The Summer Collegian

Published weekly during the Summer Session by students of the Pennsylvania State College, in the interest of Students, Faculty, Alumni and Friends of the College

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The SLAMER COLLEGIAN invites communications on any subject of college interest. Letters must bear the signatures of the writers. Names of communicants will be published unlers requested to be kept confidential. It assumes no responsibility, however, for sentiments expressed in the Letter Box and reserves the right to evalude any whose publication would be palphagly inappropriate. All copy for each issue must be in the office by ten a. m. on Wednesday.

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THESE IMMACULATE HOSTS!

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About every three months there comes from Boston r despatch that some impure and lecherous book has been suppressed, that the criminals have forthwith been julioned and that for the time being the young Puritans may now venture forth into the Publick libiaries without shot guns, but with plenty of moral support, including binders. For even the Watch and Ward Society is not infallible. As powerful as its eyes are, as gigantic as its nose is, the Watch and Ward Society cannot see everything. The Bible for instance, or "Hamlet" or "Ghosts" or "His. Warren's Profession" But that does not really matter. Already this year Boston's apostles of righteousness have sent sweet company to "An American Tragedy." Already has "Elmei Gantry" been denounced as vile, unsound and unsafe. Already has the Society, albeit with elderly grandeur, swept down the boulevards of Boston duntily and with a large number of the Boston police, to collect the rubbish. The latest to find the manure heap is "Oil."

Whether you think Upton Sinclair an ass, whether you think him a preacher you cannot help sympathizing with him. And not so much with him as with literature and people in general. For it the Boston police are in the right one is not alone forbidden to read what he will. One is even forbidden to read what he hikes! For a bird moment one envisions the countless perils of censorship, one wilts at the charge against democracy. But there are, as the gratifying reflection shows, forty-six states where one is still at liberty to read what he wishes. Tennesses evidence of Nashville assembled in the city square and burn like a witch George Jean Nathun's "The House of Satan," and later when the perver's book had been destroyed, to the tune of barnyard hymns, the good citizens refreshed by their irighteousness, retiled to the mountains to make booze.

Of such stuff then, is our worthy Comstock survived. But what of our literature? As a matter of theory it is probable that the hubbin!

their righteousness, retried to the mountains to make booze.

Of such stuff then, is our worthy Comstock survived. But what of our literature? As a matter of theory it is probable that the hubbub ir Boston in no way affected the cause of the Inappiness Boys in literature save to make it a trifle embarassing. Whom do we mean by the Inappiness Boys? Simply those fellows who shout either from the vantage points of accumulated wealth or from the unscalable walls of ignorance that all literature to be good literature must not only avoid searching for the truth and the beautiful in the soidid, but must also extol nothing but the good and pure and lovely. Poor Shakespeare! Remove his cloven hoofs! Poor Ibsen! Cut off his blood-red horns! These men are knaves, perverts, authors of books lecherous and impure.

IN THE WILDS OF CAROLINA

South Garolina has apparently discovered with its New England sixter, Massachusetts, that the best way to get to Heaven is to flaunt intolerance. The NATION reports the following:

South Caroling has come out for fundamentalism With Governor Richards on the board of trustees. Winthrop College has removed from its faculty Professor Wilham Garner Burgin because he taught evolution in his classes. The Columbia South Carolina Record declares that the fight began in a trustees' meeting last February, when it was charged that Professor Burgin was an atheist. When he was discovered to have been a Baptist preacher in Pasadena and teacher there of a men's Bible class of 300 students, it became necessary to scratch around for other grounds for dismissal. Anonymous letters were sent to students asking for information on their professor's conduct:

Do you know of ... marks, teaching, or

students asking for information on their professor's conduct:

Do you know of ... marks, teaching, or bad influence exeited by Mr. Burgin at Winthrop" It so will you send a letter stating these facts to Governor Richards, who is chairman of the board of trustees ... If you know any other girls who can give facts and stand by them, especially in regard to improper remarks to them on sex teaching, please have them write immediately by special delivery. Please do not mention this until after Tuesday. Gossip or hearsay will not do Facts which girls could absolutely swear to, it necessary, are very important ...

It is a pleasure to record that to this scurrious and underhand attack more than eighty students replied in the most forthright terms, completely repudiating the charges made against Professor Burgin and bitterly denouncing the letter and the method of sending it. Presumably, since he requested the answers, they went to Governor Richards. At all events, he was not deterred from completing the removal of Professor Burgin, and he announced moreover that South Carolina was not going to tolerate in its schools any departure from the strictest adherence to Bible doctrine.

THE ECHO

"There's no sort of use in knocking," said the Footman, "and that for two reasons. First, because I'm on the same side of the door as you are: secondly, because they're making such a noise inside, no one could possibly hear you."

—Lewis Carroll (Van Vechten to Cabell)

—Lewis Carroll (Van Vechten to Cabell)

It is with wonder and delight that we listen to the words of Barrett H. Clark. For this visiting lecturer is to our knowledge the only critic here who has dared voice an unqualified opinion on the literary currents of the day. Among our own faculty there have been pitifully few who have dared advance past the bail iels of pedantry. There is no use blinking the fact Most of our professors in English literature are pedants.

We have no wish to affont anyone, no vet

professors in English literature are pedants.

We have no wish to affiont anyone, not yet to wisecack about a notorious fact—but daily in almost every English class there exists no opinion save the instructor's opinion: his pupils are his mouthpieces. A sad fact, but nevertheless a true one. And the worst of it is, that the same instructor, who in other circumstances might have the disposition to express his thoughts, has at bottom a wholesome disrespect for these industrious satellites so inquisitive that they do not bother to find out their own critical estimates, but use the echo of an established professor as their own voices.

The Bullosopher's Chair

SESSION ONE

Smithers:—Oh, just thought a little bit Here, read th

Smithers:—Oh, just thought a little bit Here, read this letter:

"He asked me if I enjoyed Dickens I replied that I did not know! 'But,' he persisted, 'suiely you have an opmion about the man. Is he an artist or a mountebank? Is he to be admired or to be condemned?'

Well, you know how I feel about such things. So I 'hrugged' my shoulders and said I never had read Dickens What happened is all your fault. You told me to avoid the embarasements which differences of opinions lead to I did. And look what happened!

'Youn, man,' he loared, grabbing my ear, 'do you of do you not like Charles Dickens?'

Seeing that there was no way out of it I replied that I did. Then he commenced to beam and patted my head and said I was a good boy.'

Bullosopher:—Pietty good for a kid, Smithers Your biother is a credit to vou—but his teachers!

Smithers:—Say! I had that guy myself. He made us memorize a poem and I know it even now. If you care to listen to it—

Bullosopher:—Poetry? By a teacher? By all mears.

Bullosopher:-Poetry? By a teacher? By all mears.

To take a child in gentle hands
And lead him into mystic lands
Where veils no longer shroud the past
And each new hope foregoes the last
"Its this to teach.

To light new fires where old have burned With brave good hearts as roads are turned To find new stars where darkness sways Whose Light one day shall mark the ways "Tis this to teach

To fill the child world brim with joy To charm and hold some errant boy With stein ambition or some song Of right triumphant over wrong 'Tis this to teach

To move dread mountains dark with fear By faith of young hearts drawing near The paths the father long have tred The narrow paths that lead to God The string that the string that the string the string that the string that

There!

Bullosopher:—Smithers, I'll bet the fellow who wrote that lives, somewhere out in Japlin, Missour, and thinks Sher wood 'Andersion is 'about' one, tenth as good as Eduler Guest. The sentiment, of course, is all right. But the poetry' I suppose that is what is known as art.

Room and Board

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ummer ession WEEPINGS

More students are back this summer than ever before, said Dean Chamer, rubbing his hands with satisfaction. At least thirty-five athletes, in luding those under the nine-year ruling, are back to soak up some knowledge if any.

According to reports circulated about the thirty-five will stage a bum' rush at the Armory dance Saturday. Joe Wilson will lead the charge an Rot, Mahoney will bring up the rear. Girls will please not wear knicker. And they must refrain from smoking and not spit on the floor.

-1-1-1-

Heat the latest about Rog? Rog is headwaster at the French Institute (Varsity Hall in the fall). The other day Mahoney picked up a stray dish with some goo on it and stated for the kitchen door. Immediately there sprang up a very vivid young lady who gesticulated wildly. Pointing to the plate and then to a weeping poodle she cried "Pour le chien!" For a moment Rog looked puzzled and then, with four years of French behind him, he nodded proudly and said "Sure, I understand. You mean: The poor mutt"

-1-1-1-

second thought we are not sure if it was a poodle. It may have been hound. Or a police dog. Or a collie It couldn't have been a d—not in the French Institute. And yet. Oh heek! It was a dog

Phil Hess, football manager, is putting in some spring training at the highsh Institute this session. Washing dishes or something. But that's othing—we're peeling potatoes. And this despite the fact that we were by o means cut out for a potato peeler. Now Phil on the other hand—we'll o's got the build. That's all there is to it.

-1-1-1-HEARD AROUND THE CAMPUS

No I don't want a Collegian!
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But still if all the people subscribed that said they did our list is the Saturday Evening Post dogeared.

Sherry Reeder's back—some back. He's recreational director of the mattute of Chemistry Henne Harris is student manager Bill Reed's a fee guard at the Evergreen's.

No, taint so, (Bill just came in.)

Leave it to the stove leaguers to notice the little things in life. They told us this morning that since the school marms have beseiged the campus, Doc Boucke has egased his heretofore incessant search for nickels!

A septet of sober session sallies have been parading the main street of this little burn playing "I won't look out for nobody" and they don't Chief Yougel, who has been trailing down the offenders, received a valuable clue yesterday when he learned that they weren't Scotch They purchase all-day suckers at noon Monday.

She Are you a regular student? He No, nregular; that's why I'm here. 17.

Well, so long, Sweep you at the dance

Campus views, college and fraterity pictures, picture framing, also recting cards for all occasions at OLD MAIN ART SHOP, Opposite Front Campus

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The Athletic Store

On Co-op. Corner

Players Prepare July Hit, "The Dover Road"

(Continued from first page)

ant parts will be played by Olivei Anderson and Donald Buchanan who will make a special trip to the Col-lege in order to pieserve the origina cast. Maiguiet Simon and Evely Warrensford also will fill principle

Warrensford also win 111 principarioles.

According to present plans the Players will present two showings this summer, the second coming about a month from now The ticket sale for the July fifteenth performance will begin in Whitey Musser's store on July eleventh with all seats on sale at seventy-five cents each. Tryouts for the second show, held on Tuesday, revealed a score of promising actors

Summer Session Gets Underway on Tuesday

(Continued from first page)
uished group of visiting professois
from other colleges that Penn State
has ever assembled for a summer
school. Dean W. G. Chambers and his
assistants have spared no effort durng, the past year in engaging the best
in-tructors available, and their reward appears to be in the high type
of students now enrolled.

Flist sessions were held vesterday
for intensive courses, in school buildings and equipment, curriculum of
the elementary school, girl scouting
and recreational leadership, hockey instruction for girls and basketball for
men On Saturday evening a reception and dance for the summer seroor faculty and students will be held
in the Armory.

Nippenose Valley Trip Will Begin on Monday

Will Begin on Monday

(Continued from first page)
Rocky cliffs rising almost perpendicular to great heights, the West Branch of the Susquehama River, and many points of historical interest and significance in the development of Central Pennsylvania will be seen?

Places of Interest

On this drive through Centre, Clinton and Lycoming counties their age many interesting places among which are Lock Haven, Jersey Shore, Antee Fort and Nippenose Valley when V. Dangh, chief of the Susquehama Indians, gave to agents of William Penn the Susquehama River and all adjoining lands for a parcel of English goods. The party will see, too, Ravisourg Park in the State Forest Reserve, Sugar Valley, which, like Nippenose Valley, is noted for its historical record and scenic beauty, and the State Fish Hatchery at Plensant Gop. From these ponds fish are hatched to stock annually many of the streams of Pennsylvania. Papers explaining the joints of interest will be given to each one when the events on starts.

Charge of the Light Brigade Enlivens Co-op

(Continued from first page) clous suiterse, handbag and the iter or half-dollar that goes with

quarter or half-dollar that goes with it.

It is another test for the fittest and only those with a quick eye, a sure hand and a smooth tongue can survive on the carnings that come in the largest quantity from female pedagragues or as varied sires, shapes and decen pittons as at ethe auto coasters. Students are enving the embryo cab nen for the way they handle the young school teachers, expressmen are multring weight the half are headless, aduntless and teckless in the plying of their novel trade.

"But pity us," saye twelve-year old Jim, "if the school teachers ever discover they can ide with their luggage more cheaply in the tax cabs."



DAY—
Return Showing Day
John Barrymore in
"DON JUAN"
Sportlight

FRIDAY...

May McAvoy in "MATINEE LADIES"

ATURDAY-

Sally O'Neil, Lawrence Gray in "THE CALLAHANS & MURPHYS" Fox News and Pable

FON News and Fable
IONDAY and TUESDAY—
World's First Showing at
Popular Prices of
"WHAT PRICE GLORY"
Matinee Daily at 2.00
Evening Show Starting at 6:00
Admission:
Adults 50c.
Children 25c.

WEDNESDAY-All Star Cast in
Zane Grey's
"DRUMS OF THE DESERT"

EXT THURSDAY—
Return Showing Day
Karl Dane, George K. Arthur in
"ROOKIES"



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OPPOSITE FRONT CAMPUS