

Penn State Collegian

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TUESDAY, MAY 17

DEMOCRACY OR ANARCHY?

The most evident fault we have to find with the Move-up Day ceremonies, was the attitude of the freshman and sophomore classes in refusing, in part, to attend the tug-of-war at the appointed time. This, it is held, was brought on by the action of Student Council in issuing its resolutions after holding a special meeting at noon on Saturday.

Of course there may be some persons who think that the action of the Student Council, in imposing such strict penalties upon the freshmen, was severe. Nevertheless, the whole affair growing out of Friday night's riot reverts to the findings of the Student Board. The investigations of the Board, which was assisted in its meetings by President Hetzel and Dean Wanock, revealed that the pajama parade was organized in a freshman class meeting and was not authorized by Student Council. Accordingly, the penalty was justly inflicted upon the freshman class as a body.

Those members of the freshman class who are gifted with powers of thought and love for the true traditions of Penn State will undoubtedly support the Student Council's action, and will also see that the unthinking bunglers of the freshman class are forced into line. This is the big test for the manhood which must be in the freshman class—if the thinkers fail and the rowdies rule, then there is no hope for Penn State's future. Student Council and student government must be supported and perpetuated, and probably at no more expense than the lost false pride of a few pig-heads who imagine that colleges are still in the age of farm schools.

The radical sophomore group which intended to move up to junior customs and also to doff their hats indicates that there are as many clowns in that class as there are in the three most prominent circuses. What really should be done to the leaders of the radical element must remain for Student Council to decide—we would suggest, however, that the matter of doffing hats in the junior year should be brought before the Council, the reasoning upperclassmen in the group would favor the matter and grant it as willingly as it was emphatically refused last spring.

The primary reason for the limiting of bare heads to members of the fourth year class was, once upon a time, to preserve class distinction. Now, since there has been the entry of the junior class into the "reasoning" section of the student body, there should be more co-operation between the two upper classes. This can be gained by granting the juniors the privilege of going without headpieces. Incidentally, there would then be no reason why the two classes could not preserve every tradition of Penn State by reason of their combined prestige and the undeniable authority which goes with an uncovered head. Should such a petition be presented legally tonight in Student Council meeting, there is little doubt that it will receive serious consideration.

But, if the sophomores who are thoughtless insist upon a revolt, there is little doubt about the strong-armed conduct which will be evinced by the juniors and seniors of the various student organizations, fraternities and campus societies, in upholding the traditional class regulations of the College. Then hats would never come off!

Both freshmen and sophomores should support the action of Student Council, and not permit the few radical nitwits to infringe upon the freedom of the student body at large.

BEHIND THE SCENES

A badly flooded dance floor greeted members of the Move-up Day dance committee as they entered the Armory to arrange the finishing touches for the dance. The rain had beaten them to it. With the floor thoroughly saturated all

possibility of restoring it to a point of usefulness vanished. The second annual Move-up Day dance gave indications of being thoroughly "wet" until concentrated efforts of the committee members and others finally secured Varsity Hall and Women's Building in which to hold the dance.

This last-minute shift of plans entailed an abundance of extra work for members of the Move-up Day dance committee. Time was limited. Work had to be accomplished. Yet the dance started at the appointed time on two substitute dance floors. Financially the dance was reported as an absolute failure, socially it was a huge success. The entire committee is to be congratulated for their untiring efforts in overcoming seemingly unmountable obstacles in order that the second annual Move-up Day dance might go on.

The Bullosopher's Chair

Smithers—Why the pretentious display of laughter this morning, Bullosopher? You seem to be in unusually good spirits.

"I am glad to see that you are such a close observer, Smithers. Truly you should take up psycho-analysis or some study that would attempt to unshroud the mystery surrounding spontaneous outbursts by groups of individuals."

Smithers—That sounds interesting but you seem to have forgotten my opening query.

"Oh, yes, you asked me why I seemed to be in a jovial mood on this particular occasion. Well, I'll tell you. I went to see the latest production of the Penn State Players entitled, "A Full House" on Saturday night. Ask me another."

Smithers—Was the performance any good?

"Pie on you, Smithers! Evidently you have never seen the Players in action. The majority of the small crowd, who afterward were indeed thankful that they had come, seemed to feel that this latest offering was the best that the Players have attempted this season. I will moderate that sentiment by saying right here and now that the performance was the best of the lighter plays that I have seen enacted by the Players."

"A Full House" turned out to be a roaring, screaming farce that had the audience in a continuous uproar from start to finish. It is more for relaxation and amusement rather than for a great display of intellectual talent. There is no depth to it and its light qualities made it ideally suited for such a week-end Move-up Day festivity ordinarily afford.

"Every dramatic production has a leading character and every cast possesses one or more whose cleverness in stage ability is outstanding. In "A Full House," our palm is professed Miss Osterhout who was without a doubt the star of the evening's entertainment in every sense of that word. With a comedy lead she did more than her share in upholding the humor around which the farce depended. Her ability as a character actress was evident Saturday's performance was Miss Osterhout's first bid for one of the leads and she came through admirably. She is indeed a find."

"But if I spend that much space on every member of the large cast necessary for the production of this show, the end of this column will jump to meet me before I am half through. I don't want to slight any of the performers and for that reason I will hurry on with a comment here and there as my gaze goes down the program. Mr. Pisle filled his part as a butler with the proficiency of one who daily depends on that occupation for a living. Miss Dutton's tone was too monotonous and her acting did not seem to measure up to past standards. Miss DeVore did herself justice but in the case of Miss Davies, again the voice attracted unfavorable attention, this time being too high pitched and nasal in tone. Miss Davies interpreted her part well but it seems to me that she would be far better suited for a character part. Mr. Roos fulfilled his part with deftness. Mr. Iiko and Mr. Kratz, both veteran Players, performed admirably to advantage as two policemen but as such, had a more active part than is usually the case with policeman parts. This gave the audience a little more time to realize that here were two policemen who were far better than the average run of footlight bluecoats. Mr. McCalmon, in burlesque, proved himself to be an exceptionally good stage policeman. Mr. Knight covered himself with glory for his part and, given a lead in a future production, he would fulfill all faith entrusted in him. Mr. Knight will be heard from in future Player performances or I miss my guess. I liked the work of Mr. Smith with his small role. Miss Kuster, a matron, performed admirably in another rather small part well played. Miss Robertson, as Vera Vernon an adventuress, played her part exceptionally well while Miss Teppell with another minor part showed herself also well-versed in stage department."

So much for the cast. Mr. David Mason deserves especial commendation as director of this fun-provoking production. His performers showed the effects of his coaching, and that gave indications of a good job well done. The entire action throughout took place in one room necessitating no shifting of scenery. This afforded the stage managers an opportunity to set up an attractive stage which resulted in a well-planned lay out. In a "one-change" show such as this there is always the danger of the audience tiring of the scenery. It never tired of it. The stage managers must not be forgotten. Smithers—What a fool I was for not going to the play. "As usual."

Specials

FOR

Wednesday, May 18th

Flannel Trousers

Values up to \$9.00

For this day only

\$5.00

MONTGOMERY'S

at PENN STATE

Agriculture Students Elect New Officers

Two year agriculture students held election of officers Wednesday evening in the Horticulture building and also made plans for a smoker to be held at the Friends Union on May twenty-seventh.

H. J. Bonser was elected president; H. Chamberlain, secretary-treasurer; R. E. Smith, vice-president, G. E. Partridge, historian; and C. D. Boven, athletic manager. The second year students of the two year agriculture group were in charge of the election.

Fisher Makes Request For Old Main Repairs

(Continued from first page) during commencement week. Each of the six undergraduate schools requires added classrooms and laboratory space and the apportionment of the building fund will present difficulties. No announcement has yet been made concerning a building program.

Even though the apportionment is the largest ever received the College authorities will find it impossible to fall all demands made by the people of the Commonwealth. Indications of pleasure Penn State is receiving its largest appropriation are being received by the College from all parts of the State.

DAIRY STUDENTS CHOOSE NEW OFFICERS FOR CLUB

Officers for the coming year were elected by the Dairy Science club at a meeting Thursday night in the Dairy building. The club received a report on the dairy exposition held last week and discussed suggestions for the improvement of the next show.

Fire Insurance Eugene H. Lederer

The following were elected: M. A. Farrell '28, president; T. R. Moyer '28, vice-president; F. W. Morrow '28, secretary; R. R. Peters, treasurer; O. M. Williams '28, publicity manager.

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What Of Your Floors? The Summer Vacation Period would be an ideal time to have a new Maple or Oak Floor put in for your Fall and Winter Dances. Homan & Hafer Bell 40-M N. Sparks St.

SPORT WEAR Knickers \$3 to \$6 Sweaters \$5 McGregory Blazers \$9.75 to \$12 Our Better Make of Blazers \$11.50 to \$15 Golf Socks \$1.50 to \$7 Ties 75c to \$1.50 Sport Shoes \$6.50 Sportocasins \$10.00 High Grade Merchandise Priced Right M. FROMM Opposite Front Campus

Edgeworth makes ladies prefer pipe-smokers. Includes image of a pipe and pack of Edgeworths.

You don't have to play second fiddle. How many chaps are lost in the shuffle just from lack of funds! Too busy working their way through college to go out for football. Pockets too empty to take in any fun. Includes image of a car.

\$30,000 in cash prizes. Drink Coca-Cola. Delicious and Refreshing. Includes image of a Coca-Cola bottle and glass.

Cathoam Theatre AND Nittany Theatre. Includes showtimes and titles like "Ain't Love Funny" and "Shoulder Arms".