shingletown Cabin

Situated on one of the highest points surrounding Shingletown Gap scarcely three miles from State College stands the Andy Lytle cabin, rendezvous and end of the trail for student hikers.

Years ago, such a cabin was only a vague dream of Penn State students who desired to stimulate the sport of hiking. Now, through the efforts of the local Y. M. C. A., it stands, really overlooking the hills and valleys for miles surrounding.

Last year talk was stimulated to action and with the help of scores of earnest student hikers who cleared the ground and are beautifying the landscape the 'Y' succeeded in erecting a spacious log cabin that might serve as a goal as well as a resting place and abode of recreation for hiking enthusiasts.

Only a few months ago, the cabin stood all but completed, lacking only a roof. To meet the demand for such a top, shingles were sold by the various girls' organizations about the College and the desired sum was contributed mostly by students.

Ready for Summer Students

In a recent announcement, "Y" officials stated that the Shingletown rendezvous would be available for use by those attending the Penn State summer session and that hikers desiring such use should make application to Dean Chambers or other summer session officials.

The cabin, which can be used for social gatherings, roasts of every description, and a general meeting place, was named after Andy Lytle, donor of the plot of land on which the construction is built, and one of Penn State's oldest and most enthusiastic backers. Andy, who in his youth, carried stones for the erection of the walls of Old Man and who has an ample supply of anecdotes concerning Penn State tradition, history and personages, is one of the most picturesque and popular persons in Centre county. There is scarcely a student of the Penn State regular term who does not know him by name or by sight.

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Variety Is the Spice of the Summer Students, Registration Figures Show

During the summer, coal stoves in the local hangouts are not glowing with fire. But that doesn't seem to disband the stove league whose members, all outdoors, convene on the campus or town benches or beneath the shade of a restless tree to discuss baseball, fishing, hunting, Penn State personages, past and present, and a number of current social, political and miscellaneous topics.

During the past week-end the stove league have shelved all their pet topics and pocketed their time-worn theories to revert to their discussion of schoolmarmism, the annual summer session subject for approval or disapproval.

It seems that after a three-day period of ardent debate the stove-leaguers have concluded that the most varied aggregation of male and female pedagogues that ever inhabited State College temporarily have posted themselves in town quarters this summer.

All Sizes There are short ones, tall ones, plump ones, stout ones, and a variety of different sizes and shapes and appearances, they inform us. They point to the young flapper type, bobbed, masculine in habit and much more unconventional than some they have seen. (They refuse to tell us how they know.)

In contrast, there are schoolmarm, old and wrinkled, apparently gram-ma school teachers, dressed in black from head to foot and wearing high topped laced shoes under their slits that nearly trail the pavements. This type, the league secretary noted, often wear bonnets of the same hue as their slits and carry pocketbooks that are huge in comparison to the tiny purses of their unconventional and younger colleagues.

It is also the opinion of the outdoor debating team that the various institutes have succeeded in dotting the Penn State campus with strange and eccentric personages. They refer to the expressive galaxy of French mem-

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Doctor Pike Lectures Here Tuesday Evening

(Continued from first page) Danville institution where he will offer thorough explanations of his work and conduct what in years past have been fascinating experiments on inmates of the State hospital.

Dr. Pike, who has been connected with the Danville hospital for many years, is considered by many as one of the country's leading consultants in handling cases by psychiatry. His lectures, according to Summer Session officials, have always created interest among students and educators and there are many who return year after year in order to hear the addresses of the noted psychiatrist.

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