| NTM |  |
| :---: | :---: |
| A WORD TO THE MESE |  |
| -We don't want to sit in Wo- | 姣ure and tabe |
| ens Building:" wails the co-ed | niture. card tables, and |
| lives in that dormitory aly |  |
| men's Puilding.: grumbles | cem so |
| man. What is wrows with |  |
| men's Building? This ques- |  |
| se meetins with a view | Dr. Chandlee |
| ling an answer. May we |  |
| rour attention to three outstandfuc prints: |  |
| the seats |  |
| an |  |
| good old-tashioned discomfort. perfectly satistactory to our Phr- |  |
|  |  |
| fan ancestors. perhays. but not in this generation. The varions |  |
|  |  |
|  |  |
|  |  |
|  |  |
| you icel while the reed fur |  |
|  |  |
| Now antiques are ill the rage if |  |
| ther are comiortable or belong Mis |  |
|  |  |
| iod of Louis XIV or Queen tme honged as being th |  |
|  |  |
|  |  |
| attic than in the partor of al |  |
|  |  |
| girls dormitory. |  |
| tainment can vou provide in Wo- Cotillion Colormerts Buikding? Eyen at gool |  |
|  |  |
| lime fails or grows tiresome be- The second ammal C 0 -ed costume |  |
| one ticirola is out of order. Mac, Cutition is in he held in the Armory |  |
|  |  |
| provide davenports and music. |  |
|  |  |
| Card tables, too, would be at we- bigest and mosi claborate party inc |  |
| of Women's Building. |  |
| Worse than all rese, this dor- |  |
|  |  |
| fare for jenitors and all kinds of |  |
| officials. We object to being spyed upon and feel that if a |  |
| of frirls is the best possible kind. So sirl will do anthing which |  |
|  |  |
| at all questionable before own iriends. | owes St. |



EXHIBIT AT FENWAY TEA ROOM, MARCH 14th



## Camel is its own reason for success

$$
\begin{aligned}
& \text { THERE is just one reason why } \begin{array}{c}
\text { Camels are rolled of such choice } \\
\text { Camel is the most popular smoke } \\
\text { tobaccos, are so skilfully blended } \\
\text { in all the world-why it leads in } \\
\text { that there simply can be no better } \\
\text { favor all cigarettes of all time. cigarette made. } \\
\text { It is the one cigarette that will } \\
\text { stand up all day and as far into the stands, regardless of } \\
\text { night as you care to go. You can } \\
\text { ne you pay. } \\
\text { smoke one or a million in daylight world's experienced smokers, the } \\
\text { or dark and Camels will never tire mellowest mildness that ever came } \\
\text { your taste or leave a cigaretty from a cigarette- } \\
\text { after-taste. }
\end{array} \quad \text { "Have a Camel!" }
\end{aligned}
$$

